

FRANZ WEST

° 1947, Vienna, Austria

† 2012, Vienna, Austria

SOLO EXHIBITIONS

2025

Franz West, Tim Van Laere Gallery, Antwerp, BE
Franz West. Early Works, Galerie Eva Presenhuber, Zürich, CH

2024

Franz West: Millennium Park, Millennium Park, Chicago, IL, USA

2023

Franz West, David Zwirner, New York, USA
David Zwirner, Los Angeles, CA, USA

2022

Franz West, Galerie Elisabeth & Klaus Thoman, Vienna, AT

2019

Franz West: Works 1989-2011. Gagosian Gallery, Rome, IT
Dieter Roth and Franz West, Hauser & Wirth, Zurich, CH
Franz West, David Zwirner, London, UK
Franz West, Galerie Gisela Capitain, Albertusstrasse, Cologne, DE
Franz West: Indoor Sculptures, Omer Tiroche Gallery, London, UK

2018

Franz West, Centre Pompidou, Paris, FR; [traveling to the Tate Modern, London, UK]
Franz West - Parcours hors les murs, Musée Cognacq-Jay, Paris, FR
Franz West: Sisyphos Sculptures, Gagosian Gallery, London, UK
West World: Thu Van Tran, Franz West, Galerie Natalie Seroussi, Paris, FR

2017

Franz West. Works 1970-2010, Gagosian Gallery, Geneva, CH
Body Doubles: Hans Josephsohn and Franz West, Kunstmuseum St. Gallen, CH
Franz West, Tim Van Laere Gallery, Antwerp, BE

Franz West: The Mathis Esterhazy Collection, Galerie Mezzanin, Geneva, CH

2016

Franz West - ARTISTCLUB, the 21er Haus, Wien, AT
2015
Franz West: Moebelskulpturen/Furniture Works, Gagosian Gallery, New York, NY
Franz West, Galerie Eva Presenhuber, Zurich, CH

2014

Franz West, David Zwirner, New York, USA
Franz West: Where is My Eight?, Hepworth Wakefield, West Yorkshire, UK
Franz West, Williams College Museum of Art, Williamstown, USA
Franz West: Les Pommes d'Adam, Hall Art Foundation at MASS MoCA, North Adams, USA

2013

Where is my Eight?, MMK Museum für Moderne Kunst Frankfurt am Main, DE; [traveling to Mumok, Vienna, AT]

2012

Man with a Ball, Gagosian Gallery, Britannia Street, London, UK
Franz West, Philadelphia Museum of Art, Philadelphia, USA
Zwei Epiphanien. mit Gelatin, Schloss Damtschach, AT
West Reyle / Reyle West: Stolen Fantasy. Kollaboration von Franz West und Anselm Reyle, Schinkel Pavillon, Berlin, DE
Franz West, 20/21er Haus, Vienna, AT

2011

Franz West, Galerie Meyer Kainer, Vienna, AT
Furniture, Gagosian Gallery, Athens, GR

2010

Autotheater, Museum Ludwig, Cologne, DE; [traveling to Museo d'Arte contemporanea Donna Regina—Naples, IT]
Im Garten der Lüste, Kammergarten/Unteres Belvedere,

TIM VAN LAERE GALLERY
ANTWERP - ROME

Vienna, AT

Roman Room, Gagosian Gallery, Rome, IT
Double Squint, Galerie Almine Rech, Brussels "Auto-theater", MADRE, Naples, IT
Room in Rome, Piazza di Pietra, Rome, IT

2009

Franz West. Works from the 1990s, Zwirner & Wirth, New York, USA
White Elephant, Museo Tamayo, Mexico City, Mexico
Franz West, Fondation Beyeler, Basel, CH
The Ego and the Id, The Doris C. Freedman Plaza in Central Park, New York, USA
To Build A House You Start With The Roof, Los Angeles County Museum of Art, Los Angeles, USA
Eiserner Vorhang 2009/2010, Staatsopera, Vienna, AT
Im Garten der Lüste, Kammergarten/Unteres Belvedere, Vienna, AT

2008

To Build A House You Start With The Roof, Baltimore Museum of Art, Baltimore, USA; [traveling to Los Angeles County Museum of Art, Los Angeles, USA]
Sit on My Chair, Lay on My Bed, MAK - Museum für angewandte Kunst, Vienna, AT
Franz West: Passstücke, Gagosian Gallery, Madison Avenue, New York, NY
Asymmetrische Kunst, Galerie Eva Presenhuber, Zurich, CH
Sculpture Center, Gala Honoring Franz West, New York, USA

2007

Les Pommes d'Adam, Place Vendome, Paris, FR
Franz West: Displacement and Condensation, Gagosian Gallery, Britannia Street, London, UK
Fabric, Galerie Bärbel Grässlin, Frankfurt, DE
Die Macht der Frauen, Galerie Meyer Kainer, Vienna, AT
Franz West, Mario Sequeira Gallery, Braga, PT

