

Curriculum vitae – Hentie van der Merwe

Bouwhandelstraat 58, 2140 – Borgerhout (Antwerpen), Belgium.
+32.(0)486 28 21 74 (mobile) +32.(0)3.663 4811 (studio)
hentievandermerwe@yahoo.com

Born in 1972, Windhoek, Namibia.
Currently living and working in Antwerp, Belgium.

Education

1991-1994 BA Fine Arts, University of the Witwatersrand, Johannesburg, South Africa.
1996-2000 MA Fine Arts, University of the Witwatersrand.
2001 Skowhegan School of Painting and Sculpture, Maine, USA.
2000-2002 Higher Institute for Fine Arts (HISK), Antwerp, Belgium.

Solo exhibitions

2005 Tim Van Laere Gallery, Antwerp
2004 Galerie Gabriele Rivet, Cologne
2003 Tim Van Laere Gallery, Antwerp.
Galerie Gabriele Rivet, Cologne.
Goodman Gallery, Johannesburg.
Artoteek Zuidoost, Amsterdam.
2000 Goodman Gallery, Johannesburg.
1997 Africus Institute of Contemporary Art, Johannesburg.
National Art Gallery of Namibia, Windhoek.

Selected Group exhibitions

2005 10 years 100 artists, Bell-Roberst Gallery, Cape Town.
2004 New Talents, Art Cologne.
SABC Art Collection, Johannesburg Art Gallery, Johannesburg.
Vooruit Art Centre, Gent.
Is One Thing Better Than Another?, Galerie Aurel Scheibler, Cologne.
10 Years/10 Voices, curated by Kathy Grundling, Sala Una, Rome.
Black & White, Galerie Gabriele Rivet, Cologne.
2003 *Sexuality and Death: Aids in contemporary African Art*,
Rautenstrauch-Joest-Museum, Cologne (catalogue).
Male Order, UCT Irma Stern Museum, Cape Town.
Noah's Ark, Galerie Gabriele Rivet, Cologne.
Body and the Archive, curated by Lauri Firstenberg, Artists Space,
New York.
Don't think twice, it's all right, Tim van Laere Gallery, Antwerp.
Hisk Laureates - Out2002, curated by Theo Tegelaers, Elzenveld,
Antwerp.
2002 *Dialogica*, with Wim Wauman, IN/OUT (Higher Institute for Fine

