

TIM VAN LAERE GALLERY

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www.timvanlaeregallery.com Tue-Sat 1 - 6 PM

FRIEDRICH KUNATH

°1974 in Chemnitz, Germany
lives and works in Los Angeles

SOLO EXHIBITIONS

- 2021
New Ballads, Tim Van Laere Gallery, Antwerp, BE
The Things I Notice Now, Travesía Cuatro, Mexico City, MX
Life Is Short and Days Are Long, Avlskarl Gallery, Copenhagen, DK
I'll Try to Be More Romantic, Kunstsammlung Jena, Jena, DE
- 2020
Sensitive Euro Man, KÖNIG GALERIE, Berlin, DE
- 2019
Live Forever, Blum & Poe, Tokyo, JP
All Year Fears Trapped Inside, JTT, New York, NY, US
Songs Build Little Rooms In Time, Drag City/Soccer Club Club, Chicago, US
- 2018
One Man's Ceiling is Another Man's Floor, Blum & Poe, New York, US
Where is the Madness that You Promised Me, Tim Van Laere Gallery, Antwerp, BE
- 2017
Frutti di Mare, Blum & Poe, Los Angeles, US
- 2016
Self Fiction, Kunsthal KAdE, Amersfoort, NL
Juckreiz, Philara Collection, Dusseldorf, DE
The World is a Beautiful Place (We're Not Here for Long), Kaikai Kiki Gallery, Tokyo, JP
My Loneliness Shines, VnH Gallery, Paris, FR
- 2015
Sentimental Air, BQ, Berlin, DE
- 2014
Earth to Fuckface, White Cube, Hong Kong, CN
- A Plan to Follow Summer Around The World, Centre d'art contemporain d'Ivry – le Crédac, Ivry-sur-Seine, FR
If I Could Only Remember Your Name, Kunsthalle Bremerhaven, Bremerhaven, DE
The Forest Smelled Like Bananas, CAPRI, Dusseldorf, DE
Friedrich Kunath, Nassau County Museum of Art, New York, US
Grand Optimist, The Eastern Star Gallery, Los Angeles, US
The Temptation to Exist (May Contain Nuts), Andrea Rosen Gallery, New York, US
- 2013
Raymond Moody's Blues, Modern Art Oxford, Oxford, UK
I'm Running Out of World, White Cube, Mason's Yard, London, UK
- 2012
Lacan's Haircut, Blum & Poe, Los Angeles, US
Your Life is Not for You, Sprengel Museum, Hannover, DE
Things We Did When We Were Dead, BQ, Berlin, DE
- 2011
Lonely are the Free, Schinkel Pavillon, Berlin, DE
The Most Beautiful World in the World, White Cube, London, UK
- 2010
Tropical Depression, Andrea Rosen Gallery, New York, US
I used to be darker, but then I got lighter and then I got dark again, Kaikai Kiki Gallery, Tokyo, JP
Hammer Projects: Friedrich Kunath, The Hammer Museum, Los Angeles, US

Friedrich Kunath, Oehmen Collection, Kunstsaale
Berlin, Berlin, DE

2009

Hello Walls, BQ, Berlin, DE
7 x 14, Kunststalle Baden-Baden, Baden-Baden, DE
Home wasn't built in a day, Kunstverein Hannover,
Hannover, DE

2008

Emoh, Blum & Poe, Los Angeles, US
Rising vs. Setting, Aspen Art Museum, Aspen, US

2007

Twilight, Andrea Rosen Gallery, New York, NY
Förderpreisträger 2006: Friedrich Kunath, Kunst aus
Nordrhein-Westfalen, Aachen-Kornelimünster, DE
Warum, BQ, Cologne, DE

2006

I have always been here before, Blum & Poe, Los An-
geles, US

2005

Friedrich Kunath, Andrea Rosen Gallery, New York,
US

2004

We Were the One Thing in the Galaxy God Didn't
Have His Eyes on, Blum & Poe, Los Angeles,
US
Our Endless Numbered Days, BQ, Cologne, DE

