

TIM VAN LAERE GALLERY

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ED TEMPLETON

°1972, Garden Grove, US
lives and works in Huntington Beach, California, US

SOLO EXHIBITIONS

2022
The Spring Cycle, Roberts Projects, Los Angeles, US

2019
Tangents, Nils Stærk, Copenhagen, DK
City Confessions, Tokyo. Super Labo Store, Tokyo, JP
Contemporary Suburbium with Deanna Templeton,
MOCA, Salt Lake City, Utah, US

2018
Hairdos of Defiance, Roberts Projects, Culver City, US

2017
Amalgamated Fragments, Danziger Gallery, New York
City, US 2015 Synthetic Suburbia, Roberts & Tilton,
Culver City, US

2015
Common Side Effects, Huntington Beach Art Center,
Huntington Beach, CA, US
Synthetic Suburbia Roberts and Tilton, Culver City, US

2014
Plastic Plant Places Photography Unplugged, Leica
Camera at Photomonth, East London Photography
Festival, Old Truman Brewery, London, UK
A Gentle Collision, Jerome Zodo Contemporary, Milan,
IT

2013
Symptoms, Tim Van Laere Gallery, Antwerp, BE
Memory Foam, Roberts & Tilton, Culver City, US

2012
Litmus Test - Photos from Russia, V1 Gallery, Copen-
hagen, DK

2011
Teenage Kissers, Half Gallery, New York, US
The Seconds Pass, The Art and Culture Center of Hol-
lywood, Florida, US My soul is worried but not me, Nils
Stærk, Copenhagen, DK
The Cemetery of Reason, Mucsarnok Ernst Muzeum,

Budapest, Hungary

2010
Il cimitero della ragione, MAN_Museo d'arte Provincia
di Nuoro, Nuoro, IT The Cemetery of Reason, S.M.A.K.,
Ghent, BE
The Seconds Pass, Roberts & Tilton, Culver City, US
This Box, This Long Century #70
©California/West Coast USA: Ed Templeton, Cul-
tuurcentrum Kortrijk, Kortrijk, BE

2009
Strange New Feelings, Tim Van Laere Gallery, Antwerp,
BE

2008
Map of the Inner War, Roberts & Tilton, Culver City, US
One Step Closer, Nils Staerk Contemporary Art, Co-
penhagen, DK

2006
Empty Plastic Echoes, Tim Van Laere Gallery, Antwerp,
BE
Camp, Ride, Skate, Repeat, Emerica Showroom, San
Diego and New York, US former, Colette, Paris, FR
Suffer the Joy, Arco Art Fair, Madrid, ES
The Fogged Mirror, Roberts & Tilton, Los Angeles, US

2005
Mined Empty, Nils Staerk Contemporary Art, Copenha-
gen, DK The Judas Goat, Modern Art, London, UK

2004
Angel of Decay, Acquario Romano, Rome, IT
The Prevailing Nothing, Roberts & Tilton, Los Angeles,
US Ed Templeton, 55DSL, Milan, IT

2002
The Essential Disturbance, Palais de Tokyo, Paris, FR

2001
Deeply Scathed, Aki-Ex Gallery, Tokyo, JP
The Sado-Voyeurist, 1Pixel Gallery, Philadelphia, US
Situation-Comedy, Museum Het Domein, Sittard, NL

2000
Wires Crossed, New Image Art / Bookarts, Santa Monica, US
1999 The Golden Age of Neglect, Alleged Gallery, New York, US

1998
Retarded, Space 1026, Philadelphia, US

1994
Waiting for the Earth to Explode, Alleged Gallery, New York, US

GROUP EXHIBITIONS

2022
Good Photo, Curated by Paperwork, Ace Hotel, Kyoto, JP
Swim the Mountain Climb the Sea, Tim Van Laere Gallery, Antwerp, BE
Proximity Alert, curated by Jesse Pearson, Le Maximum Gallery, Venice, CA, US

2021
Art Auction XIX, Long Beach Museum of Art, Long Beach, CA, US
Lost Weekend, Galerie Allen in collaboration with Yvon Lambert, Paris, FR
Photographers, Artists, and the Snap Cardigan, Agnes B, Lyon, FR

2020
8th Ply, Garage Amsterdam, NL
Legalize Humanity, Subliminal Projects, Los Angeles, CA, US

