

EDWARD LIPSKI

1966 Born in London.

Lives & works in London, Asuncion and Antwerp.

Education

1989-92 BA, Fine Art, Chelsea College of Art and Design, London

1993-94 MA, Fine Art, Chelsea College of Art and Design, London

Solo exhibitions

- 1994 Window Gallery, The British Council, Prague
- 1996 RAT RAT RAT, Entwistle, London
Ba, Andreas Branstrom, Stockholm
- 1997 All the things in the world, In Khan Gallery, New York
- 1998 'Statement' section, Art Basel 29'98, Basel
- 1999 Entwistle Gallery, London
Stedelijk Museum het Domein, Sittard, The Netherlands
- 2001 Alan Koppel Gallery Chicago USA
- 2003 Tim Van Laere Gallery, Antwerp
Alan Koppel Gallery Chicago USA
- 2005 Greenberg Van Doren Gallery, New York
"Mother", Tim Van Laere Gallery, Antwerp
- 2007 Museum Dhondt-Dhaenens, Deurle

Group exhibitions

- 1992 Riverside Open '92, Riverside Studios, London
Love at First Sight, The Showroom, London
Get Real, Riverside Studios, London
- 1993 IF, Interim Art, London
BT New Contemporaries, Serpentine Gallery, London (plus tour)
- 1994 Group exhibition, Nicolai Wallner, Copenhagen
The Institute of Cultural Anxiety, ICA, London
Miniatures, The Agency, London
- 1995 SICK, 152c Brick Lane, London
Obiekt Sztuki, BWA Sandomierz, Poland
Real Time, Curtain Road, London
- 1996 Art Document 1996, outdoor site, Hiroshima, Japan
I Beg To Differ, Milch, London
The Meaning of Life, CCA Glasgow & Artnode Foundation, Stockholm
- 1997 Personal Absurdities, Galerie Gebauer, Berlin
Jan Fabre, Edward Lipski, Rob Scholte, Ronny Van de Velde Gallery, Antwerp
Visitor, outdoor site, Staffordshire University, Stoke
UKNY, MOMA, New York and ICA, London
(touring program organised by London Film and Video Umbrella)
- 1998 Voor het verdwijnt en daarna, Watou, Belgium (curated by Jan Hoet)
Spatiotemporal, Magasin 3, Stockholm, Sweden
Personal Effects, Spacex Gallery, Exeter, England (plus tour)
Propositions II, Musee de Rochechouart, France
Time After Time, Emily Tsingou Gallery, London
Works from the Collection II, Magasin 3, Stockholm, Sweden
- 1999 Black, Styrian Country Museum, Joanneum, Graz, Austria
Het Betoverde Plein, Zeeuws Museum, Middelburg, The Netherlands
(curated by Florent Bex)
- 2000 Konfrontace, Czech Centre, London
- 2001 Identiteit In De Etalage Touring Show Belgium (curated by Stijn Huijts)
Funny Andrew Mummery Gallery London
La Metamorfosi Del Corpo Marella Arte Contemporanea Milan
Tatto Modern Art London
- 2002 Human-ism(e) Art Agents Gallery Hamburg Germany (curated by Florent Bex)
- 2003 "Tracer", Ename, Belgium (curator Edith Doove)