2003

We Are Not As Far West As We Suppose We Are, The
Bakery/Annet Gelink Gallery, Amsterdam,
NL

2002

Welcome Home Steve Curry, BQ, Cologne, DE
Mise en Scene: Cureiux VI – Friedrich Kunath: When
was the First Time You Realized the Next Time Would be the Last Time, Bonner
Kunstverein, Bonn, DE

2001

Peter Mertes Stipendium (with Thea Djordjadze),
Bonner Kunstverein, Bonn, DE
Friedrich Kunath: Videos, CHAUSSE 37, Berlin, DE

2000

One Day It Will All Make Sense, The Modern Institu-
te, Glasgow, UK

1998

Why Are My Friends Such Finks, BQ, Cologne, DE

GROUP EXHIBITIONS

2022

Schurend Paradijs, Kunsthal Kade, Amersfoort, NL

2021

The Emerald Tablet, Jeffrey Deitch, Los Angeles, CA, US
Shape of an Image, curated by Sasha Bogojev, Woaw
Gallery, Hong Kong, CN
Parallel Worlds, Nassima Landau, Tel Aviv, IL
Inaugural Exhibition, König Galerie, Seoul, KR

2020

Enjoy and Take Care, Tim Van Laere Gallery, BE
5,471 miles, Blum & Poe, Los Angeles, CA, US
36 Paintings, Harper's Books, East Hampton, NY, US
Friend of Ours, organized by Benjamin Godsill and Joel
Mesler, Rental Gallery, East Hampton, NY, US
L.A., MAKI Collection, Tennoz, Tokyo, JP

2019

Live Forever, Tim Van Laere Gallery, Antwerp, BE
The Last Waltz (For Leon), Tim Van Laere Gallery,
Antwerp, BE
Selections from the Marciano Collection, Marciano Art
Foundation, Los Angeles, US
A New Age: Concerning the Spiritual in Art, Tel Aviv
Museum of Art, Tel Aviv, IL
Die Rückkehr des Pre Bell Man: Nam June Paik und
zeitgenössische Medienkunst aus der Medienkunst aus
der Sammlung von Kelterborn, Museum für Kommuni-
kation Frankfurt, DE
Golden Hour, MuMo, Paris, FR
Some Tress, organised by Christian Malycha, Nino Mier
Gallery, Los Angeles, US
Reflections, organised by Matt Black, Gana Art Center,
Seoul, KR

2018

This is a Pipe: Realism and the Found Object in Con-
temporary Art, Shane Campbell Gallery,
Chicago, IL Cliché, Almine Rech Gallery, New York, US
LA Friends Part 1, Rental Gallery, East Hampton, US
FOUR ROOMS, Blum & Poe, New York, US
Under the Night Sky, Albertz Benda, New York, US

2017

Horror Vacui, or The Annihilation of Space, curated by
Shane Campbell, Misako & Rosen,
Tokyo, JP
Form and Volume, CFHILL, Stockholm, SE

2016

Self-Fiction: David Altmejd & Friedrich Kunath, Kunst-
hal KAdE, Amersfoort, NL
Mount Analogue, Performance Ski, Aspen, US

Takashi Murakami's Superflat Collection: From Shōhaku and Rosanjin to Anselm Kiefer,
Yokohama Art Museum, Yokohama, JP
Tomorrow is a long time, Tim van Laere Gallery, Antwerp, BE
Group show, M+B, Los Angeles, US
Juxtapoz x Superflat, Pivot Art + Culture, Seattle, WA; traveled to Vancouver Art Gallery,
Canada Giles, Gagosian Gallery, Athens, GR
Human Condition, curated by John Wolf, Los Angeles Metropolitan Medical Center, Los Angeles, US
L.A. Exuberance: New Gifts by Artists, Los Angeles County Museum of Art, Los Angeles, US

