

TIM VAN LAERE GALLERY

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TAL R

°1967, Tel Aviv, Israel

Lives and works in Copenhagen, Denmark

SOLO EXHIBITIONS

2023

Tal R & Mamma Andersson – About Hill, Malmö Art Museum, Malmö, SE

2022

The Wrong Side, Artipelag, Stockholm, SE
Tal R & Mamma Andersson – About Hill, Kunsten Museum of Modern Art Aalborg, Aalborg, DK
The Forest in my Eyebrow, Tim Van Laere Gallery, Antwerp, BE
Untitled Flowers, Victoria Miro, London, UK
Vrängsidan, Artipelag, Gustavsberg, SE

2021

Home Alone, Ordrupgaard, Ordrup, DK

2020

HOME ALONE, Tim Van Laere Gallery, Antwerp, BE
Animals & People / Dyr & Mennesker, Glyptoteket, Copenhagen, DK
Men who can't sit on horses, Magasin III Jaffa, Tel Aviv, IL
Boy walking and Cinnamon: Sculptures and paintings, Anton Kern Gallery, New York, US

2019

Smukke dreng, Galleri Bo Bjerggaard, Copenhagen, DK
Eventually All Museums will be ships, Hastings Contemporary, Hastings, UK
Jew cherry, Clown and Gongo, Contemporary Fine Arts, Berlin, DE
Pink road through forest, VnH Gallery, Paris, FR
Asger Jorn, Per Kirkeby, Tal R, Victoria Miro, London, UK

2018

The Minute, The Rosenwald-Wolf Gallery of the University of the Arts, Philadelphia, US
No titel, Embassy of Denmark, Berlin, DE
This is not Detroit, Museum of Contemporary Art Detroit, Detroit, US
Satie Moon Walking, Sommer Contemporary Art, Tel Aviv, IL
TAL R Various Others, Galerie Rüdiger Schöttle, Mu-

nich, DE

2017

Academy of Tal R, Museum Boijmans Van Beuningen, Rotterdam, NL (2017 – 2018)
Sexshops, Victoria Miro, London, UK
Babylonia, Contemporary Fine Arts, Berlin, DE
Spiegel and Winter Sleep, Borch's Butik, Copenhagen, DK
Academy of Tal R, Louisiana Museum of Modern Art, Humlebaek, DK
Keyhole, Cheim and Read, New York, US

2016

Svanesang - Mamma Andersson & Tal R, Galleri Bo Bjerggaard, Copenhagen, DK
Magnus Karlsson, Stockholm, SE
The night you can't remember is the night I can't forget, Villa Shönningen, Postdam, DE
Garbage Man, Contemporary Fine Arts, Berlin, DE
Flamingo Flametti, Institut für modern kunst, Nuremberg, DE

2015

Almanach 67, Carolina Nitsch, New York, US
The Drawing Class, Sommer Contemporary Art, Tel Aviv, IL
Yasmin & Tania, Retrospective Gallery, New York, US
The Oolong, Contemporary Fine Arts, Berlin, DE
Chimney School Of Sculpture, Victoria Miro, London, UK
Altstadt Girl, Cheim & Read, New York, US

2014

Walk towards hare hill, Victoria Miro, London, UK

2013

The Virgin, ARoS Aarhus, DK
Schneidebrett Tee Pavillion, Pinakothek der Moderne, Munich, DE
Sail Away, Städtische Galerie Wolfsburg, Wolfsburg, DE
Sortedam, Galleri Bo Bjerggaard, Copenhagen, DK
Egyptian Boy, Contemporary Fine Arts, Berlin, DE
Fog over Malia Bay, Galerie Elisabeth & Klaus Thoman, Vienna, AT

2012

Zig Versus Zag, Museum Kunstpalast, Düsseldorf, DE
The Shlomo, Cheim & Read, New York, US
Egg Chair and Tal R, Museu Brasileiro da Escultura,
São Paulo, BR
Mann über Bord, Kunsthalle Düsseldorf, Düsseldorf, DE
Tal R, Galerie MIRO, Prague, CZ
IRRECONCILABLE, curated by Guy Yanai, the Spa-
ceship at Ha Yarkon 70, Tel Aviv, IL
Mann über Bord,
Galerie im Taxispalais, Innsbruck, AT
Banana Beach, Gerhardsen Gerner, Oslo, NO

