

ATELIER VAN LIESHOUT

established in 1995

JOEP VAN LIESHOUT

1963, Ravenstein

lives and works in Rotterdam since 1987

EDUCATION

1980-1985 : Academy of Modern Art, Rotterdam
1985-1987 : Ateliers '63, Haarlem
1987 : Villa Arson, Nice

AWARDS

1991 : Charlotte Köhler Award
1992 : Prix de Rome Award
1995 : Bolidt Floor Concepts 1995, 1e prize
1996 : 87.Katalogförderpreis 1996,
Alfried Krupp von Bohlen und Halbach Stiftung
1997 : Anjerfonds - Chabot 1997 Award
1998 : Mart Stam 1998 Award
2000 : Wilhelmina-ring, Sculpture Award
2002 : Stankowski Award
2004 : Kurt Schwitters Award

SOLO EXHIBITIONS (selection)

1988 - Gallery Fons Welters, Amsterdam
- Gallery 't Venster, Rotterdam
1989 - Gallery Fons Welters, Amsterdam
- Gallery Gawlik/Schorm, Vienna
1990 - Gallery de Bruxelles, Brussels
- Museum Boijmans Van Beuningen, Rotterdam
1991 - Gallery Roger Pailhas, Paris
- Gallery 1 og 1, Reykjavik
1992 - Gallery Roger Pailhas, Marseille
- Gallery Blancpain/Stepczynski, Genève
1993 - Gallery Roger Pailhas, Paris
- Gallery Fons Welters, Amsterdam
- Castello Di Rivara, Turin
1994 - Gallery Roger Pailhas, Paris
1995 - Gallery Bob van Orsouw, Zürich
1996 - Gallery Fons Welters, Amsterdam
- Jack Tilton Gallery, New York
- Plug In Inc., Winnipeg
- Randolph Street Gallery, Chicago
- Richard Heller Gallery, Los Angeles
1997 - 'Saucisson' Gallery Roger Pailhas, Paris
- 'Hausfreund I' Kölnischer Kunstverein, Cologne
- Museum Boijmans Van Beuningen, Rotterdam
1998 - Gallery Rolf Ricke, Cologne
- Gallery Gio Marconi, Milano
- 'The Good, the Bad and the Ugly', Rabastens
- 'The Good, the Bad and the Ugly', Le Parvis, Ibos/Tarbes
- 'Modulare Multi-Frauen-Betten', Sprengel Museum, Hannover
1999 - USF Contemporary Art Museum, Tampa, Florida
- Centre d'Art et de Culture, Brétigny-sur-Orge
- Museum für Gegenwartskunst, Zürich
- 'AVL-Ville' Festspiele, München
- The Contemporary Arts Center, Cincinnati
- 'AVL Equipment', Transmission Gallery, Glasgow
- Museum of Contemporary Art, Miami
2000 - Gallery Fons Welters, Amsterdam

- 2001 - PS1, New York
- Jack Tilton Gallery, New York
- Gallery Gio Marconi, Milan
- 'AVL-Ville', Rotterdam
- 2002 - Camden Arts Centre, London
- 'AVL Franchise', Openluchtmuseum Middelheim, Antwerp Belgium
- Gallery Magazzino d'Arte Moderna, Rome
- Gallery Bob van Orsouw, Zurich, Switzerland
- 'SM', Gallery Fons Welters, Amsterdam
- 'Muscles', Stedelijk Museum Schiedam
- 2003 - Le Rectangle, Lyon, France
- Centre d'Art Contemporain, Brétigny-sûr-Orge, France
- Gallery André Simoens, Knokke, Belgium
- 2004 - Gio Marconi Gallery, Milan, Italy
- Gallery Tanya Bonakdar, New York
- Museum für Angewandte Kunst, Vienna, Austria
- Sprengel Museum, Hannover, Germany
- Beaumontpublic+Königblock, Luxembourg
- Tim Van Laere Gallery, Antwerp, Belgium

GROUP EXHIBITIONS (selection)

