

PÉLAGIE GBAGUIDI

°1965 Dakar, Senegal

Lives and works in Brussels, Belgium

SOLO EXHIBITIONS

2026

Tim Van Laere Gallery, Antwerp, BE

2025

Excavation and Knowledge, The Fralin Museum of Art, Virginia, USA

Manifestação, Fortes D'Aloia & Gabriel, BR

Antre, La Verrière, Fondation d'Entreprise Hermès, Brussels, BE

2024

The Colors are the Bark, Goodman Gallery, Cape Town, ZA

Murmurations, Musée d'art contemporain de la Haute-Vienne – Chateau de Rochechouart, FR

Quel est le sens de la vie sur terre et la fabrique de la conscience, Repaire Urbain, Angers, FR

2023

De-fossilization of the Look, Mimosa House, London, GB

2022

Le jour se lève, Zeno X, Antwerp, BE

2018

Pélagie Gbaguidi: Disclosed Traces and Triadic

Apparitions, Sulger-Buel Gallery, London, GB

2016

El Mundo sans le corps, Sulger-Buel Gallery, London, GB

GROUP EXHIBITIONS

2026

The Tirailleur Trials and Tribulations, HKW, Berlin, DE

The Wall of She, Sofie Van de Velde Gallery, Antwerp, BE

2025

36^a Bienal de São Paulo - Nem Todo Viandante Anda

Estradas: Da Humanidade como Prática, Fundação

Bienal de São Paulo, São Paulo, BR

Masks, Museo di Capodimonte, Naples, IT

18th Istanbul Biennial, Istanbul Foundation For Culture and Arts, Istanbul, TR

Corpos terrestres, corpos celestes, Galatea Salvador, Salvador, BR

2024

You have my attention, The Merode, Brussels, BE

Pepper's Ghost and the Mark, Fondation Cartier Pour l'Art Contemporain, Paris, FR

Provocative and poetic on the connecting power of art as ritual, tegenboschvanvreden, Amsterdam, NL

HOSTING – artists from Brussels and the periphery, CENTRALE, Brussels, BE

Drawing Today – recent additions to the collection, Kunstmuseum Basel, Basel, CH

Shōkakkō, TheMerode, Brussels, BE

2023

Chaleur Humaine - Triennale Art & Industrie, FRAC

Grand Large, Dunkirk, FR

Motel Corona. Resilience Acquisitions by the

Flemish Community, S.M.A.K., Municipal Museum of Contemporary Art, Ghent, BE

Works on Paper, Zeno X Gallery Antwerp Borgerhout, Antwerp, BE

On-Trade-Off: Charging Myths, Framer Framed, Amsterdam, NL

Fais que ton rêve soit plus long que la nuit, Musée d'Art Contemporain de la Haute-Vienne, Rochechouart, FR

2022

FINIS TERRAE, Geukens & De Vil, Antwerp, BE
A parábola do progresso, SESC Pompéia, São Paulo, BR
40 Years Zeno X Gallery - the two-thousands, Zeno X Gallery Antwerp South, Antwerp, BE
Exiting the Vampire Castle, Lichtekooi Artspace, Antwerp, BE
Charging Myths by On-Trade-Off, Z33, Hasselt, BE
Traces de l'invisible, Centre Wallonie-Bruxelles, Paris, FR

2021

Zone de Troc II, Kunstenfestivaldesarts, Brussels, BE
Ecrire, c'est dessiner, Centre Pompidou-Metz, Metz, FR
10e Triennale d'Art Contemporain d'Ottignies-Louvain-La-Neuve, Ottignies-Louvain-La-Neuve, BE
Congoville, Middelheimmuseum, Antwerp, BE
Retour: À la rencontre de l'Afrique contemporaine, l'Atelier, Nantes, France
Universel II: Multipli.City, CENTRALE for Contemporary Art, Brussels, BE

2020

11th Berlin Biennale for Contemporary Art: The Crack Begins Within, KW Institute for Contemporary Art, Berlin, DE