2011

Mann auf Schlaf, Kunstverein Augsburg - Holbeinhaus,
DE Science Fiction, Victoria Miro, London, UK
Tal R, Contemporary Fine Arts, Berlin, DE
The Elephant behind the Clown, Der Kunstverein, Ham-
burg, DE
The Pyjamas, Sommer Contemporary Art, Tel
Aviv, IL

2010

Tal R, Contemporary Fine Arts, Berlin, DE

2009

Old Confused, Magasin 3, Stockholm Konsthall, Stock-
holm, SE
You laugh an ugly laugh, Kunsthalle Tübingen,
Tübingen, DE
Teenager Beach, CAC Malaga, Malaga,
ES
Armes de Chine, Victoria Miro Gallery, London, UK
You laugh an ugly laugh, Kunsthalle zu Kiel, Kiel, DE
Prints by Tal R, Holstebro Kunstmuseum, Holstebro,
DK

2008

Prints, Instituto de Artes Gráficas de Oaxaca, Oaxaca,
MX
Prince Fruit, Essl Museum, Klosterneuburg, AT
Flovmand, Galerie Haas, Zurich, CH
You laugh an ugly laugh, Giò Marconi, Milan, IT
Adieu Interessant, Contemporary Fine Arts, Berlin, DE
Masters and Method, Niels Borch Jensen, Berlin, DE
The Sum, Camden Art Center, London, UK
The Sum, Bonnefantenmuseum, Maastricht, NL
Working hard during the day naked at night, Centro
Cultural dos Correios, Rio de Janeiro, BR

2007

The Look, Tomio Koyama Gallery, Tokyo, JP
Working hard during the day naked at night Pinacoteca
do Estado de São Paulo, Sao Paulo, BR
The Sum, Louisiana, Humlebæk, DK
Tal R, Kunsthalle Mannheim, Mannheim, DE

2006

Le peintre n'est pas là, Zach Feuer Gallery, New York,
US
Fruits, Contemporary Fine Arts, Berlin, DE
Gold is over, Sabine Knust, Munich, DE
Minus, Victoria Miro Gallery, London, UK
House of Prince, Gary Tatinsian Gallery Inc., Moscow,
RU
Mother (with Jonathan Meese), Bortolami-Dayana,
New York, US

2005

House of Prince, Contemporary Fine Arts, Berlin, DE
House of Prince, Galerie Elisabeth und Klaus Thoman,
Innsbruck, AT
MOR (with Jonathan Meese), Statens Museum for
Kunst, Copenhagen, DK
Pink, Yellow, Brown ..., Galleri
Nicolai Wallner, Copenhagen, DK

2004

House of Prince, Douglas Hyde Gallery, Dublin, IR
Figur, Contemporary Fine Arts, Berlin, DE
Last Drawing before Mars, LFL Gallery, New York, US
Captain, Contemporary Fine Arts, Berlin, DE

2003

New born, but same old phone number, Tal Esther Gal-
lery, Tel Aviv, IL
Arcade, Bawag Foundation, Vienna, AT
Lords of Kolbojnik, Victoria Miro Gallery, London, UK

2002

Ike og Ancher, Horsens Kunstmuseum, Horsens, DK
Fruitland, Museum Abteiberg, Mönchengladbach, DE

2001

Lord Madras, Hostrup-Perdersen & Johansen, Copen-
hagen, DK
Live at Club Sombi, Contemporary Fine
Arts, Berlin, DE

2000

Dinglebær, Galerie Mikael Andersen, Copenhagen, DK
El Castilio, Aarhus Kunstmuseum, Aarhus, DK
Für Immer, Gesellschaft für Aktuelle Kunst (with Daniel
Richter), Bremen, DE
Viva Ultra, Holstebro Kunstmuse-
um, Holstebro, DK

1999

Looket, Horsens Kunstmuseum, Horsens, DK
Grill 48, Street Sharks, Copenhagen, DK
At the Foot of Mount Fuki, Contemporary Fine Arts,
Berlin, DE

