

## BIOGRAPHY

Otto Zitko, Biography  
Born in Linz in 1959, lives in Vienna.

### Selected Solo-Exhibitions:

2003 Cheim & Read, New York (USA)  
Galerie & Edition Artelier, Graz (Austria)  
Tim van Laere Gallery, Antwerp (Belgium / with Franz West)  
Galerie Elisabeth & Klaus Thoman, Innsbruck (Austria)  
2002 L'hôtel - galerie de l'école des beaux-arts de Caen,  
Caen (France)  
Galerie 3, Klagenfurt (Austria)  
Galeria Heinrich Ehrhardt, Madrid (Spain)  
2001 "Zustaende", I, II, Galerie Menotti, Baden/Vienna (Austria)  
2000 Cheim & Read, New York (USA)  
Galerie Krobath Wimmer, Vienna (Austria)  
1999 Rupertinum, Salzburg (Austria)  
Galeria Potocka, Kraków (Poland)  
Galerie Elisabeth & Klaus Thoman, Innsbruck (Austria)  
1997 Galerie Elisabeth & Klaus Thoman, Innsbruck (Austria)  
9. Triennale-India, National Gallery of Modern Art,  
New Delhi (India)  
1996 Galerie Christine Koenig, Vienna (Austria)  
1995 Galerie Rodolphe Janssen, Brussels (Belgium)  
Galeria Potocka, Kraków (Poland)  
1994 Kunsthalle Bern, Bern (Switzerland)  
Art Association Hamburg, Hamburg (Germany)  
1993 Galerie Na bidylku, Brno (Czech Republic)  
1992 Secession, Vienna (Austria)  
Galerie Rodolphe Janssen, Brussels (Belgium)  
Galerie Peter Pakesch, Vienna (Austria)  
1990 "BWZ", The Renaissance Society of the University of Chicago, Chicago  
(USA)  
Stichting de Appel Foundation, Amsterdam (Netherlands / with Franz West)  
Galerie Graesslin-Ehrhardt, Frankfurt/M. (Germany)  
1989 Galerie Peter Pakesch, Vienna (Austria)  
1988 Graphische Sammlung Albertina, Vienna (Austria)  
1987 Galerie Zwirner, Cologne (Germany)  
Galerie Peter Pakesch, Vienna (Austria)  
1986 Galerie Borgmann-Capitain, Cologne (Germany)  
1985 Galerie Baerbel Graesslin, Frankfurt/M. (Germany)  
Galerie Peter Pakesch, Vienna (Austria)  
Galerie Jean Bernier, Athens (Greece)  
1984 Museum van Hedendaagse Kunst, Gent (Belgium)  
1983 Galerie Peter Pakesch, Vienna (Austria)  
Galerie Aky Bleich, Graz (Austria)

### Selected Group Exhibitions:

2003 "As Heavy as Heaven - Transformations of Gravity" Graz (Austria)  
"slow (e)motion", Art Association Cologne, Cologne (Germany)  
"© EUROPE EXISTS", Macedonian Museum of Contemporary Art, Thessaloniki  
(Greece)  
2002 "Uncommon Denominator", Massachusetts Museum of Contemporary Art,  
North Adams, Mass. (USA)  
"Die Zeichnung" ("The Drawing"), Art Association Ludwigsburg, Ludwigsburg  
(Germany)  
"Naturbegriffe, Blicke", Galerie Krobath Wimmer, Vienna (Austria)  
2001 "Portes Ouvertes", Michael Woolworth Publications, Paris (France)  
"Das Gespinst", Galerie Cora Hoelzl, Duesseldorf (Germany)  
"Images / Imaginations", Bunkier Sztuki and Galeria Potocka, Kraków (Poland)  
"International Contemporary Art", Museum of Modern Art, Mexico City (Mexico)  
2000 "Die Intelligenz der Hand. Europaeische Meisterzeichnungen von  
Picasso bis Beuys", Rupertinum, Salzburg (Austria)