- Arts), Antwerp.
BIG TORINO 2002, 2nd International Biennial of Young Art, Artistic Director: Michelangelo Pistoletto.
Forms of Violence, Galerie Gabriele Rivet, Cologne.
- 2001 *Dis/location – images and identity*. South Africa., curated by Daniela Tilkin for Fotoespaña 2001, International Photography Festival Círculo de Bellas Artes, Madrid, Sala Rekalde, Bilbao.
One To Seven, curated by Jårg Geismar, Galerie Gabriele Rivet, Cologne.
Rencontres de la photographie africaine, 4th Biennial of African Photography, Bamako, Mali.
- 2000 *FNB Vita Art Prize Exhibition*, Sandton Civic Gallery, Johannesburg.
Urban Futures, Museum Africa, Johannesburg.
Secure The Future, 13th International AIDS Conference, Durban.
Translation/Seduction/Displacement, curated by Lauri Firstenberg and John Peffer, White Box Gallery, New York.
Emotions and Relations, curated by the artist, Sandton Civic Gallery, Johannesburg and Klein Karoo National Arts Festival, Oudtshoorn.
After New York, Group exhibition of work by past recipients of the Ampersand Foundation Fellowship, Johannesburg Civic Gallery.
The Body, curated by Leanne Engelberg, UNISA (University of South Africa) Art Gallery, Pretoria.
- 1999 *X-scape - Photography in a New South Africa*, a photographic project of shuttle '99, NSA Galley, Durban and Bensusan Museum of Photography, Johannesburg.
Lines of Sight, Contemporary South African Photography, curated by Zwelethu Mthethwa, South African National Gallery, Cape Town.
Emergence, curated by Julia Charlton and Fiona Rankin-Smith, Standard Bank National Arts Festival, Albany Museum – Grahamstown, King George VI Art Gallery - Port Elizabeth, Durban Art Gallery, Standard Bank Gallery - Johannesburg.
Exchange: Recent works by the staff and tutors of the Wits Fine Arts Department, Sandton Civic Gallery, Johannesburg.
- 1998 *Dreams and Clouds*, curated by Ingemar Arnesson and Wessel van Huyssteen, Kulturhuset: Stockholm, Sweden.
Alborough, Alexander, Nel, Lipson, Van Der Merwe, Wilson, curated by Julia Charlton and Natasha Fuller, Gertrude Posel Gallery, University of The Witwatersrand, Johannesburg.
Unplugged, Rembrandt Van Rijn Art Gallery, Newtown, Johannesburg.
Aids Worlds: Between Resignation and Hope, curated by Frank Wagner (Berlin), 12th International Aids/HIV Conference, Centre d'Art Contemporain and Dialogai, Geneva.
- 1997 *Lifetimes: An Exhibition of Southern African Art*, curated by Ruth Sack and Nina Jacobson, Munich, Germany.
Collecting Ourselves, Gertrude Posel Gallery, Johannesburg.
- 1996 *Four Young Artists*, with Brendhan Dickerson, James Reed and Alex Trapani, Newtown Galleries, Johannesburg.
Unplugged, Rembrandt Van Rijn Art Gallery, Newtown, Johannesburg.
- 1995 *Springtime in Chile*, curated by Wayne Barker and Ernesto Munoz,

Santiago, Chile.

Taking Liberties: The Body Politic, curated by Colin Richards and Ptika Ntuli, Gertrude Posel Gallery, Africus 1995, Johannesburg Biennale.

Grants, awards, and prizes

- 2002 Artissima /BIG Torino 2002 Prize for best visual artist, BIG TORINO 2002, 2nd International Biennial of Young Art.
- 2001 National Arts Council Bursary for International Study.
Ernest Oppenheimer Memorial Trust Grant for Overseas Study.
Skowhegan Fellowship to attend the 2001 Skowhegan Summer workshop.
- 2000 FNB Vita Art Prize nominee.
Ernest Oppenheimer Memorial Trust Grant for Overseas Study.
Montagu White Bursary for Overseas Study.
- 1999 Ampersand Foundation Fellowship - residency in New York for the period of Jan/Feb 1999 to do research for MA Fine Arts degree.
National Arts Council Bursary for Overseas Study, for purposes of research on artist Robert Gober in New York, US towards completing MA degree in Fine Arts.
- 1994 Anya Mellman Scholarship for Overseas Travel, University of the Witwatersrand, Johannesburg.

Public collections

Gemeentearchief Amsterdam
South African National Gallery, Cape Town.
Johannesburg Art Gallery.
Durban Art Gallery.
Gauteng Legislature, Johannesburg.
Sandton Civic Gallery, Johannesburg.
University of the Witwatersrand, Johannesburg.

Conference papers presented

- 1999 Picturing Health - The Photographed Male Body in the Archives of Hugh MacFarlane, Encounters With Photography, Photographing People in Southern Africa, 1860 to 1999, Cape Town, 14 to 17 July 1999.
- 1998 The Representation of AIDS and Gay Identity in the work of Robert Gober and my own, 14th Annual South African Art Historians Conference entitled "Negotiating Identities", July 1998, University of South Africa, Pretoria.
- 1996 New Strategies: The Re-presentation of Gay Identity and AIDS in the work of Felix Gonzales-Torres, Second Annual South African Qualitative Conference "The Body Politic" held at the National Centre For Occupational Health, Johannesburg, 3-4 September 1996.

Residencies

- 2003 Artist in Residence for the BijlmerAIR program. A joint project between Artotheek Zuidoost / Het Nieuwe Podium (AZO/HNP) and Stedelijk Museum Bureau, Amsterdam. February – July 2003.

