

TIM VAN LAERE GALLERY

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www.timvanlaeregalleries.com Tue-Sat 1 - 6 PM

GELITIN

Gelitin is comprised of four artists.
They met first in 1978, when they all attended a summercamp.
They have been playing and working together since then,
from 1993 they began exhibiting internationally.

SOLO EXHIBITIONS

2021

Ferdinandum, Tiroler Landesmuseen, Innsbruck, AU

2019

Beyond Hard, Galerie Meyer Kainer, Vienna, AU
Stinking Dawn, Gelitin & Liam Gillick, Kunsthalle Wien,
Vienna, Austria

2018

Vorm-Fellows-Attitude, Museum Boijmans Van Beu-
ningen, Rotterdam, NL 2017 SLIGHT AGITATION 3/4:
GELITIN, Fondazione Prada, Milan, IT

2016

New York Golem, Greene Naftali Gallery, New York, US
Gelatin Gelitin Gelitin, Galerie Perrotin Hong Kong, CH
The Guild of Giving, Cabaret Voltaire, Manifesta 11,
Zurich, CH
Karaoke Machine, Donaufestival, Krems, AT
Schlupfloch Düsselismus, Gelatin und die Deutschen
Riesen, Künstlerverein Malkasten, Düsseldorf, DE

2015

Prosopopeia, Massimo De Carlo, London, UK
HANGING ON L'INFORM PERDU, TÉLÉPHONE, Hotel
Kristiania, Lech, AT

2014

DIE WINTER SHOW, Galerie Meyer Kainer, Vienna, AT
Bucu, Massimo De Carlo, Milan, IT
Von einem Freund - Gedichte zum Auswendiglernen,
Secession, Vienna, AT Die Wachauer Nase, St. Lorenz
(Rossatz-Arnsdorf), Wachau, AT
Die Tusovka Runde, Solyanka VPA, Moscow, RU
Cave Show, »Abscess, Rectum, Septum«, Cave, Cave,
Ciales, Puerto Rico, US Paint Me Paint Me Everywhere,
Bunkier Sztuki, Krakow, PL

2013

You You and W, Tim Van Laere Gallery, Antwerp, BE
Stop - Anna Ly Sing, Schinkel Pavillon, Berlin, DE Loch,
21 er Haus, Vienna, AT
Ritratto Analitico, Teatro Arsenale, Milano, IT

2012

Kühlschrank, Bett, Tastatur, Rossmarkt, Frankfurt a.M.,
DE
Buffalo Sculptures, »Decade: Contemporary Collecting
2002-2012«, Albright-Knox Art Gallery, US Nasen-
suche, Schloss Rossatz, Wachau, AT
Ephemeropterae XV+, TBA21 - Augarten, Vienna, AT
The Fall Show, Greene Naftali Gallery, New York, US
The Voulez Vous Chaud, Galerie Emmanuel Perrotin,
Paris, FR

2011

Lucas Bosch Gelatin (together with Sarah Lucas), Kun-
sthalle Krems, AT
Puttana Cadente, Temporary Gallery, Cologne, DE
»Andreas Schlaegel and Gelitin - Come early to avoid
disappointment«, TBA21, Vienna, AT
Mode statt Hode - Gelatin defiliert Modeklasse Bern-
hard Wilhelm, Galerie Meyer Kainer, Vienna, AT

2010

All Together Now, Tim Van Laere Gallery, Antwerp, BE
One is too much and a hundred are not enough,
Carlson Gallery, London, UK Blind Sculpture, Greene
Naftali Gallery, New York, US
Frohes Fest, Belvedere, Vienna, AT

2009

Palais Keiner Mayer, Galerie Meyer Kainer, Vienna, AT
Klunk Garden, Tomio Koyama Gallery, Tokyo, JP
All or the just - I 120 minuti di Torino, Teatro Regio,
Turin, IT
Boring Island, Mossutställningar, Stockholm, Skärgård,
SW