1998

Bicycle Thieves (with Annika Strøm), Beret International
Gallery, Chicago, US
Basement Buffet, DCA Gallery,
New York, US

1997

Everybody Please Go Home, Arts Center of Givat Havi-
va, Tel Aviv, IL

1996

Tur retur, Galleri Cambells Occasionally, Copenhagen,
DK

1994

Sugar Paintings, Sugar Club, Copenhagen, DK

GROUP EXHIBITIONS

2023

Billedbarrikader, Sorø Kunstmuseum, Sorø, DK

2022

Summer Exhibition 2022, Royal Academy of Arts, London, UK

Let's Go, Tim Van Laere Gallery, Antwerp, BE
Peeping Tom, Contemporary Fine Arts, Berlin, DE
Prints Prints Prints, Galleri Bo Bjerggaard, Copenhagen, DK

2021

The Essl Collection, Albertina Modern, Vienna, AU
Subterranean, Amos Rex, Helsinki, FI
Kunst in Puurs, Puurs-Sint-Amands, BE
Desde el Salón (From the Living Room) , Whitechapel Gallery, London, UK
Arven – efter Anne Marie Carl-Nielsen, Den Frie, DK
Gå, Sophienholm Kunsthall, Lyngby, DK
Touch, EMMA, Espoo, FI
Tales of Manhattan, Anton Kern Gallery, New York, US
Imagine, Artzuid, Amsterdam, NL
Human Conditions of Clay, Chapter Arts Centre, Cardiff, UK
Diversity United, Flughafen Tempelhof, Berlin, DE
Artzuid, Amsterdam, NL
Huid & Haar, Keramiekmuseum Princessehof, Leeuwarden, NL
The Sky was Blue the Sea was Blue and the Boy was Blue, Victoria Miro, London, UK

2020

Der Goldene Reiter in Faustrecht der Freiheit aka Fox and His Friends, Contemporary Fine Arts, Berlin, DE
Everything is Personal, Tramps, New York, US
PRELUDE: Melancholy of the Future, Museum Dhondt-Dhaenens, Deurle, BE
Au rendez-vous des amis. Classical Modernism in Dialogue with Contemporary Art from the Sammlung Goetz, Pinakothek der Moderne, Munich, DE
Accelerate Your Escape, White Chapel gallery, London, UK
Drawing the City, Berlinische Galerie – Museum of Modern Art, Berlin, DE
Enjoy and Take Care, Tim Van Laere Gallery, Antwerp, BE
Forms Fired, Shoshanna Wayne Gallery, Los Angeles, US

2019

Live Forever, Tim Van Laere Gallery, Antwerp, BE
Stains on a Decade: Ten Years at Josh Lilley, Josh Lilley, London, UK
Nordic Impressions: Contemporary Art from Åland, Denmark, Finland, Greenland, Iceland, Norway, and Sweden, Scandinavia House, New York, US
Jonathan Meese, Daniel Richter & Tal R: The Men Who Fell from Earth, EMMA Museum, Espoo, FI
Works on Paper, Galleri Bo Bjerggaard, Copenhagen, DK

Cirkus, Gl. Holtegaard, Holte, DK
Small painting, Corbett vs. Dempsey, Chicago, US
Der naive Krieg, Zitadelle, Berlin, DE
Cutting edge, August Macke House Museum, Bonn, DE
NICO - Wie kann die Luft so schwer sein an einem Tag an dem der Himmel so blau
ist, Atelier- und Galeriehaus Defet, Nuremberg, DE
Wege Zur Welt, G2 Kunsthalle, Leipzig Dittrichring Party, Tabor Presse Berlin, Berlin, DE
Kitchen: Siegfried Anzifer, Herbert Brandl, Arnulf Rainer, Tal R, Galerie Elisabeth & Klaus Thoman, Vienna, AT
Asger Jorn, Per Kirkeby, Tal R, Victoria Miro Mayfair, London, UK
Christian Holstad, Grayson Perry, Tal R, Betty Woodman, Victoria Miro Gallery Venice, Venice, IT
I Don't Believe in Art, I Believe in Artists, LX, New York, US