2019
Live Forever, Tim Van Laere Gallery, Antwerp, BE
Cali Style, Danziger Gallery, New York, New York, US
Coming of Age, Space Luis Vuitton, Tokyo, JP
Juxtapoz at 25: in Black & White, Rented Space, Miami, FL, US
Beautiful Losers, RVCA store, Tokyo, JP
Coming of Age, Little Big Man Gallery, Los Angeles CA, US
Smoliansky, Johansson, Petersen & Templeton, Gallery Steinsland Berliner, Stockholm, SE
We Rise, Special event space, Los Angeles, CA, US
The Last Waltz (For Leon), Tim Van Laere Gallery, Antwerp, BE

2018
One Way Or Another, Roberts Projects, Culver City, CA, US
Beautiful Losers, Hole Gallery, New York City, NY, US
Californians, Pacific City Gallery, Huntington Beach, CA, US
Convergent Parallel, 2-person show with Deanna Tem-

pleton, Casemore-Kirkeby, SF, US
Bystander, Leica Store Gallery, San Francisco, CA, US
This Land, Pier 24 Photography Museum, San Francisco, CA, US

2017
Cross the Streets, MACRO-Museo d'Arte Contemporanea Roma, Rome, IT
Being There, with Deanna Templeton, MiCamera, Milan, IT
Zineophobia, 71A Gallery, London, UK

2016
Tomorrow is a long time, Tim Van Laere Gallery, Antwerp
Summer Mixer, Joshua Liner Gallery, New York, US
Cause The Grass Don't Grow And The Sky Ain't Blue, Praz-Delavallade, Paris, FR
Rolling Through The Shadows, Leica Gallery, Los Angeles, US

2015
Agents Provocateurs: A Selection of Subversive Skateboard Graphics & Artworks, Subliminal Projects, Los Angeles, US
Deadbeat Club: Mentally Retired, Slow Culture, Los Angeles, US
Common Side Effects, Huntington Beach Art Center, Huntington Beach, US
Milk and Honey: Contemporary Art in California, Slow Culture, Los Angeles, US
Love//War, MAMA Gallery, Los Angeles, US
Deeds, Not Words 2, Mild Manners Project Gallery, Sydney, AU

2014
Secret Passions: Private Flemish Collections, Lille 3000, Lille, FR
Beating around the bush Episode #4, Bonnefantenmuseum, Maastricht, NL
The Photobook Museum, Cologne, Germany
Deadbeat Club: Field Trip, Seeing Things Gallery, San Jose, US

2013
Apparatus, M+B Gallery, Los Angeles, US
Yesterday, Today, Tomorrow, Ranch and Roll, Los Angeles, US
Transitions, Art Park Gallery, Byron Bay, AU
Biographical Forms. Construction and Individual Mythologies, Museo de Reina Sofia, Madrid, ES
La Dernière Vague, La friche belle de mai, Marseille, FR

2012
Wängl Tängl, Europahaus, Mayrhofen, AT
SUMMER CAMPS, American dreams of adolescence, Suzanne Tarasieve / LOFT19, Paris, FR
Hour Hands, (Rented Space), Vancouver, BC, CA
Artists' Book Not Artists' Book, Boo-Hooray Gallery, NY, US

2011
Tomorrow is The Question, S.M.A.K., Gent, BE
A Tribute to Photography, Primo Marella Gallery Milan,

IT

Spring Fever, 106 Green, New York, NY Freeflow, Roberts & Tilton, Culver City, CA In Your Face, SHOWstudio.com Shop, London, UK
Art in the Streets, MOCA, Los Angeles, US

2010

Perspectives 2010, International Center of Photography, New York, US
New Art for A New Century, Orange County Museum of Art, Newport Beach, US

2009

Robert Wilson's Visions of the Frontier, IVAM, Valencia, ES

2008

Macrocosm, Roberts & Tilton, Culver City, US
Face Forward, LeRoy Neiman Gallery, Columbia University, New York, US
Something Old, Something New, Something Borrowed, Something Blue,
Curated by Aaron Rose, Marella Gallery, Milan, IT
Thirteen: Photography from Southern California, Cuesta College Gallery, S.L. Obispo, US

2007

Mad Love—Young Art ..., ARKEN Museum of Modern Art, Copenhagen, DK Generations US, Pinchuk Art Center, Kyjiv, UA
Monster Children Gallery, Sydney, AU
Australian Center for Photograph, Sydney, AU
Orange Coast College, Orange County, US