- "Gelijk het leven is", SMAK, Gent, Belgium (curator Jan Hoet)
 "Een keuze", MuHKA, Antwerp, Belgium
 "Models & Mavericks", Museum Het Domein Sittard, Holland (curator Stijn Huijts)
 "Opzij van het kijken", Watou, Belgium (curator Jan Hoet & Michel Dewilde)
 MARTA, Herford (curator Jan Hoet)
- 2004 "Birth-Sex-Death", Tim Van Laere Gallery, Antwerp
 ARCO, Madrid, Tim Van Laere Gallery
 "Reflections", Tongeren, Belgium (curator: Hilde Vanleuven)
 "Disorientation by beauty", Lustwarande, Tilburg, Holland (Fundament Foundation)
 Frieze Art Fair, London, Salon 94
 Artissima, Turin, Tim Van Laere Gallery
- 2005 ARCO, Madrid, Tim Van Laere Gallery
 "Soul", Brugge (curator Willy Van den Bussche)
 Rove, Kenny Schachter Gallery, London
 "Hit you with a flower", Tim Van Laere Gallery, Antwerp
 Momu, Fashion Museum, Antwerp (curators AF Vandevorst)
 FIAC, Paris, Tim Van Laere Gallery
- 2006 ARCO, Madrid, Tim Van Laere Gallery
 'Material World', Gallery of Modern Art, Glasgow
 Watou, Belgium (curator: Joost Declercq)
 ARTFORUM BERLIN, Berlin, Tim Van Laere Gallery
 The Food Show - The Hungry Eye, New York, USA
- 2007 ARCO, Madrid, Tim Van Laere Gallery
 La maison rouge, Paris, "Mutatis mutandis, extraits de la collection Antoine de Galbert"
 'Marta schweig!', Marta Museum Herford (curator: Jan Hoet)
 1st Athens Biennial (curators: Xenia Kalpaktsoglou, Poka-Yio, Augustine Zenakos)

Bibliography

- 1992 Sarah Kent, 'Jason Brooks, Katherine Clark, Edward Lipski', Time Out, London
 Stuart Morgan, 'Romancing the Stone', G-Spot, London, June 1992
- 1996 Sacha Craddock, 'Gallery Round Up', The Times, London, 9th April
 Sarah Kent, 'Edward Lipski', Time Out, London, 10th April 1997
 Sotiris Kyriacou, 'Edward Lipski', Art Monthly, London May 1996
 Neil Brown, 'Edward Lipski', Frieze, London, June 1996
 Andree Cooke, 'Edward Lipski', Flash Art, Milan, Summer 1996
 James Hall, 'Edward Lipski', Artforum, New York, September 1996
 Katerina Gregos, 'Edward Lipski', Art Magazine, Athens, 1996
- 1997 Stefano Pasquini, 'Rat Rat Rat', La Stanza Rossa, Bologna, January 1997
 Kim Levin, 'Art Shortlist', Village Voice, New York, January 1997
 David Ebony, 'David Ebony's New York Top Ten', Artnet, January 1997
 Dirk Martens, 'De charme van engelenhaar', Hea Nieuwsblad, Antwerp, 9th October 1998
 Jordo Geirlant, 'Houzee me de beentjes', Humo, Antwerp, 14th October
 Pdraig Timony, 'Visitor', Frieze, London, November 1997
 Erik van der Heeg, 'Edward Lipski: Welcome to My Nightmare', Material, Sweden, Winter 1997
- 1998 Jan Van Hove, 'Het Dorp Doet Alles Zelf', De Standaard, Brussels, 1st July 1998
 John Tozer, 'Personal Effects', Art Monthly, London, October 1998
 Max Andrews, 'Personal Effects', Untitled, London, Autumn 1998
- 1999 Simona Vendrame, 'Review', Tema Celeste, Milan, July-August 1999
 Paul O'Kane, 'Personal Effects', Contemporary Visual Arts, Spring 1999
 Simona Vendrame, 'Edward Lipski', Tema Celeste, Milan, March-April 1999
 Stuart Shave, 'Twisted Child', i-D Magazine, London, April 1999
 Terry Myers, 'Edward Lipski', Art and Text, Los Angeles, May-June 1999
 Ria Higgins, 'Life Forms', The Sunday Times (New London magazine), 4th April
 Simon Grant, 'Edward Lipski', The Guardian (The Guide), 3rd April 1999
 Sarah Kent, 'Edward Lipski', Time Out, London, 28th April 1999
 Hans Willemse, 'Het perfect verkeerde werk...', Uw Leven, Antwerp, 30th April
 Simone Vendrame, 'Il corpo indelebile...', Tema Celeste, Milan, May - June
 Rosanna Negrotti, 'Edward Lipski', What's On, London, 5th May 1999

