

JOS DE GRUYTER & HARALD THYS

Jos de Gruyter °1965 in Geel, BE

Harald Thys °1966 in Wilrijk, BE

Live and work in Brussels, BE

SOLO EXHIBITIONS

2026

La Merveille de la Vie, KIN, Brussels, BE

2025

Eine schwierige Sache, Galerie Micheline Szwajcer, Antwerp, BE

2024

Cutting the Puppeteer's Strings, Sammlung Philara, Düsseldorf, DE

DIE UNAUFHÖRLICHE DESINTEGRATION DES J.

KLOTTEMANS, Galerie DuflonRacz, Bern, CH

Die Vier von der Tankstelle (The Four from the Filling Station), Ordet, Milan, IT

PASTA FATAL, Galerie Isabella Bortolozzi, Berlin, DE

Solo Exhibition, Kunsthaus Centre d'art Pasquart /

KBCB, Kunsthaus Biel Centre d'art Bienne, Biel, CH

2023

MICRO MACRO, Gladstone Gallery, Brussels, BE

MICRO MACRO, Kin Gallery, Brussels, BE

2022

Piip, Maniera, Brussels, BE (Harald Thys)

2021

Dépression à Dortmund, Galerie Micheline Szwajcer, Antwerp, BE

Emperor Ro: Report of a Coup in BE, Maxwell Graham/

Essex Street, New York, US

Nicolas Krupp, Basel, CH

2020

MONDO CANE, BOZAR, Brussels, BE

2019

MONDO CANE, Belgian Pavilion, 58th Venice Biennale, Venice, IT

2018

A FOPS 3, dépendance, Brussels, BE

KONKURS EKSPERTEN, Kunsthall Aarhus, Aarhus, DK

Objects as Friends, Gavin Brown's Enterprise, New

York, New York, US

SOLOUDSTILLING, Kunsthall Aarhus, Aarhus, DK

2017

30 Jahre Kunst, Kunstverein München, Munich, DE

Elegantia, Milan Triennale, Palazzo dell'Arte, Milan, IT

Xanax Film Festival, Gavin Brown's enterprise, 291

Grand St, New York, US

2016

Jos de Gruyter & Harald Thys, Schinkel Pavillon, Berlin, DE

Pantelleria, Galerie Isabella Bortolozzi, Berlin, DE

The Dirty Puppets of Woodlawn, Yale Union, Portland, Oregon, US

White Suprematism, CAC, Vilnius, LT

White Suprematism, Portikus, Frankfurt, DE

2015

Die schmutzigen Puppen von Pommern, The Power Station, Dallas, US

Fine Arts, MoMA PS1, New York, US

Fine Arts, Raven Row, London, UK

I Piccoli Pupazzi Sporchi di Pruppa, Sant'Andrea de Scaphis, Rome, IT

Im Reich der Sonnenfinsternis, MCA, Chicago, Illinois

Tram 3, CCA Wattis Institute for Contemporary Arts, San Francisco, US

2014

Das Wunder des Lebens, Kunsthalle Wien, Vienna, AT

Die schmutzigen Puppen von Pommern, Art Unlimited / Art 41 Basel, Basel, CH

Die schmutzigen Puppen von Pommern, Galerie

Micheline Szwajcer, Antwerp, BE

The Ape from Bloemfontein, 1646, The Hague, NL

2013

Optimundus, MuHKA, Antwerp, BE

2012

Les énigmes de Saarlouis, Galerie Micheline Szwajcer, Antwerp, BE

Objecten als Vrienden, Mu.ZEE, Ostend, BE

Objects as Friends, Culturgest, Porto, PT

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2011 Das Loch, NAK, Aachen, DE FCA Award Exhibition, New York, US Im Reich der Sonnenfinsternis, Galerie Isabella Bortolozzi, Berlin, DE Objekte als Freunde, kestnergesellschaft, Hanover, DE 2010 Das Loch, Art Unlimited / Art 41 Basel, Basel, CH Projekt 13, Kunsthalle Basel, Basel, CH 2009 Der Schlamm von Branst, Culturgest, Lisbon, PT Der Schlamm von Branst, Pro Choice, Vienna, AT Jos de Gruyter & Harald Thys, dépendance, Brussels, BE Suitcase Illuminated #6: Tunnel Effect – Part 1: Jos de Gruyter and Harald Thys, Kaleidoscope HQ, Milan, IT 2008 Ten Weyngaert, Galerie Isabella Bortolozzi, Berlin, DE 2007 Dr Curlet reçoit Jos de Gruyter et Harald Thys, FRAC Ile-de-France Le Plateau, Paris, FR (with François Curlet) Jos de Gruyter & Harald Thys, Artspeak, Vancouver, CA Jos de Gruyter & Harald Thys, Le Granit, Belfort, FR Jos de Gruyter & Harald Thys, MuHKA, Antwerp, BE No Ins and Outs, Carlier Gebauer, Berlin, DE 2006 Jos de Gruyter & Harald Thys, Galerie Aliceday, Brussels, BE 2005 Jos de Gruyter & Harald Thys, SMP (Sol, Mur, Plafond), Marseille, FR 2004 The 48 hours of Kwik and Kwak, Etablissement d'en face projects, Brussels, BE 2003 Harald Thys, Musée juif de Belgique, Brussels, BE Jos de Gruyter & Harald Thys, Galerie AD 46 (Jan Mot), Brussels, BE Jos de Gruyter & Harald Thys, Galerie EOF, Paris, FR 2002 Domus Kartonus (Harald Thys), Bijloke, Ghent, BE The Spinning Wheel, Middelheimmuseum, Antwerp, BE 2000 Jos de Gruyter & Harald Thys, Etablissement d'en face, Brussels, BE	1999 Jos de Gruyter & Harald Thys, Argos, Brussels, BE 1993 Emperor Ro, Galerie Foncke, Ghent / ICC, Antwerp, BE
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GROUP EXHIBITIONS