2006

Sit in, Galerie Ghislaine Hussenot, Paris, FR
Displacement and Condensation, Gagosian Gallery, London, UK
Modelle u.a. / 3 Skulpturen im Außenraum, Galerie Eva Presenhuber, Zürich, CH
Secondary, Galerie Gisela Capitain, Cologne, DE

2005

Sale, Gagosian Gallery, Beverly Hills, USA
Franz West, Vancouver Art Gallery, Vancouver, CA
Dinge und Menschen, Galerie Bärbel Grässlin, Frankfurt, DE
100 Artists See God, Contemporary Art Center of Virginia, Virginia Beach, USA
Franz West: Early Work, Ruzicka Gallery, Salzburg, AT

2004

Early Work, Zwirner & Wirth, New York, USA
7th & Penn Street, The Pittsburgh Cultural Trust, Pittsburgh, USA
Self Discription/Selbstbeschreibung, Galeria Juana de Aizpuru, Madrid, ES
Hurdy Gurdy, James Kelly Gallery, Santa Fe, USA
Mostly West, Recent Sculpture, Lincoln Center and Doris C. Freedman Plaza, New York, USA
Franz West, Bernier-Eliades Gallery, Athens, GR
Gartenmöbel, Galerie Meyer Kainer, Vienna, AT
Reflection Part 1: Michelangelo Pistoletto/Franz West, Sutton Lane, London, UK

2003

Siesta, Galerie Bärbel Grässlin, Frankfurt Am Main, DE
Anker, Seil und Rettungsring, Galerie Hauser & Wirth & Presenhuber, Zurich, CH
Franzwestite - Works 1973-2003, Whitechapel Gallery, London, UK
We'll not carry coals, Kunsthaus Bregenz, Bregenz, AT
Akzidenzien, Galerie Gisela Capitain, Cologne, DE
Sisyphos: Litter & Waste, Gagosian Gallery, New York, USA
Franz West - Vis-à-vis Otto Zitko, Van Laere Contemporary Art, Antwerp, BE
Levitazione, Valentina Bonomo Arte Contemporanea, Rome, IT
Der Nagel, with Heimo Zobernig, Galerie Christian Nagel, Berlin, DE
Narcissus, ENSBA, Paris, FR
Levitazione, Valentina Bonomo Arte Contemporanea, Rome, IT
Spalt, Galerie Hauser & Wirth & Presenhuber, Zurich, CH
Bassiri/ Kounellis/ West, Galleria Paolo Gentili, Montecatini Terme, IT

2002

Meublage – musique de meublement, Galerie Elisabeth & Klaus Thoman, Innsbruck, AT
Lemurenheim, with Rudolf Stingel, Max Reinhardt-Platz, Salzburg, AT
Aussenskulptur, Galerie Hauser & Wirth & Presenhuber, Zurich, CH
Merciless, MassMoca, North Adams, USA
Burning, MAC, Marseille, FR
Franz West, Galerie Ghislaine Hussenot, Paris, France
Franz West - Aussenskulptur, Galerie Hauser & Wirth & Presenhuber, Zurich, AT
Franz West – Early Works, Berlin Projects, Berlin
Franz West, SMAK, Gent, BE
Franz West, ENSBA, Paris, FR
Franz West, Galerie Ghislaine Hussenot, Paris, FR
Franz West, Museu de Arte Contemporanea de Niteroi, Rio de Janeiro, BR
Rupertinum, Museum Moderner Kunst Salzburg, Salz-

TIM VAN LAERE GALLERY
ANTWERP - ROME

burg, AT

2001

Appartement, Deichtorhallen, Hamburg, DE
Gnadenlos/Merciless, MAK - Museum für angewandte Kunst, Vienna, AT; [traveling to Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, Massachusetts, USA]
Franz West, Gagosian Gallery, London, UK
Nein zu Mozarts Klavierkonzert 21 (KV 467), Shimada Gallery, Tokyo, JP
Meeting Points, Edinburgh Festival, Edinburgh, UK
2TOPIA, Wexner Art Center, Columbus, USA
Qwertz, Westersingel/Eendrachtsweg, Rotterdam, NL
Sammlung – Ich sammle mich, Kunstverein Braunschweig, Braunschweig, DE
Mondschein, Galerie Meyer Kainer, Vienna, AT
In & Out, Palacio de Velázquez/Museo Nacional Centro de Arte Reina Sofia, Madrid, ES
Alpenglühn, Galerie Bärbel Grässlin, Frankfurt Am Main, DE
Aquarium, Ecole des Beaux-arts, Valenciennes, FR
Franz West. Alpenglühn, Galerie Barbara Grässlin, Frankfurt am Main, DE
Franz West, David Zwirner, New York, USA
Franz West, Gagosian Gallery, London, UK
Franz West, Santa Monica Museum of Art, Santa Monica, USA
Sammlung Ich sammle mich, Braunschweig Galerie Meyer Kainer, Braunschweig, DE
Franz West, Palacio de Velazquez, Reina Sofia, Madrid, ES
Keiko Shimada Gallery, Tokyo, JP
Franz West: Meeting Points, Royal Botanic Garden Edinburgh, Edinburgh, GB