2019

6th Biennale de Lubumbashi: Future Genealogies, Tales From The Equatorial Line, Museum Lubumbashi, Lubumbashi, CD
Somewhere in the World: Afrikanisch-niederösterreichische Begegnungen, Forum Frohner, Krems an der Donau, AT
I had a dream, Africa Center, New York, USA
Multiple Transmissions: Art in the Afropolitan Age, WIELS, Brussels, BE
Festival Désir... Désirs: Décoloniser les corps, Eternal Network, Tours, FR

2018

Dak'Art 2018: La Biennale de L'Art Africain Contemporain, Dakar, SN

2017

Documenta 14, Neue Galerie, Kassel, DE
Documenta 14, Athens Conservatoire (Odeion), Athens, GR
Afriques Capitales, Gare Saint Sauveur, Lille, FR
El Iris de Lucy. Artistas Africanas Contemporáneas, CAAM - Atlantic Center of Modern Art, Las Palmas de Gran Canaria, ES
HERstory-Feminist Archives, Maison des Arts de Malakoff, Malakoff, FR

2016

L'Iris de Lucy: Artistes Africaines Contemporaines, Musée de Rochechouart, Rochechouart, FR
Dakar-Martigny: Hommage à la Biennale d'Art Contemporain, Le Manoir de la Ville de Martigny, Martigny, CH
The Lucy's Iris: African Contemporary Women Artists., MUSAC - Contemporary Art Museum of Castille-et-Léon, Castille-et-Léon, ES

2015

The Divine Comedy: Heaven, Hell, Purgatory revisited by Contemporary African Artists, Smithsonian National Museum of African Art, Washington D.C., USA

2014

The Divine Comedy: Heaven, Hell, Purgatory revisited by Contemporary African Artists, MMK, Frankfurt, DE

2013

Asyl Stadtmuseum. Afrikanische Theaterfiguren in einer künstlerischen Installation von Pélagie Gbaguidi und Stefanie Oberhoff, Münchner Stadtmuseum, Munich, DE
Traces de Femmes, ici & demain, Villa des Arts de Casablanca, Casablanca, MA

2012

1st Casablanca Biennial, Casablanca, MA

2008

Écouter et Entendre, Galerie Kevin Conru, Brussels, BE
Dak'Art 2008: La Biennale de l'Art Africain Contemporain, Dakar, SN

2007

Dockanema: 2e édition du Festival du Film Documentaire de Maputo, Maputo, MZ
Africa plural 3+3, Casa Africa, Las Palmas de Gran Canaria, ES

2006

L'Homme est un Mystère: Exposition Art Contemporain d'Afrique, Musée d'Art et d'Histoire de Saint-Brieuc, Saint-Brieuc, FR
Dak'Art 2006: La Biennale de l'Art Africain Contemporain, Dakar, SN

2004

Dak'Art 2004: La Biennale de l'Art Africain Contemporain, Dakar, SN

TIM VAN LAERE GALLERY
ANTWERP - ROME

PUBLIC COLLECTIONS

Artothèque, Saint-Denis, Réunion, France
Casa África, Las Palmas de Gran Canaria, Spain
Chateau de Rochechouart – Musée d'art contemporain
de la Haute-Vienne, Rochechouart, France
CNAP Centre National des Arts Plastiques, Paris,
France
Holocaust Memorial Foundation, Chicago, United
States of America
Instituto Inhotim, Brumadinho, Brazil
KANAL-Centre Pompidou, Brussels, Belgium
Kunstmuseum Basel, Basel, Switzerland
M HKA Museum of Contemporary Art / City of Antwerp,
Antwerp, Belgium
Memorial ACTe, Pointe-à-Pitre, Guadeloupe, France
Musée d'Ixelles, Ixelles, Belgium
Mu.ZEE, Ostend, Belgium
S.M.A.K. Municipal Museum of Contemporary Art,
Ghent, Belgium

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