2018

Gennem tiden - på sporet af Louisianas samling, Louisiana, Humlebæk, DK
The Rubell Family Collection, Kunsthalle zu Kiel, Kiel, DE
Bavid Dowie - with Jonathan Meese and Daniel Richter, Museen Stade, Stade, DE
Der naive Krieg, Stade Museum, Stade, DE
250th Summer Exhibition, curated by Grayson Perry, Royal Academy, London, UK
Nordic Impressions Art from Åland, Denmark, the Faroe Islands, Finland, Greenland, Iceland, Norway, and Sweden, 1821–2018, The Phillips Collection, Washington DC, US
Detour, Artipelag, Gustavsberg, SE
The Men Who Fell From Earth – with Jonathan Meese and Daniel Richter, Museum Stade, Stade, DE
Summer Exhibition 2018, Royal Academy of Art, London, UK

2017

Cool, calm and collected, Aros, Aarhus, DK
Owners choice, Bo Bjerggaard, Copenhagen, DK
Pacific Hall, Hall in Tirol, AT
Store formater, Kløge hænder, Clay Keramikmuseum Danmark, Middelfart, DK
Nude, V1 Gallery, Copenhagen, DK
Salon de Fidèles, Contemporary Fine Arts, Berlin, DE
Masser af Tal R, Holstebro Kunstmuseum, Holstebro, DK
Drawings & Sculptures, Sommer Contemporary Art, Tel Aviv, IL
The Horizontal, Cheim & Read, New York, US
The Men who fell from Earth, - with Jonathan Meese and Daniel Richter, Holstebro Kunstmuseum, Holstebro, DK
Luther and the Avant-garde, Contemporary Art in Wittenberg, Berlin, DE
The Cards Players, Shanghai Gallery of Art, Shanghai, CN
House work, Victoria Miro, London, UK
Collage: The Cards Players, Shanghai Gallery of Art,

Shanghai, CN

2016

Flowers in Your Hair, Night Gallery at FUSED, San Francisco, US
Human Animals: The Art of Cobra and its Legacy, University Museum of Contemporary Art, University of Massachusetts, Amherst, US
Café Pittoresque, Contemporary Fine Arts, Germany, Berlin, DE
Opslag Nedslag, Den Sorte Diamant, Copenhagen, DK
Human condition, The former Los Angeles Metropolitan Medical Center, Los Angeles, US Viehof Collection. International Contemporary Art, Förderkreis Deichtorhallen, Hamburg, DE
Aby Warburg – Mnemosyne Bilderatlas, Salon 8, Hamburg, DE
Summer Exhibition 2016, Royal Academy of Arts, London, UK
Making & Unmaking, Camdon Art Centre, London, UK
Illumination, Louisiana, Humlebæk, DK
Dwellers on the Threshold, Star Gallery, Beijing, CN
Alles les Bleus, Galleri Bo Blerggaard, Copenhagen, DK

2015

Arthur Cravan, Salon 8, Hamburg, DE
Tightrope Walk: Painted Images After Abstraction, White Cube, London, UK
Intimacy in Discourse: Unreasonable Sized Paintings, SVA Chelsea Gallery, New York, US
Forces in Nature, Victoria Miro, London, UK
Naturmøder, J.F Willumsen Museum, Frederikssund, DK
Random Sampling, Haus der Kunst, Munich, DE
Eva, Pamela, Victoria..... , Galleri Bjerggaard, Copenhagen, DK
Avatar & Atavism, Kunsthalle Düsseldorf, DE
Paperworlds, Buchheim Museum, Munich, DE
Station to Station, Barbican Center, London, UK
Fire & Forget. On violence, KW Institute, Berlin, DE
ArtZuid 2015, the Apollolaan, Minervalaan & Zuidas and Museumplein in Amsterdam, NL
L. Quan Healing Arts Centre, Ratio 3, San Francisco, US
Forces in Nature, Victoria Miro, London, UK
Avatar & Atavism, Kunsthalle Düsseldorf, Düsseldorf, DE

2014

TILLYKKE MED FØDSELS DAGEN, ASGER JORN!, Galerie Van de Loo, Munich, DE
“ in farbe! – Figur – Landschaft – Abstraktion – “, Im H2 Zentrum für Gegenwartskunst im Glaspalast, Augsburg, DE
Little Nemo, Galerie Elisabeth & Klaus Thoman, Vienna, AT
Shades of Black on White, Galleri Bo Bjerggaard, Copenhagen, DK
Front Row, Contemporary Fine Arts, Berlin, DE