2000

Franz West In & Out, Museum für Neue Kunst. ZKM, Karlsruhe, DE
Plakatentwürfe, Galerie Gisela Capitain, Cologne, DE
Die Aluskulptur, Galerie Elisabeth und Klaus Thoman, Innsbruck, DE
Franz West, Galerie Bärbel Grässlin, Frankfurt, DE
Die Aluskulptur, Schlosspark Ambras, Innsbruck/A, DE
Franz West, Museo Nacional Centro de Arte Reina Sofia, Palacio Velasquez, Madrid, ES
Franz West, Mies van der Rohe Pavillon, Barcelona, ES
Franz West, Villa Medici, Rome, IT
Pre-Semblance & The Everyday, The Renaissance Society, Chicago, USA
Projekt Fassade, Wiener Secession, Vienna, AT
Riff, West: Drehmomente, Sammlung Hauser & Wirth, St. Gallen, CH
Christian Jankowski, Franz West: Telekommunikation, Galerie Meyer Kainer, Vienna, AT
Ettore Spalletti, Franz West, galleria Massimo de Carlo, Milan, IT

In & Out, Museum für Neue Kunst, ZKM Karlsruhe, DE; [traveling to: Museo Nacional Centro de Arte Reina Sofia, Madrid, ES]
Atelier del Bosco, Villa Medici, Rome, IT
Domenico Bianchi/Franz West, Intorno a Borromini, Academia di Ungheria, Rome, IT

1999

Franz West. Vom Feinsten, Galerie Hauser & Wirth, Zurich, CH
Franz West, Rooseum Center for Contemporary Art, Malmo, SW
Arbeitsplatte Franz West, Galerie Bärbel Grässlin, Frankfurt, DE
Dov' è il Franz West, Contemporary Art Centre, Spazio Umabno, Milan, IT
Creativity: Furniture Reversal, Brooke Alexander Editions, New York, USA
Franz West: New Sculpture and Installation, David Zwirner, New York, US
Real Stories II. Jeff Koons, Fischli & Weiss, Reinhard Mucha, Thomas Struth, Philip Taaffe, Franz West, Marianne Boesky Gallery/Friedrich Petzel Gallery, New York, USA
Cien Sillas, Galeria Juana de Aizpuru, Madrid, ES
Franz West, Heimo Zobernig, Galerie Meyer Kainer, Vienna, AT
Mike Kelley, Franz West: To Be Read Aloud, Hôtel Empain, Brussels, BE; [traveling to FRAC Angoulême, Poitou-Charentes, FR]

1998

Franz West, Middelheim Open Air Museum, Antwerp, BE
Franz West: Die im Atelier fertiggestellte Ausstellung, Gallery Jean Bernier, Athens, GR
Franz West, Akira Ikeda Gallery, Tokyo, JP
Funktional Objects & Related Works, A/D, New York, USA
Café, Galerie Karin Sachs, Munich, DE
Franz West, Fundação de Serralves, Porto, PT
Franz West, Galerie Ghislaine Hussenot, Paris, FR
Bar, with Heimo Zobernig, David Zwirner, New York, USA

1997

Franz West, Fundação de Serralves, Porto, PT
Spacial Problems, Projects 61, Project Room, Museum of Modern Art, New York, USA
Recyclages, FRAC, Reims, FR
Com eign Mab, Galerie Gisela Capitain, Cologne, DE
Colabs and Combos, Galerie Walcheturm, Zurich, CH
Franz West. Stühle für die documenta X, Galerie Elisabeth und Klaus Thoman, Innsbruck, DE
The Austrian Vision, Denver Art Museum, Denver, USA
Home Sweet Home, Deichtorhallen, Hamburg, DE
CologneSkulptur 1, Skulpturenpark, Cologne, DE

TIM VAN LAERE GALLERY
ANTWERP - ROME

Future, Present, Past, La Biennale di Venezia, Venice, IT
Engel: Engel, Kunsthalle Wien, Vienna, A
Do it, Independent Curators Incorporated, New York, USA
Kunst im abseits?, Round-Table-Gespräche im Museum für Angewandte Kunst, Vienna, AT