2026

Eine Stadt Als Atelier, Kölnischer Kunstverein, Cologne, DE

2024

kinship, KIN, Brussels, BE

Painting-as-Prop, Simian, Copenhagen, DK

2023

SERIOUSLY?! Silliness and enthusiasm in art, HALLE FÜR KUNST Steiermark, Graz, AT

Cemetery of Splendour, Piktogram, Warsaw, PL

Humans and Demons, Steirischer Herbst, Graz, AT

Ridiculously Yours! Art, Awkwardness and Enthusiasm, Bundeskunsthalle, Bonn, DE

The 4 Mostikers, Micheline Szwajcer, Antwerp, BE

2022

After August Sander People of the 21st Century,

Museum für Gegenwartskunst, Siegen, DE

artgenève/sculpture: Readymade, Palexpo, Geneva, CH

"ca. 2009", Dawid Radziszewski, Warsaw, PL

Geneva Biennale: Sculpture Garden, Geneva, CH

I Could Eat You, Casa da Cultura, Comporta, Portugal

Museum in Motion, M HKA, Antwerp, BE

Ridiculously Yours! Art, Awkwardness and Enthusiasm, Bundeskunsthalle, Bonn, DE

Mulier Mulier Gallery, Knokke, BE

Galerie Micheline Szwajcer, Antwerp, BE

2021

After all, a collection is only human, Museum Dhondt-Dhaenens at Villa Vandenbussche, Tielt, BE

BOY VERECKEN: BACK MATTER, MACRO, Rome, IT

Conversation Piece Part VII: Towards Narragonia,

Fondazione Memmo, Rome, IT

Etablissement d'en Face, WAF Galerie, Vienna, AT

(Harald Thys)

Models and Types, Art Room of Benedikt and Christine van der Vorst, Uccle, BE

2020

MONOCULTURE, A Recent History, M HKA, Antwerp, BE

BUSAN BIENNALE 2020: Words at an Exhibition

curated by Jacob Fabricius, Busan, KR

BEINGS, dépendance, Brussels at Sadie Coles HQ, London, UK

2019

A journey about exuberance and interiority -

Contemporary art from BE, TANK, Shanghai, CH

Convex/Concave: Belgian Contemporary Art, TANK, Shanghai, CH

D, frac Île-de-france, le Chateau de Rentilly, Bussy-Saint-Martin, FR

Dog Days, C L E A R I N G, Brooklyn, New York, US

Jos de Gruyter & Harald Thys - Daniel Dewar & Grégory

Gicquel - Koenraad Dedobbeleer - François Curlet,

Micheline Szwajcer, Antwerp, BE

Just what is it that makes today so different, so

appealing?, Gavin Brown's enterprise at Galerie Patrick

Seguin, Paris, FR

MATTERS OF CONCERN / MATIÈRES À PANSER, La

Verrière, Brussels, BE

2018

...And Justice for All., VI, VII, Oslo, NO

Beaufort Art Triennial by the Sea, De Panne, BE

Charivari, Onze-Lieve-Vrouw van Pamelekerk,

Oudenaarde, BE

Hugo Claus, Con Amore, BOZAR, Kunsthal Rotterdam, Rotterdam, NL

Present, Van Buuren Museum, Brussels, BE

2017

Condo 2017, Maureen Paley Hosting Dépendance, London, UK

Milan Triennale, Milan, IT

The Absent Museum, WIELS, Contemporary Art

Centre, Brussels, BE

Today's Yesterday, Anren Biennale, Anren, Chengdu,

Sichuan Province, CH

2016

Random Rapid Heartbeats, Tallinn Art Hall Gallery, EE

The Squatter, Gaudel de Stampa, Paris, FR

2015

Slip of the Tongue, Punta della Dogana, Venice, IT

Unorthodox, Jewish Museum, New York, US

Words aren't the thing, CAC, Vilnius, LT

2014

Emoties in de hedendaagse kunst, Gemeentemuseum Helmond, NL

Forcefield - drawing show, A.VE.NU.DE.JET.TE - Institut de Carton vzw, Brussels, BE