1999 "Signed Places", Centre of Modern Art Zamek Ujazdowski, Warsaw (Poland)  
 "dAPERTutto", 48. Biennale di Venezia, Venice (Italy)  
 1998 "Das Jahrhundert der kuenstlerischen Freiheit", Secession, Vienna (Austria)  
 1997 "Epicenter Ljubljana", Moderna galerija Ljubljana, Ljubljana (Slovenia )  
 "Form und Funktion der Zeichnung heute", Art Association Frankfurt, Frankfurt/M. (Germany)  
 1996 "De Rode Poort - The Red Gate", SMAK - Museum of Contemporary Art, Gent (Belgium)  
 1995 "on peut bien sur tout changer", Rouen (France)  
 "1 : 1 Wandmalerei", Lothringerstrasse, Munich (Germany)  
 1994 "Lokalzeit - Wiener Material im Spiegel des Unbehagens", Raum Strohal, Vienna (Austria) / Moderna galerija Ljubljana, Ljubljana (Slovenia) / Palazzo Querini Stampalia, Venice (Italy)  
 1993 Galerie Sylvana Lorenz, Paris (France)  
 1991 "Koerper und Koerper", Art Association Graz, Graz (Austria)  
 "Accrochage", Galerie Peter Pakesch, Vienna (Austria)  
 1990 "Einleuchten", Deichtorhallen, Hamburg (Germany)  
 1989 "Open Mind", Museum van Hedendaagse Kunst, Gent (Belgium)  
 1988 "Aus Wien. Positionen des Aufbruchs", Art Association Bonn, Bonn (Germany)  
 1987 "Aktuelle Kunst in Oesterreich", Europalia, Museum van Hedendaagse Kunst, Gent (Belgium)  
 "Im Rahmen der Zeichnung - Im Lauf der Zeichnung", Secession, Vienna (Austria)  
 1986 "Hacken im Eis", Kunsthalle Bern, Bern (Switzerland) / Museum of 20th Century, Vienna (Austria)  
 "Aperto", Biennale di Venezia, Venice (Italy)  
 "Die Wahlverwandtschaften - Zitate", Art Association Graz, Graz (Austria)  
 "Zeichen und Gesten", Secession, Vienna (Austria)  
 1985 "Vom Zeichnen", Art Association Frankfurt, Frankfurt/M. (Germany) / Museum of 20th Century, Vienna (Austria)  
 1984 "Works on paper", Galerie Peter Pakesch, Vienna (Austria)  
 1983 "La imagen del animal / Animals for a possible bestiary", Madrid (Spain)  
 1982 "Dort ist ein Fels...", Galerie Peter Pakesch, Vienna (Austria)

#### Selected Permanent Installations:

2003 Church St. Andrew, Graz (Austria)  
 2001 Grand Hyatt Hotel, Berlin (Germany)  
 Clinical hospital, Innsbruck (Austria)  
 1999 University in Innsbruck, Innsbruck (Austria)  
 1998 Grand Hyatt Hotel, Berlin (Germany)  
 1996 SMAK - Museum of Contemporary Art, Gent (Belgium)  
 1994 Business-Park Vienna, Vienna (Austria)

#### Selected Bibliography:

Otto Zitko, Cheim & Read, New York, 2000 (text: Herbert Lachmayer)  
 Otto Zitko, 9th Triennale - India 1997, Linz 1999.  
 Otto Zitko, Galerie E. & K. Thoman, Innsbruck 1997 (text: Andreas Spiegl).  
 Otto Zitko. Raeume, Kunsthalle Bern 1996 (text: Ulrich Loock, Christian Kravagna).  
 Otto Zitko, Wiener Secession, Vienna 1992 (text: Adolf Krischanitz, Christian Kravagna).  
 Otto Zitko, Franz West, Stichting de Appel Foundation, Amsterdam 1990 (text: Saskia Bos, Elisabeth Schlebruegge).  
 Otto Zitko, Museum van Hededaagse Kunst, Gent 1984 (text: Peter Weibel).

#### Selected Artist's Books:

Otto Zitko, OHM, Caen 2002.

Otto Zitko, POLYNE, Michael Woolworth Publications, Paris 2001.  
Otto Zitko, Galeria Potocka, Kraków/Vienna 1995.  
Fama & Fortune Bulletin 9, Vienna 1992 (text: Manfred Fuks; edited by  
Pakesch & Schlebruegge).  
Otto Zitko, Liederbuch 1984 - 1987, Galerie Peter Pakesch, Vienna 1987.