- 1988 - 'Een keuze', KunstRAI, Amsterdam
- 1989 - Sculptures on the hill, Edinburgh
- Usine Ephemere, Paris
- Museum Boijmans Van Beuningen, Rotterdam
- 1990 - Stedelijk Museum, Amsterdam
- 1991 - 'Negen', Witte de With, Rotterdam
- Museo Luigi Pecci, Prato
- Kunstverein Düsseldorf
- 1992 - Museum het Kruithuis, Den Bosch
- Kunstverein Heinsberg
- 1993 - Gallery Jack Tilton, New York
- Wiener Sécession, Vienna
- 1994 - 'Het Grote Gedicht', The Hague
- Art Union Europe, Athene
- '21st Biennale of Sao Paulo, Brazil
- 'Ateliers '63', Palais des Beaux Arts, Brussels
- 1995 - Centre National d'Art Contemporain de Grenoble
- Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne
- 'Dutch Design Café', MOMA, New York
- 1996 - 'Model Home', Clocktower Gallery, New York
- 'Bars', Kunstverein Recklinghausen, Recklinghausen
- Museum für Gegenwartskunst, Zürich
- 'De Muze als Motor', De Pont Foundation, Tilburg
- 1997 - 'De kunst van het verzamelen', Palais des Beaux-Arts, Brussels
- 'Flexible', Museum für Gegenwartskunst, Zürich
- 'Sculpture Projects 97', Münster
- The 2nd Kwangju Biennale, Joongwoe Park, Kwangju City, Korea
- 1998 - 'NL', Van Abbe Museum, Eindhoven
- 'The Good, the Bad and the Ugly, Walker Art Center, Minneapolis
- 'The Campaign Against Living Miserably', Royal College of Art, London
- 'Artraspennine 98', The Henry Moore Institute, Leeds
- 1999 - 'Expander 1.0', Galerie Jousse Seguin, Paris
- 'In the Midst of Things', Bourneville/Birmingham
- 'Arte all'Arte', San Gimignano (Italy)
- 'Festival Atlantico 99' – Lisbon
- 'Le Fou dédoublé', Moscow
- 2000 - 'Against Design', Philadelphia
- 'Over the Edges', SMAK, Gent Belgium

- 'Wonderland', St. Louis Art Museum, St. Louis
- 'Exorcism, esthetic terrorism', Museum Boijmans van Beuningen, Rotterdam
- 'Micropolitiques', Le Magasin, Grenoble
- 'LKW', Kunsthaus Bregenz
- 'The collective artwork', Les Abattoirs, Toulouse
- 'House show – the House in Art', Deichtorhallen, Hamburg
- 'Vision Machine', Musée des Beaux Arts, Nantes
- Expo Hannover, "Hangover 2000", performance and installation
- 2001 - 'Milano Europa 2000', Milaan
- 'The Un-private House', MACBA Barcelona
- 'Art Unlimited', Basel
- 'Sonsbeek 9', Arnhem
- 'Plug-in. Unity and Mobility', Münster
- 2002 - 25th Biennale of Sao Paulo, Brazil
- Biennale of Sydney, Woollomooloo Australia
- Expo 02, Switzerland
- Cultureel Centrum Strombeek, Grimbergen, Belgium
- Cetinjski Biennale, Cetinje Montenegro, Yugoslavia
- 'AREA' Gallery Schipper&Krome, Berlin
- Busan Biennale Korea
- 'HELP', Kunstfort Vijfhuizen
- 'Politically Correct? Dutch!', Gallery Krinzinger, Vienna
- 'Smart Alice', Centraal Museum Utrecht
- 'Living in Motion', Vitra Design Museum, Berlin
- 2003 - 'Micropolitics', Espai d'Art Contemporani, Castellón, Spain
- 'Appendix2', Caucasian Centre for Cultural Development, Tbilisi, Georgia
- 'Outlook', Athens
- 'Cape Helder', Den Helder
- 'Utopia Station', La Biennale di Venezia, Venice
- 'Parasites', Leidsche Rijn, Utrecht
- 'Urban Incidence', Gallery Beaumontpublic, Luxemburg
- 'Banquet, Metabolism and Communication', ZKM, Karlsruhe, Germany
- 'Micro-Utopia', Valencia Biennale, Valencia Spain
- 'In or Out', National Museum of Contemporary Art, Seoul, Korea
- 'City Utopias', Städtische Galerie im Buntentor, Bremen, Germany
- 'Utopie van de Periferie', Aalst, Belgium
- Group exhibition at Gallery Fons Welters, Amsterdam
- 2004 - 'Candyland Zoo', Kent Institute of Art and Design, Canterbury, UK
- 'Detox 2', travelling group show in Norway and Sweden
- 'Playgrounds + Toys', Art for the World, Ivry sur Seine, France
- 'Fantasy Island', Hallormsstadur Forest, Iceland
- 'Art Unlimited', Art fair Basel, Switzerland