1996

Franz West. Gelegentliches – zu einer anderen Rezeption, Städtisches Museum Abteiberg, Mönchengladbach/D, DE
Proforma, Museum moderner Kunst, Stiftung Ludwig, 20er Haus, Vienna, AT
Portfolio Kunst AG, Albertina, Vienna, AT; [traveling to Rijksmuseum Kröller-Müller, Otterlo, NL]
Franz West, Kunsthalle Basel, Basel, DE
Franz West Personale, Galerie Ghislaine Hussenot, Paris, FR
Suspension, Galerie Fotohof, Salzburg, AT
Franz West. Eine Retrospektive, Galerie Bärbel Grässlin, Frankfurt, DE
Franz West. Collagen, Passtücke, Werke. 1972-1990, Galerie Kalb, Vienna, AT
Franz West. New Sculptures and Installations, David Zwirner, New York, USA
Franz West und Hans Arp, Hamburger Kunstverein, Hamburg, DE
Franz West. Leviten, Bonnefanten Museum, Maastricht, NL
Hall, Hall 6060 with Heimo Zobernig, Hall in Tirol, AT
Paßstücke Werke, 1972-1990, Galerie Kalb, Vienna, AT

1995

La Caretta Verde, Galerie Juana de Aizpuru, Madrid, ES
Franz West mit einer Geste von Raymond Hains, Galerie Walcheturm, Zurich, CH
Sammlung West, Galerie im Taxispalais, Innsbruck, AT
Franz West, Villa Arson, Nice, FR

1994

Konversation, Lisson Gallery, London, UK
Home Elements (A Retrospective), David Zwirner, New York, USA
Gramercy International Art Fair, Gramercy Park Hotel, New York, USA
Rest, DIA Center For The Arts, New York, USA
Franz Wests Sammlung, Galerie Oliver Schweden, Munich, DE
Sammlung West, Raum Strohal, Vienna, AT
Schürmanns Lichtung, Schloss Hardenberg, Velbert-Neviges, DE
Labor, with Michelangelo Pistoletto, Neue Galerie Graz, Graz, AT
Neue Werke, Galerie Bärbel Grässlin, Frankfurt, DE
Focus Series: Museum of Contemporary Art, Los Angeles, USA

1993

Franz West/Denzil Hurley, Burnett Miller Gallery, Los Angeles, USA
Franz West, Meyer Vaisman, Edition Julie Sylvester, New York, USA
Franz West (with Heimo Zobernig), Moderna Galerija Ljubljana, Ljubljana, SI
Atelier, Museum auf Zeit, Museum Fridericianum, Kassel, DE
Liegen und Tisch von Franz West, Generali Foundation, Vienna, AT
Passage des Problèmes solubles, Musée de l'Art Moderne et Contemporain, Geneva, CH
Balthasar Burckhard/Franz West, Galerie Rodolphe Janssen, Brussels, BE
Sur un Plateau, with Jean Marc Bustamente, Galerie Bruges La Morte, Bruges, BE
Kunst Werk Ausstellung 4 – Raimund von Luckwald/Franz West, Friedrichshof, Zurndorf, AT
Das bestellte Oval, with Jörg Schlick, Johannes Schlie, Bruges, Belgium; Bernhard Riff, Theseustempel, Vienna, AT
Der Fall von Graz, with Jörg Schlick, Johannes Schlie, Bruges, BE; Bernhard Riff, Grazer Kunstverein, Graz, AT
Investigations of American Art, David Zwirner, New York, USA
3 oder 17, Musée de l'Art Contemporain, Geneva, CH
Franz West, Galerie Vera Vita Gioja, (with Ettore Spalletti), Naples, IT
Franz West, Galerie Gisela Capitain, Cologne

1992

Untersuchungen zur Amerikanischen Kunst, Galerie Foksal, Warsaw, PL
Franz West, Galerie Peter Pakesch, Vienna, AT
Pelops speist, Galerie der Stadt Wels, Wels, AT
Franz West, Galerie Grässlin-Erhardt, Frankfurt, DE
Franz West, Galerie der Stadt Wels, Wels, AT

1991

Etude de Couleur, Villa Arson, Nice, FR
Brückenköpfe, Salzburger Kunstverein, Salzburg, AT
Cubi Carini, Edition Julie Sylvester, New York, USA
Pis Aller (Doubled), mit Mathis Esterhazy, Ealan Wingate Gallery, New York, USA
Franz West, Vaclav Pozarek, Galerie Erika and Otto Friedrich, Bern, CH
Franz West, Galerie Max Hetzler, Cologne, DE
Franz West, Galerie Giorgio Persano, Turin, IT
Franz West, Galerie Wilma Lock, St. Gallen

1990

Padiglione Austriaco, XLIV. Biennale di Venezia, Venice, IT
Franz West/Michelangelo Pistoletto, Sala Boccioni, Milan, IT