2008

La Louvre Paris, Musée d'Art moderne de la Ville de
Paris, Paris, FR
Egger Grubisic Quehenberger, Kunstraum Innsbruck,
AT

2007

The Dig Cunt, »Six Actions for New York City«, Creative
Time, New York, US Blümchen, Galerie Schloss Damt-
schach, Carinthia, AT
Das Kackabet, Galerie Nicola von Senger, Zurich, CH
Die Künstlerinnen sind anwesend, Galerie Meyer Kai-

ner, Vienna, AT

2006

gelitin – Anjo hebt den Hase hoch, Song Song, Vienna, AT

Qu'ils mangent de la brioche, Galerie Emmanuel Perrotin, Paris, FR Hugris, Kling & Bang Galleri, Reykjavik, IS Strozzi Papolozzi, Galeria Massimo de Carlo, Milan, IT Chinese / Synthese / Leberkäse, Kunsthhaus Bregenz, AT

2005

Tantamounter 24/7, Leo Koenig, Inc., New York, US Gelitin's Sweatwat, Gagolian Gallery, London, UK Hase / Rabbit / Coniglio, Artesina, IT Les innocents aux pieds sales, Galerie Emmanuel Perrotin, Paris, FR Xeavy, »X Wohnungen«, Hebbel am Ufer, Märkisches Viertel, Berlin, DE

2004

Möbelsalon Käsekrainer, Galerie Meyer Kainer, Vienna, AT Otto Volante, Galeria Massimo de Carlo, Milan, IT Nasser Klumpatsch, Institute of Contemporary Art, Sofia, BG

2003

Gelatin Institut, Leo Koenig Inc., New York, US Dessinez avec Desirée, Galerie Meyer Kainer, Vienna, AT Arc de Triomphe, Salzburger Festspiele, Rupertinum, Salzburg, AT Gelatin at the Shore of Lake Pipi Kacka, Frieze Art Fair, London, UK Golden Shower, Schirn Kunsthalle, Frankfurt a. M., DE

2002

Le Cadeau, Galerie Emmanuel Perrotin, Paris, FR Flaschomat, Kunsthalle St. Gallen, St. Gallen, CH Grand Marquis, Ars Futura Galerie, Zurich, CH Armpit, Liverpool Biennale, Liverpool, UK Die Schlotze, Berliner Festwochen, Pallaseum, Berlin, DE

2001

Gelatin Is Getting It All Wrong Again, Leo Koenig Gallery, New York, US Schlund, Marstall, Munich, DE

2000

Buttik Transportør, Galerie Meyer Kainer, Vienna, AT Der traurige Turm, Max Mobil Sendemast, Krems, AT The B-Thing, World Trade Center, New York, US Schlürfbrunnen, Staatz, AT

1999

!Que guapo!, La Panaderia, Mexico City, MX Gelatin Ship Paprika, Bishopsgate Goodsyrd, London, UK Human Elevator, Mackie Apartment, Los Angeles, US Breakfast in Bed, Austrian Cultural Institute, London, UK

1998

Percutaneous Delight, P.S.1, New York, US Suck and Blow, Spencer Brownstone Gallery, New York, US Aliale, Galerie Rosi, Krems, AT

1997

Lock sequence activated, Kunstbüro, Vienna, AT Gelatin's Little Spanking Show, Flex, Vienna, AT Association of Anonymous Astronauts, Public Netbase, Vienna, AT Fresh Meat, Not Coffee Studio, New York, US Sea of Madness, Maria Loretto, Carinthia, Kopszigat-Duna, Budapest, HU Forum Stadtpark, Graz, Kunsthhaus Glarus, CH

1996

unterdruck – Low pressure, Zentrum für zeitgenössische Kunst, St. Moritz, CH

1995

GC Ballina International, Galerie Station 3, Vienna, AT

GROUP EXHIBITIONS

2022

Impermanent Collection #3.0, Gallery of Modern and Contemporary Art of Bergamo (GaMeC), Bergamo, IT