- Peter Janssen, 'Edward Lipski', Door, Sittard, November 1999
 Paolo van de Velde, 'Kunst ...', De Telegraf, The Netherlands, 19th November
 Anna van Driel, 'Holle geultes...', Volkskrant, The Netherlands, 10th December
 Cees Straus, Kunstwerk, The Netherlands, November 1999
- 2001 Silvia Trovato Art & Job Magazine
 Sabina Spada Arte Milan
 Paola Colombo Tema Celeste
 Alan G. Artner Chicago Tribune
 Tatto Show Art Net
 Frame Dog issue Austria Nov/Dec 2001
- 2003 Alan Artner, Edward Lipski expanding his art beyond creepiness, Chicago Tribune, June 2003
 Fred Camper, Brilliant Mistakes, Chicago Reader, July 4, 2003
 Margaret Hawkins, Despite Closings, No Shortage of Good Shows, Chicago Sun-Times, December 2003
 Exhibition review, The Week, 6th June
 Exhibition review, BastaardBeelden, Kunstbeeld, April
 Exhibition review, Material Matters, Morgenavisen Jyllands-Posten, Denmark
 Exhibition review, Van Laere Contemporary Art, EXPO, Antwerpen
 Exhibition review, Van Laere, Knack, Antwerp
 Margaret Hawkins, What Lies Beneath, Chicago Sun-Times, July 11, 2003
 Exhibition review, Van Laere, Gazet Van Antwerpen
- 2004 Steve Paul, Two Johnson County Exhibits Look At The World Through A Deformed Lens, Kansas City Star, August 8, 2004
 NRC Handelsblad, Voorkeur Beeldende Kunst, september 9, 2004
 Knack/Focus, In de wind, september 1, 2004
 De Telegraaf, Herwaardering voor schoonheid, august 20, 2004
 Brabants Dagblad, Waar is het beeld van Lipski, oktober 19, 2004
- 2005 Roberta Smith, Edward Lipski: Review, The New York Times
 Peregrine Honig, Borderland at JCCC Gallery of Art, Kansas City Review, February 2005
 Exhibition listing, Sequins and Feathers, NewYorkTimes.com, March 2005
 Philip Berger, Exhibition Review, Time Out Chicago, October 2005
 Gazet Van Antwerpen, Kunst kijken in de schemer, september 8, 2005
 De Morgen, Flaneren door Rusland, september 9, 2005
 De Standaard, Meer dan Matroesjka's, september 14, 2005
 De Tijd, Antwerpse galeries maken sterke start nieuwe seizoen, september 16, 2005f
- 2006 de Volkskrant, Woord en beeld op hooizolders, august 22, 2006
 <H>art, Het buitengebeuren, July 13, 2006
- 2007 <H>art, Het bedrog van schone eenvoud, May 31, 2007
 Knack/Focus, Expo Divers werk in Deurle, May 15, 2007
 De Standaard, Drie keer onrust, May 3, 2007

Publications

- 1993 BT New Contemporaries, New Contemporaries (1988) Ltd, London
 1994 Group exhibition catalogue, Nicolai Wallner, Copenhagen
 The Institute of Cultural Anxiety, ICA, London
 Edward Lipski, The British Council, Prague
 1996 Art Document 1996, Hiroshima, Japan
 1998 Voor het verdwijnt en daarna, Watou, Belgium
 Personal Effects, Spacex Gallery, Exeter
 1999 Edward Lipski, Entwistle, London / Gallery Van de Velde, Antwerp
 Black, Styrian Country Museum, Joanneum, Graz, Austria
 2001 Identiteit In De Etalage (Works from the collection) Stedlick
 Museum Het Domein Sittard
 La Metamorfosi Del Corpo Marella Arte Contemporanea Milan

2002 The Animal In Contemporary Art Frankfurter Buchmesse Zurich (September)