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ANTWERP - ROME

Galeria Juana de Aizpuru, Madrid, ES
 Konventionelle Dichotomie, Jänner Galerie, Vienna, AT
 Latteria, Galleria Mario Pieroni, Rome, IT
 Franz West/Otto Zitko, Stichting de Appel Museum, Amsterdam, NL
 Franz West, Rhona Hoffman Gallery, Chicago, USA
 Franz West, Galerie Bruges la Morte, Bruges, BE
 Franz West, Galerie Karl-Heinz Meyer, Karlsruhe, DE
 Verarbeitete Bilder in der Serie der Bildhauerfotografien, Grafisches Kabinett, Wiener Secession, Vienna, AT
 Franz West/Heimo Zobernig, Kunstverein Horn, Horn, AT; [traveling to Galerie Hlavniho Mesta Prahy, Prague, CZ]
 Herbert Brandl, Franz West, Otto Zitko', Renaissance Society at The University of Chicago, Chicago, USA
 Drawings, Luhring Augustine/Max Hetzler, Santa Monica, USA
 Galerie Peter Pakesch, Vienna, AT
 Franz West, Galerie Ghislaine Hussenot, Paris, FR
 Herbert Brandl/Ernst Caramelle/Franz West, Musée de l'Art Moderne de la Ville de Paris, Paris, FR
 Franz West/Heimo Zobernig, Kunstverein Horn + Blau Gelbe Galerie, Horn, AT
 Standard Graphik, Cologne, DE
 Defunctus, Jänner Galerie, Vienna, AT
 Galeria Juana de Aizpuru, Madrid, ES

1989

Franz West, Kunsthistorisches Museum, Vienna, AT
 Possibilities, P.S.1, Long Island City, USA
 Collagen, Galerie Gisela Capitain, Cologne, DE
 Seats and Sculptures, Koury Wingate Gallery, New York, USA
 Homemades – Accomodes, Editions Julie Sylvester, New York, USA
 Franz West, Museum Haus Lange, Krefeld, DE
 Franz West, Galerie Gisela Capitain, Cologne, DE
 Franz West, Kunsthistorisches Museum, Vienna, AT
 Seats and Sculptures, Wingate Gallery, New York, USA
 Brandl–West: Nemo plus juris transferre potest quam ipse habet, Galerie Grässlin-Erhardt, Frankfurt, DE
 Franz West, Galerie Giorgio Persano, Milan, IT

1988

Ansicht, Kunsthalle Bern, Bern, CH
 Franz West/Heimo Zobernig, Galerija Studentskog Kulturnog Centra, Belgrade, RS
 Wegener Räume 2/6-5/6, Galerie Peter Pakesch, Vienna, AT
 Die Ernte des Tantalos, with Herbert Brandl, Galerie Peter Pakesch, Vienna, AT
 Franz West / Georg Herold / Jon Kessler, Galerie Max Hetzler, Cologne, DE
 Schöne Aussicht, Portikus, Frankfurt, DE
 Brandl – West, Galerie Giorgio Persano, Turin, IT
 Franz West / Georg Herold / Jon Kessler, Galerie Max Hetzler, Cologne, DE

Franz West, Galerie Wilma Lock, St. Gallen, CH
 Herbert Brandl – West, Galerie Giorgio Persano, Turin, IT
 Neue Skulpturen (in Collaboration with Herbert Brandl and Heimo Zobernig), Galerie Isabella Kacprzak, Stuttgart, DE
 Fontana Romana, Galleria Mario Pieroni, Rome, IT

1987

Einsicht, Wiener Secession, Vienna, AT
 De Lege Ruimte, (with Heimo Zobernig), Bruges, BE
 Geteilter Geschmack, with Herbert Brandl, Galerie Eugen Lendl, Graz, AT

1986

Legitime Skulpturen, Neue Galerie am Landesmuseum Joanneum, Graz, AT
 Franz West, Galerie Peter Pakesch, Vienna, AT
 Franz West, Galerie Christoph Dürr, (with Heimo Zobernig), Munich, DE
 Galerie Max Hetzler, Cologne, DE

1985

Franz West/Hans Kupelwieser, Kunstzentrum der Engelhorn Stiftung, Munich, DE
 Franz West, Kunsthandlung Hummel, Vienna, AT
 Spuren, Skulpturen und Monumente ihrer präzisen Reise, Kunsthaus Zürich, Zurich, CH

1984

Mobile Plastik, Im Klapperhof, Cologne, DE

1983

Signaturalismen, Kunsthandlung Hummel, Vienna, AT

1981

Franz West, Georgis Probe, Cambos/Patmos, GR
 Franz West, Galerie Palazzo, Basel, CH

1980

Objekte, Galerie nächst St. Stephan, Vienna, AT
 Franz West, Galerie Krinzinger, Innsbruck, AT
 Franz West, Galerie Forme, Frankfurt, DE

1979

Neue Subtilität, Galerie nächst St. Stephan, Vienna, AT
 Semantik und Verblödung, Galerie Forme, Frankfurt, DE