I would prefer not to, Stedelijk Museum Bureau

Amsterdam (SMBa), Amsterdam, NL

La référence d'objet n'est pas définie à une instance

d'objet, Galerie Edouard-Manet, Genevilliers, FR

Lou Ford, établissement d'en face, Brussels, BE

Petals on the Wind, Galerie Micheline Szwajcer, Antwerp, BE

Progress and Hygiene, Zachęta National Gallery of Art, Warsaw, PL

Puddle, pothole, portal, SculptureCenter, Long Island City, New York, US

Small Museum for the American Metaphor, REDCAT, Los Angeles, US

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The Divided Body, Predikerkerk, Leuven, BE
The Hawker, Carlos/Ishikawa, London, UK

2013

À triple tour, La Conciergerie, Paris, FR
Back to Earth. From Picasso to Ai Weiwei – The rediscovery of ceramics in art, Herbert Gerisch-Stiftung, Neumünster, DE
Fictions à L'œuvre : l'art contemporain livré à l'expérience du récit, FRAC Aquitaine, Bordeaux, FR
Grundfrage, CRAC Alsace, Altkirch, FR
Il Palazzo Enciclopedico (The Encyclopedic Palace), la Biennale di Venezia / Arsenale, Venice, IT
Leisure, Discipline and Punishment, Contour Biennial, Mechelen, BE
Magic Hour, The Ridder – A House for Contemporary Art, Maastricht, NL
The Vanishing Points, Muzeum Ziemi Otwockiej, Otwock, PL
You Only Fall Twice, Centre for Contemporary Art (CCA), Derry-Londonderry, Northern Ireland, UK

2012

At the Speed of Stone, Marianne Boesky Gallery, New York, US
Kunstpreis der Böttcherstraße, Bremen, DE
LUX/ICA Biennial of Moving Images, ICA, London, UK
Panegyric, Forde, Geneva, CH
The Big Inexplicable Paravent Illusion, Isabella Bortolozzi Galerie, Berlin, DE
The Castle in the Air. Séance of Imagination, Centre of Culture ZAMEK, Poznan, PL
Transmediale.12, Berlin, DE

2011

Athens Biennial, Athens, GR
Found in Translation, Chapter L, Casino Luxembourg, LU
In The Company of Humour, Lokaal 01, Breda, NL
Melanchotopia, Witte de With, Rotterdam, NL
The Plot, The Power Plant, Toronto, CA
Yes, we don't, IAC, Villeurbanne, FR

2010

Das Loch der kranke Prophet, Rod Bianco Gallery, Oslo, NO
e-flux video rental, Fondazione Giuliani, Rome, IT
Error #14: Into the light, Error one, Antwerp, BE
Hareng Saur: Ensor and Contemporary Art, SMAK, Ghent, BE
Pro Choice in Schattendorf, Kunstverein Schattendorf, Schattendorf, AT
Rafa the Magician, Netwerk, Aalst, BE
Session_13, FormContent, London, UK

2009

5x5Castelló09, Espai d'art contemporani de Castello,

ES

Come in, friends, the house is yours!, Künstlerhaus Stuttgart, AT
Double Happiness / The State Of Things, Brussels/ Beijing, 'Paleis voor SchoneKunsten / Palais des Beaux-Arts, Brussels, BE
Isomopolis, Etablissement d'en Face, Brussels, BE
Jeugdzone. Over opus één en opus min één, Hedeh, Maastricht travelled to LLS 387, Antwerp, BE
The Thing' / 'All That Is Solid Melts Into Air, MuHKA at Mechelen, BE
Un-Scene, WIELS Contemporary Art Centre, Brussels, BE

2008

A meeting between the tragic and the funny, Hessenhuis, Antwerp, BE
Manifesta 7, Trentino, Alto Adige, IT
Onthaasting: About Spare Time and Slower Worlds, American University Museum at Katzen Arts Center, Washington DC
Sens dessus dessous, CRAC Languedoc-Roussillon, Sète, FR
When Things Cast No Shadow, 5th Berlin Biennale, Berlin, DE

2007

Commitment, De Garage, Mechelen, BE
Confessions, Montgomery, Berlin, DE
La Ricarda, Internationales Kunstzentrum Ostbelgien, Eupen, BE
Lonely At The Top #4, MuHKA, Antwerp, BE
The Go Between, De Appel, Amsterdam, NL
Who put Grandma under the stairs?, Ellen de Bruijne Projects, Amsterdam, NL

