

TIM VAN LAERE GALLERY

FARIS MCREYNOLDS

°1977, Dallas, USA

lives and works in Los Angeles, USA

EDUCATION

2000 Otis College of Art and Design, Los Angeles, CA; BFA

SOLO EXHIBITIONS

2011 Shaheen Contemporary, Cleveland, OH

2010 “©California/West Coast USA: Faris Mc Reynolds”, Cultuurcentrum Kortrijk, Kortrijk, BE
“Toxic Mimics”, Tim Van Laere Gallery, Antwerp, BE

2009 “The Primitive Electric”, Roberts & Tilton, Culver City, US

2008 Gallery Min Min, Tokyo, JP
“Ironic Heriocs, Goff + Rosenthal”, New York, US

2007 Sight Unseen, Shaheen Contemporary, Cleveland, OH
“The Beautiful Mob”, Tim Van Laere Gallery, Antwerp, BE
Gallery Min Min, Tokyo, Japan
“Plastic Palace”, Goff + Rosenthal, Berlin, Germany

2006 “Oh, Dead Air” Roberts & Tilton, Los Angeles, US

2005 Gallery Min Min, Tokyo, JP

2004 “It’s a Rainy Day, Sunshine Girl” Roberts & Tilton, Los Angeles, US
Gallery Min Min, Tokyo, JP

2003 “There is no There There”, Perugi Arte Contemporea, Padova, IT
“Modern Blues”, Marvelli Gallery, New York, US

2002 “Whispering Bad News” Roberts & Tilton, Los Angeles, US

2001 “The Promise of Maybe” Practice Space, Los Angeles, US

SELECTED GROUP EXHIBITIONS

2009 “Summer Exhibition”, Goff + Rosenthal, New York, US

2008 “Drawings and Other Works on Paper”, Tim Van Laere Gallery, Antwerp, BE
“Macrocosm”, Roberts & Tilton, Culver City, US
“Bedroom Paintings”, curated by Adam Lerner, The Lab at Belmar, Lakewood, US
Gallery Min Min, Tokyo, JP

2007 “Some Kind of Portrait”, Marc Selwyn Fine Art, Los Angeles, US

2006 “Do Not Stack”, Roberts & Tilton, Los Angeles, US

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"Inaugural Exhibition", Goff + Rosenthal, Berlin, Germany
"Sea Change", Roberts & Tilton, Los Angeles, US
"Dig for fire", Tim Van Laere Gallery, Antwerp, BE

- 2005 "Untitled" Roberts & Tilton, Los Angeles, US
Shaheen Modern and Contemporary, Cleveland, US
"The Earth as Seen from the Moon" Galleria Cesare Manzo Pescara, IT,
Pacific Lives, curated by Dean Anes, Richard Yancey Gallery, New York, US
LA Times, curated by Dean Anes, Bernard Toale Gallery, Boston, US
- 2004 "Eye of the Needle" Roberts & Tilton, Los Angeles, US
- 2002 "London is Balling" Bartwells Institute, London, UK
"Necessary Fictions" DeChiara Gallery, New York, US
- 2001 "That Championship Season" Blum & Poe, Santa Monica, US
"Sometimes it's Dark", Practice Space, Los Angeles, US
"Snow" Practice Space, Los Angeles, US
"3" 1335 Willow, Los Angeles, US
"Phoenicia" Shaolin Temple, Los Angeles, US
"I Like to Watch" Practice Space
- 2000 Rose & Croix, Apt C, Burbank, US
"Random", Miller Durazo, Los Angeles, US
- 1999 "The Touch" Action Space, Los Angeles, US

PUBLIC COLLECTIONS

Museum of Contemporary Art, San Diego, US
Madison Museum of Contemporary Art, Madison, WI
Henry Art Gallery, Seattle, WA

BIBLIOGRAPHY

- 2009
Dambrot, Shana Nys. Rock n Roll Issue, THE Magazine
- 2008
Chandler, Mary Voelz. "Art of creative coupling: Lab at Belmar pairs film, painting in perception test."
Rocky Mountain News July 3, 2008: Art & Architecture
Scantlen, Seth. Face Forward: Portraiture in Contemporary Art. New York: VisualFieldPress, 2008
- 2007
Dambrot, Shana Nys. Entertain Us! A Selection of Paintings by Faris McReynolds. Los Angeles:
Roberts & Tilton, 2007
Poels, Anne-Marie. "Faris McReynolds 'The Beautiful Mob'." <H>Art March 29, 2007: 28
Farber, Jim. "It Figures." Rave! March 2, 2007: R19-R20
Utter, Douglas Max. "Lost and Found In Space." The Cleveland Free Times, Vol. 14, Issue 44, February
21, 2007
Wyszpolski, Bondo. "Here, There, Everywhere." Easy Reader January 25, 2007: 37

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2006

Free Times/Arts&Entertainment, Volume 14, Issue 44

"Lost and Found in Space"

Worman, Alex. "Faris McReynolds: Roberts & Tilton." Flash Art Volume XXXIX, Number 248, Mary-June 2006: 24-26

Campagnola, Sonia. "Focus Los Angeles: A Survey of Contemporary Los Angeles Art."

Flash Art, January-February 2006: 72

2005

Kim, Souri. Details May 2005 Japan Times, March 2005

2004

Dambrot, Shana Nys. Tema Celeste September 2004

2002

Wood, Eve. Tema Celeste September-October 2002: 68-69

Wood, Eve. Artweek Volume 33, Issue 6 July-August 2002

New American Paintings, Juried Exhibition-in-Print Number 43: 124-25

DISCOGRAPHY

2010 *Take My Forever*, ExDetectives

2009 *One Finger Riot*, Caveperson

2008 *Closing Bell*, ExDetectives

2007 *Airways*, ExDetectives

2006 *Mindless Part of a Heartless Rhyme*, Caveperson