

Born 1977, Dallas, TX
Resides Los Angeles, CA

Education

2000 BFA, Otis College of Art and Design, Los Angeles, CA

Solo Exhibitions

2007 Tim Van Laere Gallery, Antwerp, Belgium
2006 "Oh, Dead Air" Roberts & Tilton, Los Angeles, CA
Gallery Min Min, Tokyo, Japan
Perugi Arte Contemporanea, Padova, Italy
2005 Gallery Min Min, Tokyo, Japan
2004 "It's a Rainy Day, Sunshine Girl" Roberts & Tilton, Los Angeles, CA
Gallery Min Min, Tokyo, Japan
2003 Perugi Arte Contemporanea, Padova, Italy
Marvelli Gallery, New York, NY
2002 "Whispering Bad News" Roberts & Tilton, Los Angeles, CA
2001 "The Promise of Maybe" Practice Space, Los Angeles, CA

Selected Group Exhibitions

2006 DIG FOR FIRE, Tim Van Laere Gallery, Antwerp, Belgium
2005 "Untitled" Roberts & Tilton, Los Angeles, CA
Shaheen Modern and Contemporary, Cleveland, OH
"The Earth as Seen from the Moon" Galleria Cesare Manzo Pescara, Italy, curated by Marco Atlavill
LA Times, curated by Dean Anes
2004 "Eye of the Needle" Roberts & Tilton, Los Angeles, CA
2002 "London is Balling" Bartwells Institute, London, England
"Necessary Fictions" DeChiara Gallery, New York, NY
2001 "That Championship Season" Blum & Poe, Santa Monica, CA
"Snow" Practice Space, Los Angeles, CA
"3" 1335 Willow, Los Angeles, CA
"Phoenicia" Shaolin Temple, Los Angeles, CA
"I Like to Watch" Practice Space
2000 Rose & Croix, Apt C, Burbank, CA

- 1999 "Random" Miller Durazo, Los Angeles, CA
"The Touch" Action Space, Los Angeles, CA

Bibliography

- 2007 Free Times/Arts&Entertainment, Volume 14, Issue 44
"Lost and Found in Space"
- 2006 Worman, Alex. "Faris McReynolds: Roberts & Tilton."
Flash Art Volume XXXIX, Number 248, May-June 2006:
24-26
- Campagnola, Sonia. "Focus Los Angeles: A Survey of
Contemporary Los Angeles Art." *Flash Art*, January-
February 2006:
72
- 2005 Kim, Souri. *Details* May 2005
JAPAN TIMES MARCH
- 2004 Dambrot, Shana. *Tema Celeste* September 2004
- 2002 Wood, Eve. *Tema Celeste* September-October 2002: 68-69
Wood, Eve. *Artweek* Volume 33, Issue 6 July-August
2002
New American Paintings, Juried Exhibition-in-Print
Number 43: 124-25