Portray, Tim Van Laere Gallery, Antwerp, BE
Paperworlds, ME Collectors room Berlin/Olbricht Foundation, Berlin, DE
The Age of Small Things, curated by Chuck Webster, Dodge Gallery, New York, US

2013

The Age of Small Things, curated by Chuck Webster, Dodge Gallery, New York, US
Stargazer, Sven-Harrys (Konstmuseum), Stockholm, SE
La Figurazione Inevitabile, Museo Pecci, Prato, Florence, IT
Enten Eller, Nikolaj Kunsthal, Copenhagen, DK
Either Or, Haus am Waldsee, Berlin, DE
Chicken or Beef, The Hole NYC, New York, US
Flora and Friends, Skånes Konstförening, Malmö, SE
Flora Danica, Natural History Museum of Denmark, Copenhagen, DK
Everything and More, Tim Van Laere Gallery, Antwerp, BE
Blackboard – Art from teaching / Learning from Art, Artipelag, Gustavsberg, SE
Paper, Saatchi Gallery, London, UK

2012

Kids, Contemporary Fine arts, Berlin, DE
Wunderkammer, Autocenter, Berlin, DE
Other Voices, Other Rooms, Avlskarl Gallery, Copenhagen, DK
Tal R, Meese og Richter, Holstebro Kunstmuseum, Holstebro, DK
Pink Caviar, Louisiana's acquisitions for the collection over the past three years, Louisiana, Humlebæk, DK
Rendezvous der Maler II - Malerei an der Kunstakademie Düsseldorf von 1986 bis heute, Kunstakademie Düsseldorf, Düsseldorf, DE
BERLIN TUT GUT!, The 16th LINE GALLERY, Rostov, RU
LUBOK. Grafica contemporanea y libros de artistas de Leipzig, Museo Nacional de la Estampa, Mexico City, MX
The Magic Flute, Golden Gallery, New York, US
Sims, Team Gallery, New York, US

2011

Presentations from the collection Cosima Von bonin, Per Kirkeby and Tal R, Museum Magasin 3, Stockholm, SE
Projekt Skagen 2, Lysets Land, Skagen, DK
Woodcuts - From Dürer to Tal R, Statens Museum For Kunst, Copenhagen, DK
North by New York, New nordic art, Storr/Pietropaolo, ASF, New York, US
Review / Preview II, Grieder Contemporary Zurich, CH
LUBOK. Künstlerbücher aus Leipzig, Spendhaus Reutlingen, DE

2010

In the company of Alice, Victoria Miro, London, UK
Blickkontakte. Sammlung SOR Rusche Anhaltische

Gemäldegalerie, Dessau, DE PHYSICAL, Autocenter, Berlin, DE
Skulpturengarten Villa Schöningen, Villa Schöningen, Potsdam, DE
Thrice Upon a Time, Magasin 3 Stockholm Konsthall, Stockholm, SE

2009
BRANDNEU Ankäufe 2007-2008, Essl Museum, Klosterneuburg, AT ROOMING IN!, Patricia Low Contemporary, Gstaad, CH

2008
Schwarze Galle, roter Saft. Aspekte des Melancholischen in der Zeitgenössischen Kunst, b-05. Kunst- und Kulturzentrum, Montabaur, DE
Andersens Wohnung two, Andersen's Contemporary, Berlin, DE
Penal Colony, Museum of Art Ein Harod, Ein Harod, IL
Abstrakt, Museum Moderner Kunst Kärnten, Carinthia, AT
Danskjävlar, Kunsthall Charlottenborg, Copenhagen, DK

2007
xXS, Sommer Contemporary Art, Tel Aviv, IL
Effiges, Modern Art, London, UK
Return to Form, Patricia Low Contemporary, Gstaad, CH
Mad Love – Young Art from Danish Private Collections, ARKEN, Ishøj, DK Douglas Hyde Gallery, Dublin, IR
Köln Skulptur 4, Skulpturenpark Cologne, DE
The Believers, MASS Moca, Massachusetts, US