1978

Musik Environment, Galerie Nächst St. Stephan, Vienna, AT

1977

Verblödung und Semantik, Galerie Nächst St. Stephan, Vienna, AT

TIM VAN LAERE GALLERY
ANTWERP - ROME

1974

Diskotheek Atrium, Vienna, AT

1971

Diskotheek L'Equipe, Graz, AT

Buch- und Plattengeschäft Rath, Vienna, AT

1970

Franz West, Galerie Hamburger, Vienna, AT

GROUP EXHIBITIONS

2025

Postcards from the Future, PoMo – museum of modern & contemporary art, Trondheim, NO

Dinge und Menschen II, Galerie Bärbel Grässlin, Frankfurt, DE

Painting Sculpture: Sophie Barber & Franz West, Austrian Cultural Forum London, UK

TO LIVE IS TO FLY, Tim Van Laere Gallery, Antwerp, BE

Postcards from the Future, Posten Moderne (PoMo) Trondheim, NO

2024

David Zwirner: 30 Years, David Zwirner, Los Angeles, USA

Franz West: Millennium Park, Millennium Park, Chicago, US

Focus Franz West, Heidi Horton Collection, Vienna, AT

Le monde comme il va, Pinault Collection - Bourse du Commerce, Paris, BE

Everything Gets Lighter, Museo Jumex, Mexico City, MX

Transmissions: Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles, USA

When Forms Come Alive, Hayward Gallery, London, UK

Parrhesia* – Works from the Collection, Louisiana

Museum of Modern Art, Humlebæk, DK

Bulgarisches Kulturinstitut „Haus Wittgenstein“, Vienna, AT

The Cynics Republic, Palais de Tokyo, Paris FR

When Forms Come Alive, Hayward Gallery, London, UK
Estate Romana, Tim Van Laere Gallery, Rome, IT

2023

Paraventi: Folding Screens from the 17th to 21st Centuries, Fondazione Prada, Milan, IT

MELENCOLIA, Galerie Eva Presenhuber, Zurich, CH

2022

Collaborations, mumok - Museum moderner Kunst Stiftung Ludwig Wien, Vienna, AT

For Keeps: Selected Parkett Editions 1984-2017, David Zwirner, New York, USA

Future Bodies from a Recent Past: Sculpture, Technology, and the Body since the 1950s, Museum Brandhorst, Munich, DE

Je Veux, Vienna, 1975-2022, Meyer Kainer, Vienna, AT

Julia Bornefeld, Herbert Brandl, Bruno Gironcoli, Michael Kienzer, Johannes Kofler, Mai-Thu Perret, Walter Pinchler, Arnulf Rainer, Franz West, Galerie Elisabeth & Klaus Thoman, Innsbruck, AT

Penitence Alley, Higher Pictures Generation, New York, USA

Swim the Mountain Climb the Sea, Tim Van Laere Gallery, Antwerp, BE

TIM VAN LAERE GALLERY
ANTWERP - ROME

2021

Distance Extended / 1979 -1997. Part II, Herbert Foundation, Ghent, BE
Enjoy – the mumok Collection in Change, mumok – Museum moderner Kunst Stiftung Ludwig Wien, AT
Europe: Ancient Future, Halle Für Kunst Steiermark, Graz, AT
Selected Works, lisson Gallery, London, UK
Wonderland, Albertina Modern, Vienna, AU

2020

00s. Cranford Collection: The 2000s, MO.CO. Montpellier Contemporain, FR
Blanc Sur Blanc, Gagosian Gallery, Paris, FR
Comfort, Friedman Benda, New York, US
My Cartography: The Erling Kagge Collection, Fundación Banco Santander, Madrid, ES; [traveling to Foundation Vincent van Gogh Arles, FR]
Stronger than Language, Hauser & Wirth, St. Moritz, CH

2019

Abstraction: Aspects of Contemporary Art, The National Museum of Art, JP
Connected. Peter Kogler with..., Kunsthaus Graz, Universalmuseum Joanneum, AT (Austria)
Distance Extended / 1979 -1997. Part I, Herbert Foundation, BE
Don't Postpone Joy, Collecting Can Be Fun!, Galerie Konzett, AT
Installations From 25 Years Of The Falckenberg Collection, Deichtorhallen Hamburg, DE
The Last Waltz (For Leon), Tim Van Laere Gallery, Antwerp, BE
Obsessions In_Focus: Confrontations, Confessions and Glowing Friendships, SCI-Arc Gallery, US
On Flower Power. The Role of the Vase in Arts, Crafts and Design, National Gallery of Modern and Contemporary Art, IT
Out Of Order: Works From The Haubrok Collection, Part 1, Neues Museum Nürnberg, Nuremberg, DE
Reason Gives No Answers, Newport Street Gallery, GB
Ride the Wild: Oehlen West Wool, Lévy Gorvy, GB
Rock Paper Scissors. Schere Stein Papier, Gabriele Senn Galerie, AT
Schöne Sentimenten, museum Dhondt-Dhaenens, Sint-Martens-Latem, BE
Surface Tension, Carolina Nitsch Contemporary Art, New York, US
Body Extended, Shepherd W&K Galleries, New York, US
In The Hot Seat, KMAC Museum, Louisville, Kentucky, US
The Sensation of Space, The Warehouse, Dallas, US
Third Dimension: Works from The Brant Foundation, The Brant Foundation Art Study Center, New York, US