2019

The Last Waltz (For Leon), Tim Van Laere Gallery, Antwerp, BE

2018

Knock Knock, South London Gallery, London, UK Experience Traps, Middelheim Museum, Antwerp, BE Always Trust the Artist, Tim Van Laere Gallery, Antwerp, BE Optik Schröder II, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

2017

How To Live Together, Kunsthalle Wien, Vienna, Austria

2016

Skandal Normal?, OK Offenes Kulturhaus Oberösterreich, Linz, AT SELF — Pawel Althamer, Steven Claydon, Dan Colen, Gelitin, Loie Hollowell, Rashid Johnson, Bertrand Lavier, Tony Lewis, Liu Xiaodong, Matthew Monahan, Rob Pruitt, Pietro Roccasalva, Josh Smith, Kaari Upson, Yan Pei-Ming, Anicka Yi, Zhao Gang, Jamian Juliano-Villani, Andra Ursuta, Massimo De Carlo, London, UK Home Improvements, Curated by John Waters / FraenkelLAB, Fraenkel Gallery, San Francisco Zeichnung in den Raum, Traklhaus, Salzburg, AT

2015

The Avant-Garde Won't Give Up: Cobra and Its Legacy, Curated by Alison M. Gingeras, Blum & Poe, Los

Angeles, US

2014

Chat Jet (Part 2) Skulptur in Reflexion, Künstlerhaus Graz, AT Girl, curated by Pharrell Williams, Galerie Perrotin, Paris, FR
Blue Print, KAdD, Amersfoort, NL

2013

Nob: Sarah Lucas + Gelatin, Secession, Vienna, AT
Glory Hole, LLS 387, Antwerp, BE
Liberi Tutti, Fondazione Nicola Trussardi, Teatro Arsenale, Milan, IT
Das schwache Geschlecht - Neue Mannsbilder in der Kunst, Kunstmuseum Bern, CH Boltensternraum Baden, Baden, AT

2012

Being Here, Tim Van Laere Gallery, Antwerp, BE
Skyscraper: Art and Architecture Against Gravity, Museum of Contemporary Art, Chicago, US
Les maitres du désordre, Musée du quai Branly, Paris, FR
Franz West & Gelatin: Zwei Epiphanien - Gooooong, Schloss Damtschach, Wernberg, AT Collaborations & Interventions, CCA Andratx, Mallorca, ES
Relocated, Galerie Neu, Berlin, DE
Utopie Gesamtkunstwerk, 21er Haus, Vienna, AT
Ungeheuerlich! Eine Ausstellung für Kinder, MdM Rupertinum, Salzburg, AT
Die Sammlung #2, 21er Haus, Vienna, AT

2011

INTO THE LIGHT, Antwerp, BE
Alpine desire, Austrian Cultural Forum, New York, US
Lucas - Bosch - Gelatin, Kunsthalle Krems, Krems, AT
Gelatin Pavilion - Some Like It Hot, Biennale di Venezia, Venice, IT
Reflecting Reality, Sigmund Freud Museum, Vienna, AT
Absolut Wien - Ankäufe und Schenkungen seit 2000, Wien Museum, Vienna, AT
Vrai ou Faux?, Gabriele Senn Galerie, Vienna, AT
Der weibliche Blick. Part 1 - aus der Sammlung Spallart, Fotoraum, Vienna, AT
Froschbärfant und andere Tiere in der Kunst, Galerie im Traklhaus, Salzburg, AT
Normalzeit. 2 Dekaden lichterloh, Expedithalle der ehem. Ankerbrotfabrik, Vienna, AT
Façade: Through a Glass Darkly, National Glass Centre, University of Sunderland, UK Edition / Non Edition, Galerie Meyer Kainer, Vienna, AT
The Luxury of Dirt, Galerie Bob van Oursow, Zurich, CH
Some Like It Hot - Gelatin Pavilion, Biennale di Venezia, Venice, IT