2006

Choose Choice, De Brakke Grond, Amsterdam, NL
Family Affairs (Harald & Erik Thys, Richard & Danny Venlet), Bozar, Brussels, BE

2005

Visionair België / La Belgique visionnaire. C'est arrivé près de chez nous, Paleis voor Schone Kunsten / Palais des Beaux-Arts, Brussels, BE
ACECA, Strasbourg, FR
Galerie Aliceday, Brussels, BE
Galerie Ambassador, Paris, FR
Galerie Archetype, Brussels, BE

2004

Amicalement votre, Musée des Beaux-Arts de Tourcoing, FR
De Tuin van Teirlinck (Harald Thys), Brussels, BE
Le Petit Chaperon Rouge, Galerie Archetype, Brussels, BE

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The Invisible Meeting, Mariantonia, Sao Paulo, BR
2003
Coconutour, CRAC Languedoc-Roussillon, Sète, FR
Kraft der gewohnheit, Galerie Frehrking Wiesehöfer,
Cologne, DE
Once Upon a Time..., MuHKA, Antwerp, BE
Urban Dramas, deSingel, Antwerp, BE

2002
The Show Must Go On, Witte Zaal, Ghent, BE

2001
Marking the territory, Irish Museum of Modern Art,
Dublin, Ireland, UK

2000
House of Haunted Horrors, Huis Aan De Werf, Utrecht,
NL
BüroFriedrich, Berlin, DE
Künstlerhaus, Dortmund, DE

1999
FreeSpace, NICC, Antwerp, BE
JARS 1, Sittard, NL

1997
Pica en Flandes, Barcelona, ES
Centre d'Art Contemporain de Basse Normandie,
Normandy, FR
Kunsthalle Basel, Basel, CH

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PUBLIC COLLECTIONS

M HKA, Antwerp, BE
S.M.A.K., Ghent, BE
KANAL-Centre Pompidou, Brussels, BE
Centre Pompidou, Paris, FR
Pinault Collection, Paris, FR
Mu.ZEE, Ostend, BE

PUBLICATIONS

MONDO CANE, Venice Biennial, Mercatorfonds
30 JAHRE KUNST, Kunstverein München, Roma
Publications
I PICCOLI PUPAZZI SPORCHI DI PRUPPA, Mousse
Publishing
FINE ARTS, Moma PS1, Sternberg Press
LES ENIGMES DE SAARLOUIS, Triangle Books
OPTIMUNDUS, M HKA, Antwerp / Sternberg Press
DIE SCHMUTZIGEN PUPPEN VON POMMERN,
Sternberg Press
DAS WUNDER DES LEBENS, Sternberg Press
OBJECTS AS FRIENDS, König Books
PORSCHE 917, Grotto
AUTOMOSOLEUM, Grotto
JOS DE GRUYTER & HARALD THYS, Middelheim
museum

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SELECTED SCREENINGS

2017

filmprogramme, Fiac Paris

2014

CAC Cinema, Vilnius, Lithuania

'Die aap van Bloemfontein,' Extra City Kunsthall, Antwerp, BE

'Die aap van Bloemfontein,' WIELS Contemporary Art Centre, Brussels, BE
'Conversation Piece,' 1646, The Hague, NL –curated by Maaïke Gouwenberg

2013

'Das Loch,' Garage Center for Contemporary Culture, Moscow, Russia

'The Frigate,' WIELS Contemporary Art Centre, Brussels, BE – curated by Elena Filipovic

2012

'Der Schlamm Von Branst' & 'Das Loch,' Cricoteka, Krakow, PL

'The Frigate,' Tramway, Glasgow, UK

2011

'Perennial #1,' WIELS Contemporary Art Centre, Brussels, BE

'Parallel Worlds,' Arsenal, Berlin, DE

2010

'Parallel Worlds,' Berlin International Film Festival, Berlin, DE

Arnolfini, Bristol, UK – curated by Richard Birkett

'If I Cant Dance....,' ICA, London, UK

'Project 35,' Van Abbemuseum, Eindhoven, NL – curated by ICI

2009

The Steins, New York, NY – curated by Anthony Huberman

'The Filmic Conventions,' Form

Content, London, UK

Pro Choice, Vienna, AT – curated by Lucie Stahl
Centre de Creation Contemporaine, Tours, FR – curated by Yann Ricordel

2008

Cinema on Baker Street, London, UK – curated by Isabella Bortolozzi & Dieter Roelstraete

Theatre Mercelis, Brussels, BE – curated by dependence

2000

'Parallelogram,'

Kunstenfestivaldesarts, Brussels, BE

'De Deserteur,' GC Ten Weyngaert, Brussels, BE

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