2006
Mother (with Jonathan Meese), Bortolami-Dayan, New York, US
Naivism in Contemporary Art, ARKEN, Ishøj, DK
MALERHJERNE! Ungt dansk maleri, ARKEN, Ishøj, DK
Once upon a Time in the West, Contemporary Fine Arts, Berlin, DE
The Kingston Turnpike, Turnpike Gallery, Leigh and Stanley Picker Gallery, Kingston Upon Thames, UK
The Triumph of Painting IV, Saatchi Gallery, London, UK

2005
Fairy Tales Forever, ARoS Kunstmuseum, Aarhus, DK
Goetz meets Falckenberg, Sammlung Falckenberg, Hamburg, DK
Mor (with Jonathan Meese), Statens Museum for Kunst, Copenhagen, DK Shadow Play, Kunsthallen Brandts Klædefabrik, Odense, DK
The Triumph of Painting. Part II, Saatchi Gallery, London, UK
Baby Shower, Galleri Nicolai Wallner, Copenhagen, DK
Schnitte / Cuts, Produzentengalerie, Hamburg, DE
Imagination wird Wirklichkeit, Sammlung Goetz, Munich, AT

2004
Helmut Federle, A Nordic View, Galerie nächst St. Stephan, Vienna, AT
Extended Painting, Victoria Miro Gallery, London, UK
New Blood, The Saatchi Gallery, London, UK
Stay Positive, Marella Arte Contemporanea, Milan, IT
Huts, (curated by Tal R) Douglas Hyde Gallery, Trinity College, Dublin, IR
Leipzig in Hamburg – Das Neue Museum der bildenden Kunst in Leipzig, Produzentengalerie, Hamburg, DE

2003
10 års jubilæumsudstilling, Galleri Nicolai Wallner, Copenhagen, DK Go Johnny Go! The Electric Guitar - Art & Myth, Kunsthalle Vienna, AT

2002
The gallery show, Royal Academy of Arts, London, UK
Carnegie Art Award, Stockholm, SE
Ars Fennica, Henna and Pertti Niemistö Art Foundation, Helsinki, FI
Stop for a moment – Painting as Presence, Wäino Aaltonen Museum of Art, Turku, Finland And ARKEN, Ishøj, DK

2001
Artists from Berlin, Los Angeles and New York, Victoria Miro Gallery, London, UK Bad Touch, Lump Projects, Raleigh, US
III Biennial Mercosul, Porto Alegre, BR
Works on paper from Acconci to Zittel, Victoria Miro Gallery, London, UK Gravures de Peintres, Nils Borch Jensen Verlag und Druck, Berlin, DE
TAKE OFF 20:01, Aros, Aarhus, DK
Xanadu, Forumbox, Helsinki, FI

2000
Organising Freedom - Nordic Art of the 90's, Moderna Museet, Stockholm, Sweden & Charlottenborg, Copenhagen, DK
Painterly, 11th Vilnius Painting Triennial, Contemporary Art Centre, Vilnius, LT Duchamp's Suitcase, Arnolfini, Bristol, UK
Fuori Uso 2000/The Bridges, Associazione Culturale Arte Nova, Pescara, IT

1999
Cities on the Move, Louisiana Museum for Moderne Kunst, Humlebæk, DK
Scorpio Rising, Contemporary Fine Arts, Berlin, DE
Expansive og optimistiske øjeblikke, Rhizom, Aarhus, DK
Big Red, Galerie Mikael Andersen, Copenhagen, DK
Gallery Swap, Contemporary Fine Arts at Sadie Coles HQ, Sadie Coles HQ, London, UK Carnegie Art Award, Nordic Painting, Konstakademien, Stockholm, SE - Sophienholm, Copenhagen, DK - Stenersenmuseet, Oslo, NO –Konsthallen, Helsingfors, FI - Listasafn Islands, Reykjavik, IS
Proms IV, Kunsthallen Brandts Klædefabrik, Odense,

DK

1998

The White Loop, Part of „Archipelago“ (sammen med Fos og Kaspar Bonnén), Søhistorisk Museum, Stockholm, SE