Workshops attended

- 1999 Conceptual Moves in Photography, with Swedish artist Jan Svenugsonn, Shuttle '99, Durban.

Exhibitions curated

- 1999 *Emotions and Relations* - a group exhibition of contemporary South African camera-based works, Sandton Civic Gallery, Feb 2000.

Published writings

- 1999 *The Difference Between Colonization and Desire* in Atkinson, B. and Breitz, C. eds. (1999), Grey Areas: Representation, Identity and Politics in Contemporary South African Art Johannesburg: Chalkham Hill.

Catalogues and publications

- 1997 Catalogue published by the French Institute of South Africa for first solo exhibition at Generator Art Space, Johannesburg, 1997. Contains an introductory essay "A Curator of the Corporeal" by Alexander Butchart, Professor of Psychology, University of South Africa.

Essays and articles

- 2004 *Hentie van der Merwe, 10 Years 100 Artists*, Bell-Roberts Publishing/Struik Publishers, Cape Town, pp. 386-389.
- 2003 *Bijlmer mix*, Volkskrant Magazine, 6 Sept 2003, Amsterdam, Netherlands, pp. 34-39.
- The New Dutch Group Portrait*, Jan van Adrichem, Stedelijk Bulletin, no 4, Sept 2003, Stedelijk Museum, Amsterdam, Holland, pp18-21.
- Groepsgevijs*, Pauline Burmann, Zuidelijk Afrika, nummer 3, 2003, Holland, blz. 44-45.
- United Confusions of Representation*, Corinne Diserens, Hisk Laureates catalogue, Higher Institute for Fine Arts, Antwerpen, pp 136-139.
- 2002 *Representing the Body Archivally in South African Photography*, Lauri Firstenberg, Art Journal Vol. 61, no. 1 Spring 2002 NY, USA. Pp 58-67.

- 2000 Essay by Rory Bester in FNB Vita Art Prize Catalogue, Johannesburg.
 Essay by Rory Bester to accompany 'Trappings' exhibition at Goodman Gallery, Johannesburg.
Blurred Focus, Bettie Coetzee, Garden and Home, July 2000, Johannesburg.
- 1996 *Murderous Times*, Art in South Africa: The Future Present, Williamson, S
 and Jamal, A (1996) David Philip Publishers, Cape Town, pp. 113-114.
- 1995 *Love, Friendship, Sex*, Revue Noire, Paris, Dec 1995-Jan 1996, pp. 14-15.

Reviews (selection)

- 2005 Hentie van der Merwe at Gabriele Rivet, Art on Paper, New York, US, Jan/Feb.
- 2003 '*Smeltkroes op papier*, Alberta Opoku, Contrast, nummer. 26, 11 september 2003, Holland, blz. 26-27.
Van Van der Merwe and Nel at the Goodman Gallery, Brenton Maart For Artthrob, September 2003 (www.artthrob.co.za).
 Van der Merwe and Nel at the Goodman Gallery, Yvette Greslé, Art South Africa
Fragen nach dem Wesentlichen, Kölner Stadt-Anzeiger – Nr.131 – Samstag/Sonntag 7/8 Juni 2003, pp27.
Body and the Archive, Emily Speers Mears, Art South Africa, Vol 01 Issue 03, Autumn 2003, pp 64.
- 2000 *One To Seven*, Uta M. Reindl, Kunstforum Nov/Dec 2001, Germany, pp157.
- 2000 *Art Out of War*, Shaaun de Waal, Weekly Mail & Guardian, March 20.
 '*Translation/Seduction/Displacement*', Holland Cotter, New York Times, March 24.
- 1996 *Raiding The Archive*, Rory Bester, NKA Journal of Contemporary African Art, Summer/Fall, New York, USA, pp. 64.
The Illicit Desires Of Discipline, Brenda Atkinson, Mail & Guardian, June 13.