COMMISSIONS (selection)

- 1990 - Ambulatory Bar for the Museum Boijmans Van Beuningen, Rotterdam
- 1991 - Reconstruction of an Industrial Monument, Amsterdam
- Sideboard for Ninaber/Peters/Crouwel, Leiden
- 1992 - Ten sculptures for a technical school, Gouda
- A conceptual work of art for the GGD, Spijkenisse
- 1993 - Office-unit for Gallery Fons Welters, Amsterdam (in collaboration with Klaar van der Lippe)
- Reception-unit for Jack Tilton Gallery, New York.
- 1994 - Sanitary-units, Centraal Museum, Utrecht.
- 4 Containerbars for the Museumpark (in collaboration with Marc Schendel,
- Jeanne - Gang, Klaar van der Lippe), Rotterdam
- Bars, Sanitary-units, Wash-stands for Grand Palais, (O.M.A./Rem Koolhaas) Lille
- Reception-desk, De Paviljoens, Almere
- Sanitary-units, Museum of Sports, (architect Victor Mani) Lelystad

- 1995 - Mobile Home for the Kröller Müller Museum, Otterlo
- Gallery-unit, Gallery Bob van Orsouw, Zürich
- Reconstruction of offices and roof, Alliance Française, Rotterdam
(in collaboration with Jeroen Thomas, O.M.A.)
- Bar Bandol, (architect Rudy Ricciotti) Bandol, France
- 1996 - Bussing Stations, for the cafeteria of the Museum of Modern Art, New York
- Receptionary-unit, Museum für Gegenwartskunst, Zürich
- Information-unit, Peter Pfister Art Consultancy, Aarberg
- CASTMobiel, CAST, Tilburg
- Cafeteria, Centraal Museum, Utrecht
- Entrance, Gallery Fons Welters, Amsterdam
- Library, Alliance Française, Rotterdam (in collaboration with Jeroen Thomas,
O.M.A.)
- 1997 - Staircase, (architect Rudy Ricciotti), Aureol, France
- Van Lieshout's Bar, Westfälisches Landesmuseum, Münster
- Sculpture 1997, Triversum, Alkmaar
- Clip-On, Centraal Museum, Utrecht (in collaboration with Klaar van der Lippe)
- 1998 - The Good, The Bad & The Ugly, Walker Art Center, Minneapolis
- A3 Mobile, private mobile studio, Maasdijk
- Sanitary Units, (architect Rudy Ricciotti), Ancienne Abbaye de Montmajour,
France
- Bath Units, Gelredome Stadium, Arnhem
- Stylos Bookshop, TU, Delft
- Receptionary Unit, FRAC Haute-Normandie, Rouen
- 1999 - KLM Units G-pier, Amsterdam Airport Schiphol, Amsterdam
- Sanitary units, Centraal Museum, Utrecht
- Terrace Furniture, RVU, Hilversum
- Study cells, Library Maastricht
- Sanitary units, Centraal Museum, Utrecht
- Sanitary units, Museum Boijmans Van Beuningen, Rotterdam
- Floating Sculpture, Lange Vonder/Twiske Kadoelen, Amsterdam
- 2000 - Furniture visitor's room Prison Hoogvliet, Rotterdam
- Bar, Ancienne Abbaye de Montmajour, France
- Bar for the Parade, mobile theatre show
- Mobile Guardhouse, Stroom/HCBK, The Hague
- Sound reflectors, Luxor Theatre, Rotterdam