2018

The Art of Collaboration, Venus Over Manhattan, New York, US
Biennale Gherdëina VI: Writing the Mountains, Urtijëi, IT
Class Reunion: Works from the Gaby and Wilhelm Schürmann Collection, mumok – Museum moderner Kunst Stiftung Ludwig Wien, AT
Colour Form Texture, Louisiana Museum of Modern Art, Humlebæk, DK
David Zwirner: 25 Years, David Zwirner, New York, US
Faith Love Hope: 800 Years of the Graz-Seckau Diocese, Kunsthaus Graz Universalmuseum Joanneum, AT
Pass-Stücke, Galerie für Zeitgenössische Kunst Leipzig, DE
Salm Modern #1: Dimensions of Dialogue, Salm Palace, Národní galerie Praha, CZ
The Shape of Time, Kunst Historisches Museum Wien, AT
She sees the shadows, MOSTYN, Llandudno, GB
Take Me (I'm yours), The French Academy in Rome - Villa Medici, IT
This Is Not a Prop, David Zwirner, New York, US
Unexchangeable, WIELS, Contemporary Art Centre, BE

2017

Wild West. Austrian Cultural Forum, New York, US
Duet with Artist, Museum Morsbroich, Leverkusen, DE
UNPACKING: The Marciano Collection. Marciano Art Foundation, Los Angeles, USA
Performance!, Les collections du Centre Pompidou, 1967-2017, Le Tripostal, Lille, FR
Home: An Homage to Colin De Land, Massimo De Carlo, Milan, IT
Viva Arte Viva, 57th Venice Biennale, Venice, IT

2016

Wall to Wall: Carpets by Artists, MOCA Cleveland, Cleveland, US
The Eighties - A Decade of Extremes, MuHKA, Antwerp, BE
On the Subject of the Ready-made or - To Use a Rembrandt as an Ironing-board, Daimler Contemporary, Berlin, DE
Accrochages, curated by Caroline Bourgeois, François Pinault Foundation, Punta della Dogana, Venice, IT
Poor Art - Rich Legacy. Arte Povera and parallel practices 1968-2015, The Museum of Contemporary Art, Oslo, NO
Wild at art - La peinture dans les années 1980 dans la collection du FRAC Nord-Pas de Calais, Dunkerque, FR
Illumination, Louisiana Museum of Modern Art, Humlebæk, DK
Primary structures and speculative forms, Art Gallery of New South Wales, Sydney, AU
Sculpture on the Move 1946-2016, Kunstmuseum Basel, Basel, CH

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2015

Setting Things in Motion, Museum der Moderne Salzburg, Salzburg, AT
Works on Paper, Galerie Eva Presenhuber, Zurich, CH
WORKS BY, Galerie Eva Presenhuber, Zurich, CH
Dans un interieur, meubles, oeuvres murales et textiles d'artistes, Almine Rech Gallery, Bruxelles, BE
Sleepless - The bed in history and contemporary art, 21er Haus, Vienna, AT
Per_forming a collection #4, MADRE, Naples, IT
Recent Acquisition, M HKA, Antwerp, BE
Maurizio Nannucci - Top Hundred, Museion Bolzano, Bolzano, IT

2014

le Jardin Décomposé, Gagosian Gallery, Paris, FR
Sigmund Freud and the Art of our Time: A Play on the Burden of Representation, 21er Haus, Vienna, AT
Groupshow. Gagosian Gallery, Rue de Ponthieu, Paris, FR
Dans un Intérieur. Meubles, oeuvres murales et textiles d'artistes, Almine Rech Gallery, Paris, FR
Use Me - études, Herbert Foundation, Ghent, BE
Mirrors and Reflections in Contemporary Art, Belvedere Museum, Vienna, AT
Sculptures: 7 attitudes, Casino Luxembourg, LU
La science des rêves, Collection Odermatt, Arsenal, Montréal, CA
Musée à Vendre pour Cause de Faillite - Works and Documents from the Herbert Foundation and Mumok in dialogue, discours, Mumok, Vienna, AT
Georg Baselitz, Anselm Kiefer, Harmony Korine, Robert Rauschenberg, Julian Schnabel, Rudolf Stingel, Franz West, Gagosian Gallery, US
No Problem: Cologne/New York 1984-1989, David Zwirner, US