2006

Do Not Stack, Roberts & Tilton, Los Angeles, US
Skate Culture, Bildmuseet, Umeå, SE
The Americans, curated by Peter Weiermair, Kunsthalle Vienna, AU
AWOL, Young Artists Biennial, Romania
Mankind, Story of a Wound, Center for Religious Art and Culture, Heverlee, BE Pictures of You, ALP galleri Peter Bergman, Stockholm, SE
Spank the Monkey, Baltic Centre for Contemporary Art, Gateshead, UK Somewhere Between Sincerity and Sarcasm, New Image Art, Los Angeles, US Paripherie, Crac Alsace Contemporary Art Center, Altkirch, FR
Dig for Fire, Tim Van Laere Gallery, Antwerp, BE
Queen of the Night, Berman/Turner Projects, Santa Monica, US Beautiful Losers, Le Tri Postal, Lille, FR
Skate Culture, Preus Museum, Horten, NO
LA Art in NY, Altman Building, New York, NY
BANG! BANG!, Musée d'Art et d'Industrie, Saint-Étienne, FR Mixed Plates, Voice Gallery, San Diego, US
Beautiful Losers, La Triennale de Milano, IT
Carpe Diem, Onsix Gallery, San Francisco, US
Monster Child Gallery, Sydney, AU

2005

First We Take Museums, Kiasma Museum of Contemporary Art, Helsinki, FI Beautiful Losers, Orange County Museum of Art, Newport Beach, US

Raw Dogs, New Image Art, Los Angeles, US

Improved, The Postcard Project, Fosterart, London, UK
You Ruin My Life, 2 person with Deanna Templeton, Anti-Social, Vancouver BC, CA Beautiful Losers, Contemporary Museum, Baltimore, MD

2004

Beautiful Losers, Contemporary Arts Center, Cincinnati, OH
Beautiful Losers, Yerba Buena Center for the Arts, San Francisco, US The OsCene, Laguna Art Museum, Laguna Beach, US
No More Reality, Nils Staerk Contemporary Art, Copenhagen, DK

2003

The Fourth Sex, Stazione Leopolda, Florence, IT
Modart Munich, ISPO Center, Munich, DE
Crazy Bastard, New Image Art, Los Angeles, US
Skate Culture: The Art of Skateboarding, Contemporary Arts Center, Virg. Beach, US Models and Mavericks, Museum Het Domein, Sittard, NL

2002

I, Camera, 0-1 Gallery, Los Angeles, US Detour, Covivant Gallery, Tampa, FL
Super Hero, New Image Art, Los Angeles, US
Scratch off the Serial, Institute of Contemporary Art, Philadelphia, PA Juxtapoz 8th Anniversary Art Show, Track 16 Gallery, Santa Monica, US Session the Bowl, Deitch Projects, New York, NY

2001

The Portrait Show, New Image Art, Los Angeles, US
Sunshine, Alleged Gallery, New York, NY
Paintaholics, New Image Art, Los Angeles, US
The Black Sperm of Vengeance, New Image Art, Los Angeles, US Precious Cargo, KBond, Los Angeles US

2000

Barb Wire Heaven, New Image Art Gallery, Los Angeles, US Disciplined and Vigilant, The Luggage Store Gallery, San Francisco, US Pure, ESP Gallery, San Francisco, US
Arkitip, Exposition and Projections, Espace Flon, Lausanne, CH
Poster Renaissance, New Image Art, Los Angeles, US
Best of the West, 0-1 Gallery, Los Angeles, US
Modart 2000, Modart Gallery, San Diego, US
Search for Art, Area Bovisa, Milan, IT

1999

The Bird Show, Space 1026, Philadelphia, PA
Modart Warp Tour, traveling exhibit in the US and Europe
The Bathroom Show, New Image Art, Los Angeles, US
Modart 99, Modart Gallery, San Diego, US

1998

Off the Hook, The Luggage Store Gallery, San Francisco, US
Modart 98, Modart Gallery, San Diego, US
The Outsiders, Terrain Gallery, San Francisco, US

1997

Graphic vs. Product, 0-1 Gallery, Los Angeles, US The
Independents, Alleged Gallery, New York, NY

1996

Culture is Our Business, Melbourne Museum of Art,
Australia

1995

Grind: the graphics and culture of skateboarding,
H.B.Huntington Beach Art Center, Huntington Beach,
US – curated by Tyler Stallings and Ed Templeton
CityFolk, Holly Solomon Gallery, New York, NY
Dysfunctional, Blue Note Gallery, London, UK

1994

Pathetic Masterwork's, Alleged Gallery, New York, NY

1993

48 hours in the hole, Gallery X, Los Angeles US

1992

The Degenerates, World Tattoo Gallery, Chicago III, US

PUBLIC COLLECTIONS

Museum Dhondt-Dhaenens, Deurle, Belgium
Museum Het Domein / De Domijnen, Sittard, The
Netherlands Orange County Museum of Art, Newport
Beach, CA Sammlung Goetz, Munich, Germany
Stedelijk Museum voor Actuel Kunst, SMAK, Ghent
Belgium Zabłudowicz Collection, London, United King-
dom