Momentum, Nordic Festival of Contemporary Art, Moss, NO

Couples, Galerie Mikael Andersen, Copenhagen, DK
Hvis det var dig der kom til et fremmed sted, Tombo-
la, collaboration with Fos & Kaspar Bonnén, Aarhus
Festuge, Aarhus, DK

Carnegie Art Award - Nordic Painting, Konstakade-
mien, Stockholm, SE;

Sophienholm, Lyngby, DK; Stenersenmuseet, Oslo,
NO; Helsingin Taidehalli, Helsinki, FI Listasafn Islands,
Reykjavik, IS

Nordic Nomads, White Columns, New York, US
It all began in the seventies, Mishkan Le'Omanut - Mu-
seum of Art, Ein Harod, IL

1997

90' Modernisme, Den Frie Udstillingsbygning, Copen-
hagen, DK

Frisk-o, Kørnens Kontor, Copenhagen, DK

Korn Maj Du Søde Milde, Galerie Mikael Andersen,
Copenhagen, DK

Louisiana udstillingen, Louisiana Museum for Moder-
ne Kunst, Humlebæk, DK

1996

Coming Up, Stalke Kunsthandel, Copenhagen, DK
Smile Now, Cry Later, Turbinehallerne, Copenhagen,
DK

Update, Turbinehallerne, Copenhagen, DK
Charlottenborgs Efterarsudstilling, Det Nye Kvarter
(with Fos and Kaspar Bonnén), Charlottenborg, Co-
penhagen, DK

1995

The Grand Las Vegas Opening, Las Vegas, Copenha-
gen, DK

Maleri efter Maleri, Kastrupgårdsamlingen, Copenha-
gen, DK

1992

Flag, Hollerups Kunsthandel, Copenhagen, DK
Hvis det var dig der kom til et fremmed sted, Tombola,
(with Fos and Kaspar Bonnén), Aarhus Festuge, DK
Carnegie Art Award - Nordic Painting, Konstakade-
mien, Stockholm. Sophienholm, Lyngby. Stenersen-
museet, Oslo: Helsingin Taidehalli, Helsinki. Listasafn
Islands, Reykjavik, IS

Nordic Nomads, White Columns, New York, US
It all began in the seventies, Mishkan Le'Omanut - Mu-
seum of Art, Ein Harod, IL

SITE SPECIFIC ART

2011

Paintings for the lecture hall, KPMG, Frederiksberg, DK

2009

Painting for Frederik 8.s Palæ, Amalienborg, Copenha-
gen, DK

2004

Painting "Et skib er ikke en ø" til Takkelloftets foyer,
Operaen, Copenhagen, DK

PUBLIC COLLECTIONS

ARKEN, Ishøj, DK

Art Institute of Chicago, Chicago, US

Aros, Århus, Denmark Horsens Kunstmuseum, Aarhus,

DK Berlinische Galerie Landesmuseum für Moderne

Kunst, Berlin, DE Bonnefanten Museum, Maastricht, NL

Bronx Museum of the Arts, Bronx, New York, US

Centre Pompidou, Paris, FR

Essl Museum, Klosterneuburg, AT

Goetz Collection, Munich, DE

Hammer Contemporary Collection, Los Angeles, US

Herzliya Museum of Contemporary Art, Herzliya, IL

Horsens Kunstmuseum, Horsens, DK

Holstebro Kunstmuseum, Holstebro, DK

Kiasma, Helsinki, FI

Kunsthalle zu Kiel, Kiel, DE

Kunsten, Ålborg, Aalborg, DK

Louisiana Museum for Moderne Kunst, Humlebæk, DK

Magasin III, Stockholm, SE

ME Collectors room Berlin/Olbricht Foundation, Berlin,

DE Moderne Museet, Stockholm, SE

Museum Kunstpalast, Düsseldorf, DE

Museum Abteiberg, Mönchengladbach, DE

Museum Boijmans Van Beuningen, Rotterdam, NL

Museum Abteiberg, Mönchengladbach, DE

Rema Hort Mann Foundation, US

Saatchi Gallery, London, UK

Statens Museum for Kunst, Copenhagen, DK Trapholt,
Kolding, DK

Walker Art Center, Minneapolis, US