2015

If You Leave Me Can I Come Too?, Hunter East Harlem Gallery, New York, US
My wife does the dishes, I do the revolution, Kimmerich, Berlin, DE
Oh, of course, you were berry picking, Galerie Drei, Cologne, DE
Second Chances, Aspen Art Museum, Aspen, US

2014

FIRE!, Venus Over Manhattan, New York, US
New Image Painting, Shane Campbell Gallery, Chicago, US
Lone Tree, Marlborough Chelsea, New York, US

2013

À triple tour: oeuvres de la collection Pinault, Centre des Monuments Nationaux, La Conciergerie, Paris, FR
Set Pieces, Cardi Black Box, Milan, IT
The Hope of Wrecks, Museum of St Albans, Hertfordshire, UK
More Young Americans, L'Enclos des Bernardins, Hôtel de Miramion, Paris, FR
Transforming the Known: Works from the Bert Kreuk Collection, Gemeente Museum Den Haag, The Hague, NL

2012

Funny, FLAG Art Foundation, New York, US
Other Voices, Other Rooms, Wentrup Projects, Copenhagen, DK
Schach Matt, Märkisches Museum Witten, Witten, DE
The Residue of Memory, Aspen Art Museum, Aspen, US
Death Can Dance, Townhouse, Zurich, CH
Stiftung Schloss Dyck, Juechen, DE
Wonderful – Humboldt, Krokodil & Polke, Die Olbricht Collection, me Collectors Room Berlin, Berlin, DE
You Should've Heard Just What I Seen, Riverview School, East Sandwich, US

2011

Always, Sometimes, Often, Never, Gagosian, Beverly Hills, US
Midnight Party, Walker Art Center, Minneapolis, US
Herzliya Biennial, Herzliya, IL
Gesamtkunstwerk, Saatchi Gallery, London, UK
Deserteure, Kunstpavillon, Innsbruck, AT
Always, Sometimes, Often, Never, Gagosian, Beverly Hills, US
MärklinWorld, Kunsthal KAdE, Amersfoort, NL
The Second Strike, 3rd Herzliya Biennial of Contemporary Art, Tel Aviv and Jerusalem, IL
Il Mondo vi Appartiene (The World Belongs to You), Palazzo Grassi, Venice, IT
Dwelling, Marianne Boesky, New York, US
Captain Pamphile, Deichtorhallen Museum, Hamburg, DE
Human Nature: Contemporary Art from the Collection, Los Angeles County Museum of Art, Los Angeles, US
Painting... EXPANDED, Berezdivin Collection - Espacio 1414, PR
MIAC III Away From the Horde, Miami-Dade Public Library System, Miami, US
USBS-VISITE, Rebenpark, Braunschweig, DE
Watercolour, Tate Britain, London, UK

2010

The Library of Babel / In and Out of Place, Projectspace 176, Zabłudowicz Collection, London, UK
Kurt, Seattle Art Museum, Seattle, US
Kupferstichkabinett: Between Thought and Action, White Cube, London, UK
Captain Pamphile, Städtische Galerie Waldkraiburg, Waldkraiburg, DE
Country Music, Blum & Poe, Los Angeles, US
The Library of Babel / In and Out of Place, Zabłudowicz Collection, Projectspace 176, London, UK
Also on View, Andrea Rosen Gallery, New York, US
Larger than Life—Stranger than Fiction, Triennial Kleinplastik, Fellbach, DE
Saw It, Loved It, Museum Ludwig, Cologne, DE

2009

Play, Galeria Monica de Cardenas, Milan, IT
Grin & Bear It: Cruel Humor in Art and Life, Lewis Glucksman Gallery, University College Cork, Cork, IE
15th Anniversary Inaugural Group Exhibition, Blum & Poe, Los Angeles, US