- AVL-Men Sculpture for square in Knokke
- Furniture, FRAC des Pays de la Loire
- 2001 - A-Portable, Women On Waves Foundation, Amsterdam
- AVL-Men, Rabobank Uithoorn
- Alesco, Daros Zurich
- Ball, Noord-Brabants Museum, 's Hertogenbosch
- Kitchenette, Jo Crepain Architects, Antwerp Belgium
- STAR-wagon, STAR Museumspoorlijn Veendam, Stadskanaal, Musselkanaal
- Man and his Monkey, public space, Apeldoorn
- Compost Toilet, Stedelijk Museum, Amsterdam
- Player's Bath, FC Utrecht, Utrecht
- Germination, Helen Parkhurst School Almere
- 2002 - 'Bondefantencarts', Bondefantenmuseum, Maastricht
- 'Voyager with Chickenrun', Caldic collection, Rotterdam
- 'Franchise Unit', Openluchtmuseum Middelheim, Antwerp Belgium
- 'Wexner Busstops', Wexner Centre for the Arts, Columbus, Ohio
- 'Hangout Tongue Sculpture' Dalton Lyceum Dordrecht
- 'The Company', Interpolis, Tilburg
- 'Clubhouse 8', Interpolis, Tilburg
- 2003 - 'Bondefantopia', Bondefantenmuseum Maastricht
- 'Artlab Tirol', Kitchenette, Künstlerhaus Buchsenhausen
- 'Satellite des Sens', Euralille, Lille 2004 Capitale Européenne de la Culture
- Setting for Deaf Festival, V2, Rotterdam
- 'Waiting Area' for TPG Post, The Hague
- 'The Scientists', Fachhochschule, Konstanz
- Window for 'De Kriekelaar', Community Center in Brussels, Belgium

- 'The Unification', City of Oss/Ravenstein, Netherlands
- 'Schoolcanon', Kingsdale School, Dulwich, UK
- 'The Practice', refurbishment medical practice, Maastricht, Netherlands
- 'Edutainer', Education Center, Centre d'Art Contemporain, Brétigny-sûr-Orge, France
- 2004 - 'Modular Bathroom Unit', Lloyd Hotel Amsterdam
- 'Teutopia', Large scaffolding piece about Munich and its past, City of Munich, Germany
- 'Wombhouse', pre-fabricated building for Art Unlimited Basel, Jousse Entreprise, Paris

The work of Atelier van Lieshout - Joep van Lieshout is acquired by:

Museum Boijmans Van Beuningen, Rotterdam
 Stedelijk Museum, Amsterdam
 Centraal Museum, Utrecht
 Van Abbe Museum, Eindhoven
 Museum Almere, Almere
 Bonnefantenmuseum, Maastricht
 Noord-Brabants Museum, 's Hertogenbosch
 Museum Kröller Müller, Otterlo
 The Dutch State, The Hague
 Centre d'Arts Plastiques, Rotterdam
 CAST, Tilburg
 KPN PTT, The Hague
 Interpolis, Tilburg
 Rabobank Netherlands, Eindhoven
 Centre of Contemporary Art, Castello di Rivara, Turin
 FRAC Languedoc-Roussillon, Montpellier
 FRAC Rhône-Alpes, Lyon
 FNAC, Paris
 FRAC des Pays de la Loire
 Les Abattoirs, Toulouse
 M.A.C., Marseille
 MOMA, New York
 Prada Foundation, Milan
 Museum für Gegenwartskunst, Zürich
 Walker Art Center, Minneapolis
 The Henry Moore Institute, Leeds