2010

Hareng Saur: Ensor and Contemporary Art, S.M.A.K., Ghent, BE
One is too much and a hundred are not enough, Carlson, London, UK
The New Decor, Hayward Gallery, London, UK
Blind Sculpture, Greene Naftali Gallery, New York, US
Neugierig? Kunst des 21. Jahrhunderts aus privaten Sammlungen, Bundeskunsthalle, Bonn, DE
Cosas que

solo un artista puede hacer / Things that only an artist can do, MARCO, Vigo, ES
When not, then yes (You go, I stay), Aichi Triennale, Nagoya City Art Museum, JP
Dorm, The Model, Sligo, IE

2009

All or the just, i 120 minuti di Torino, IT, Teatro Regio, Torino, IT
Precarious Form I, Galerie Meyer Kainer, Vienna, AT
On Top of the Whale, Mitchell Alguo Gallery, New York, US
Nightmare Full of Things Unspeakable, concept V, New York, US
Public, Galleria Massimo de Carlo, Milan, IT
Gelatin on Boring Island, organized by Mossutställningar, Stockholm, SE
Mapping the Studio, Palazzo Grassi, Venice, IT
The PIG presents 8 Solos Shows..., Deitch Projects, New York, US
Anzengruber Biennale, Café Anzengruber, Vienna, AT
Best of Austria. Eine Kunstsammlung, Lentos Museum, Linz, AT

2008

The PIG presents 7 Solos Shows..., Galerie Emmanuel Perrotin, Miami, US
Egger Grubisic Quehenberger, Kunstraum-Innsbruck, Innsbruck, AT
Yes OK Ex (Performance), Grizedale Arts and A Foundation, Rochelle School, London, UK
Painting Now and Forever: Part II, Matthew Marks Gallery and Greene Naftali Gallery, New York, US
Pretty Ugly, Gavin Brown's Enterprise & Maccarone, New York, US
Normally, Proceeding and Unrestricted With Without Title, Psycho Buildings, Hayward Gallery, London, UK
Hamsterwheel, Malmö Konsthall, Malmö, SE
La Louvre Paris, Musée d'Art moderne de la Ville de Paris, Paris, FR
Stellungswechsel 500, »Hamsterwheel«, Malmö Konsthall, Malmö, SW

2007

Hamsterwheel, Centre d'Art Santa Mónica, Barcelona, ES
Hamsterwheel, Le Printemps de Septembre, Toulouse, FR
Elfengesang, Sommerakademie, Zentrum Paul Klee, Bern, CH
Hamsterwheel, Venice Biennale, Venice, IT
Fuori Uso, Agency for Contemporary Art Exchange, Budapest and Galleria Noua, Bucarest, RO
gelitin, Galerie Schloss Damtschach, Damtschach, AT
The Dig Cunt, Six Actions for New York City, Creative Time, New York, US
Das Kackabet, Galerie Nicola von Senger, Zürich, CH
Die Künstlerinnen sind anwesend, Galerie Meyer Kainer, Vienna, AT
Bunter Abend (Golden Gate), Performance, Deitch Projects, New York, US
Mutatis, mutandis – Extraits de la Collection Antoine de Galbert, La Maison Rouge, Paris, FR
Franz West: Soufflé – eine Massenausstellung, Kunstraum Innsbruck, AT

2006

Fuori Uso, Pescara, IT
Learning from Art / Learning from the Museum,
MuHKA, Antwerp, BE
In den Alpen, Kunsthaus Zürich, Zürich, CH
Group Therapy, MUSEION - Museo d'arte moderna e
contemporanea, Bozen, IT Vienna, DE
Er Aktionismus -
Die Sammlung Hummel, MUMOK, Vienna, AT
Fliegende Kühe und andere Planeten, Villa Merkel,
Esslingen, DE
Nothing but Pleasure, Bawag Foundation, Vienna, AT
Hugris, Kling & Bang Galleri, Reykjavik, IS
Qu'ils mangent de la brioche, Galerie Emmanuel
Perrotin, Paris, FR
Mozart - Experiment Aufklärung, Albertina, Vienna, AT
Chinese / Synthese / Leberkäse, Kunsthaus Bregenz,
AT
Strozzi Papolozzo, Galeria Massimo de Carlo, Milan, IT
Bilder zum Fürchten, Gemäldegalerie der Akademie der
Bildenden Künste, Vienna, AT