2008

The Eternal Flame, Kunsthau Baselland, Basel, CH
Life on Mars: the 55th Carnegie International, Carnegie

Museum of Art, Pittsburgh, US
Gravity in Art, Telic Arts Exchange, Los Angeles, US
Informed by Function, Lehman College Art Gallery,
New York, US
The Leisure Suite, The LeRoy Neiman Gallery,
Columbia University, New York, US
Vertrautes Terrain. Aktuelle Kunst in/über
Deutschland, ZKM|Museum für Neue Kunst, Karls-
ruhe, DE
Journeys to Nowhere: Selections from the Collection,
Walker Art Center, Minneapolis, US

2007
Blind Date, Magazzino d'arte moderna, Rome, IT
Dream and Trauma: Works from the Dakis Joannou
Collection, Museum Moderner Kunst Stiftung Ludwig,
Vienna, AT
Learn to Read, Tate Modern, London, UK
Seb Koberstädt / Friedrich Kunath: Förderpreisträger
2006, Kunst aus Nordrhein-Westfalen, Dusseldorf, DE
Verwendungsnachweis, Museum für Moderne Kunst
(MMK), Frankfurt, DE

2006
Bonanza, Jack Tilton Gallery, New York, US
Nothing But Pleasure, BAWAG Foundation, Vienna,
AT
Spooky, Het Gebouw, Utrecht, NL
Esquidior en el fondo de un pozo, Fundación/
Colección Jumex, Mexico City, MX

2005
Avalon Art Association, Revelin Castle, Dubrovnik, HR
Exile: New York Is a Good Hotel, Broadway 1602, New
York, US
Fabriques du Sublime, La Galerie, Centre d'art con-
temporain, Ville de Noisy-le-Sec, FR
The Gravity in Art, De Appel, Amsterdam, NL
Looking at Words: The Formal Presence of Text In
Modern and Contemporary Works On Paper, Andrea
Rosen Gallery, New York, US
"Exile: New York is a good hotel," Broadway 1602, New
York, US

2004
No One Else Can Make Me Feel the Colors That You
Bring, Temple Bar Gallery, Dublin, IE
Rhinegold: Art from Cologne, Tate Gallery Liverpool,
Liverpool, UK
Rings of Saturn, Rockwell Gallery, London, UK
Strawberry Fields, O.P.A. Guadalajara and Galeria
CANAA, Mexico City, MX

2003
Blum & Poe, Los Angeles, US

2002
"mise en scène: Curieux VI- Friedrich Kunath: When
was the first time when you realised the
next time would be the last time," Bonner Kunstverein
& Videonale, Bonn, DE
On the Other Hand You Have Different Fingers, Gale-
rie Gait Nourbakhsh, Berlin, DE
Present, Hammer Sidi, London, UK
Superschloss, Städtische Galerie Wolfsburg, Wolfsburg,
DE

2001
Zero Gravity, Kunstverein für die Rheinlande und
Westfalen, Dusseldorf, DE
1995-2001, BQ, Cologne, DE

2000
Parking Meters, Cologne, DE
Make My Paper Sound, Studiogalerie Kunstverein
Braunschweig, Braunschweig, DE

1998
Junge Kunst im Zweiten, Staatstheater Braunschweig,
Braunschweig, DE
Dirty Windows, Berlin, DE

1995
VOXXX-Galerie, Chemnitz, DE
Green Room, San Diego, US

1994
The Easiest Thing to Grow in a Garden is Tired, Galerie
Peters-Barenbrock, Braunschweig, DE

PUBLIC COLLECTIONS

The Armand Hammer Museum of Art and Culture
Center, Los Angeles, US
Los Angeles County Museum of Art, Los Angeles,
US
Museum of Contemporary Art, Los Angeles, US
Museum of Contemporary Art, San Diego, US
Walker Art Center, Minneapolis, US
Francois Pinault Foundation, Paris, FR