2005

Performance Biennale, New York, US
Tantamounter 24/7, Leo Koenig Inc., New York, US
Sweatwat, Gagosian Gallery, London, UK
Art Sheffield 05, Spectator 5, Sheffield, UK
Joy, Casino Luxembourg, LU
Hase, Artesina, IT
Les Grands Spectacles, Museum der Moderne,
Salzburg, AT
Bilder hauen – Skulpturen bauen, Zoom Kindermuseum
Museumsquartier, Vienna, AT X Wohnungen,
Märkisches Viertel, Hebbel am Ufer, Berlin, DE
Dionysiac, Centre Pompidou, Paris, FR
Les innocents aux pieds sales, Performance, Galerie
Emmanuel Perrotin, Paris, FR Zapf de Pipi, Moskau
Biennale, Moscow, RU

2004

Nasser Klumpatsch, Institute of contemporary art
Sofia, BG The yugoslav biennial of young artists, Vrsac,
Serbia, RS Möbelsalon Käsekrainer, Galerie Meyer
Kainer, Vienna, AT Otto Volante, Galeria Massimo de
Carlo, Mailand, IT
No Money, Kunsthalle Kiel, Kiel, DE

2003

Gelatin Institut, Leo Koenig Inc., New York, US
Gelatin at the shore of lake Pipi Kacka, Performance,
Frieze Art Fair, London, UK Osmose II, Haus Lange,
Krefelder Kunstmuseum, Krefeld, DE
Arc de triomphe, Rupertinum, Salzburg, AT
Im Arsch des Elefanten steckt ein Diamant, Schirn
Kunsthalle, Frankfurt, DE Golden Shower, Performance,
Schirn Kunsthalle, Frankfurt, DE
Dessinez avec Desiree, Galerie Meyer Kainer, Vienna,
AT
Extra, Swiss Institute Contemporary Art, New York, US

2002

True LoveIV, Gwangju / Korea, Biennale, KR Win Win,
Shanghai Biennale, Shanghai, CH
Le Cadeau, Galerie Emmanuel Perrotin, Paris, FR

Die Schlotze, Festwochen, Berlin, DE
Flaschomat, Kunsthalle St. Gallen, CH
Grand Marquis, Ars Futura Galerie, Zürich, CH
Site de création contemporaine, Palais de Tokyo, JP,
Paris, FR Armpit, Liverpool Biennial, Liverpool, UK
Wald und Explosionen, Helmhaus, Zürich, CH

2001

Stephan with ph please!, Art in General, New York, US
Gelatin is getting it all wrong again, - Leo Koenig
Gallery, New York, US
Die totale Osmose, Biennale di Venezia, Austrian
Pavillion with Granular Synthesis, Venice, IT You must
stop curien, Sonsbeek 9: Locus/Focus, Arnheim, NL
Schlund, Marstall, München, DE
Furball, Playing amongst the ruins, Royal College of
Art, London, UK

2000

Buttik Transportør, Galerie Meyer Kainer, Vienna, AT
Weltwunder, In Between, EXPO 2000, Hannover, DE
Kolibri d'amour, with David Moises, In the beginning
was Merz, Sprengel Museum, Hannover, DE Lebt und
arbeitet in Vienna, Kunsthalle Vienna, Vienna, AT
Das Ks Ks, Milch vom ultrablauen Strom, Kunsthalle
Krems, Krems, AT
Die neue Künstlergeneration, Kunsthalle Krems, Krems,
AT
A Hole to China, 2000 Awesome Festival, Perth, AT
Der traurige Turm, Max Mobil Sendemast, Krems, AT
The B-Thing, Lower Manhattan Cultural Council, World
Trade Center, New York, US Schlürfbrunnen, Staatz, AT

1999

Schlammloch, Alhambra, Diendorf, DE
Hugbox, Liverpool Biennial, Liverpool, UK
The Gelatin Paprika Ship, Bishopsgate Goodsyrd,
London, UK
Pollo Feliz, with NEPCO, Wahlverwandschaften,
Vienna, DE Er Festwochen, Vienna, AT !Que quapo!, La
Panaderia, Mexico City, MX
Human Elevator, with Cargnelli/Szely, Mackie
Appartment, Los Angeles, US Operation Lila, New
Hospital, Meran, IT
I like my job II, Royal College of Art, London, UK
Overflow mit Caroline Schneider, New York, US
Breakfast in Bed, Austrian cultural institut, London, UK

1998

Percutaneous Delight, P.S.1, New York, US
Suck and Blow, Spencer Brownstone Gallery, New
York, US Abgasblase, Mackie Appartment, Los
Angeles, US Week-end, Galerie Schloss Damtschach,
Damtschach, AT Aliale, Krems, AT
I like my job I, Honcho Magazine, New York, US
Safe Harbours, Times Up, Posthof, Linz, AT
Vidi Wall, Flex, Vienna, AT

1997

America, Miami, Memphis, Chattanooga, New York, US
Association of Anonymous Astronauts, with Bruno
Stubenrauch, Public Netbase, Vienna, AT Overdub,
Kunsthaus Glarus, Glarus, CH

Gelatin's little spanking show, Flex, Vienna, AT
Operation Lila, Hospital, Meran, IT
Lock sequence activated, with Cargnelli/Szely,
Kunstabüro, Vienna, AT
Back from America, Flex, Vienna, AT
Fresh Meat, Not Coffee Studio, New York, US
Take the elevator to the 3rd Floor, Safe, New York, US
Truck high, Highways, AT

1996

Pronoia in Exnerland, Kunsthalle Exnergasse, Vienna,
AT
Les Bubble Gelatin, Mariahilferstrasse, Vienna, AT
Break the safe, Einsiedlerplatz, Vienna, AT
Junge Szene 1996, Secession, Vienna, AT
Real Sex, Südrast, A2, AT
Coming up, Museum Moderner Kunst Stiftung Ludwig,
20er Haus, Vienna, AT Double Bubble, Galerie Land
Niederösterreich, AT
Der große Tobilisator, Schottenfeldgasse, Vienna, AT
Low pressure, Zentrum für zeitgenössische Kunst, St.
Moritz, CH
Sea of Madness, Kärnten, Budapest, Graz, Kunsthaus
Glarus, CH

1995

Fake Sex, Raststation Mondsee, DE
Reise nach Rom, Stadtsaal, Krems, AT
G. C. Ballina International, Galerie Station 3, Vienna, AT

1994

Flat Rabbit, Jesolo, IT
Vier Tage Schönes Leben, Altes Schlachthaus, Krems,
AT

PUBLIC COLLECTIONS

Belvedere, Vienna, Austria
Mumok, Vienna Austria,
T-B A 21, Vienna, Austria
City of Vienna, Austria
Land Niederösterreich
Essl Museum, Klosterneuburg, Austria
Lentos Kunstmuseum, Linz, Austria
Museum der Moderne, Salzburg, Austria
François Pinault Foundation, Venice, Italy
Sammlung Falkenberg, Hamburg, Germany
Sammlung Spallart, Fotoraum, Vienna, Austria
Centre Georges Pompidou, Paris, France
Musée d'Art Moderne de la Ville de Paris, Paris, France
Fondation Antoine de Galbert, La Maison Rouge, Paris,
France
Musée de la Chasse et de la Nature, Paris, France
Shalom Tower
Mona, Tasmania