2013

Het karakter van een collectie, M HKA, Antwerp, BE
Mostly West: Franz West and Artist Collaborations, Inverleith House, Edinburgh, UK
Nessun oggetto è innocente, Frac Corse, Corse, FR
Between late modernism and globalisation: artistic practices during the 80s and 90s, Museo Nacional Centro de Arte Reina Sofia, Madrid, ES
Decorum, MaM, Paris, FR
L'art à l'endroit: Un parcours d'art contemporain à Aix-en-Provence, Aix-en-Provence, FR
About waves. Deel II - Re-Figuratie, Cultuurcentrum Strombeek, Strombeek-Bever, BE
Mostly West: Franz West and Artist Collaborations, Inverleith House, Edinburgh, SC

2012

The Grotesque Factor, Museo Picasso Malaga, Malaga, ES
Artandpress, Martin-Gropius-Bau, Berlin, DE

Sculpture, Gagosian Gallery, Hong Kong, HK
Stolen Fantasy, Schinkel Pavillon, Berlin, DE
Painting Now, Galerie Eva Presenhuber, Zurich, CH
Ian Potter Museum, Melbourne, AU
Utopia Gesamtkunstwerk, 21er Haus, Vienna, AT
Gold, Österreichische Belvedere, Vienna, AT
Collaborations & Interventions, CCA Andratx, Majorca, ES
Sculptors?, Faggionato Fine Arts, London, UK
Sleepwalking Berlin 2012, Freies Museum Berlin, Berlin, DE
Franz West / Gelatin / AO&, Schloss Damtschach, Wernberg The Museum of Forgotten History XXX, M HKA, Antwerp, BE
Print/Out, MoMA, New York, US
Superbodies, Hasselt, BE
Editions, Galerie Lena Brüning, Berlin, DE
Wunder, Kunsthalle Krems, Krems, AT

2011

Sculpture Now, Galerie Eva Presenhuber, Zurich, CH
Austria Davaj!, MUAR-Schusev Staatsmuseum für Architektur, Moscow, RU
54th Biennale di Venezia, Venice, IT
Zeitgenössische Raumkunst, Museum der Moderne Mönchsberg Salzburg, AT
Dystopia, CAPC Musée d'art contemporain de Bordeaux, Bordeaux, FR
Terre Vulnerabili III, Fondazione Hangar Bicocca, Milano, IT
Illuminazioni, 54 Biennale di Venezia, Giardini-Arsenale, Venice, IT
Unmittelbare Kunst. Wiener Aktionismus und andere Positionen aus Österreich 1960-2011, Konzett, Vienna, AT
Edition/Non Edition, Galerie Meyer Kainer, Vienna, AT
MOVE: Art and Dance since the 1960s, Huas de Kunst München, Munich, DE
Images From a Floating World 18th & 19th Century Japanese Erotic Prints and the Echo in Modern and Contemporary Art, Fredericks & Freiser Gallery, New York, US
Le bel été, FRAC Corse, Corse, FR

2010

Jeder kuenstler ist ein Mensch! – Positionen des Selbstportraits, Kunsthalle Baden-Baden, Baden-Baden, DE
Aichi Triennale, Aichi, JP
Gagosian Pop-Up!, Gagosian Gallery, London, UK
Robbrecht and Daem: Pacing through Architecture, Whitechapel Gallery, London, UK
Skin Fruit, Selections from the Dakis Joannou Collection, New Museum, New York, US
Social Sculpture, Whitechapel Gallery, London, UK
Touched, 6th Liverpool Biennial, Liverpool, UK
PastPresentFuture, Bank Austria Kunstforum, Vienna,

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AT
 Continuous Present, Yale University Art Gallery, New Haven, US
 Die Kunst ist super! Hamburger Bahnhof, Museum für Gegenwart, Berlin, DE
 Originalfunktional - zeitgenössisches KünstlerInnenmobiliar aus der Wiener-Werkstadt', Wiener Art Foundation, Vienna, AT
 MOVE: Choreographing You, Hayward Gallery, London, UK
 FischGrätenMekStand, Temporäre Kunsthalle Berlin, Berlin, DE
 The New Décor, Hayward Gallery, London, UK
 Super Farmer's Market, Handels Street Project, London, UK
 Choreographing You: Fifty Years of Art and Dance, Hamburg Liverpool Biennale, Liverpool, UK
 Freud and Art, Vancouver Art Gallery, Vancouver, CA

2009
 Base/Progetti per l'Arte, Franz West und Atelier, Florence, IT
 Ufo, NRW-Forum, Düsseldorf, DE
 We Are Sun-kissed and Snow-blind, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, FR
 Entre deux Actes - Loge de Comédienne, Staatliche Kunsthalle Baden, Baden, Baden-Baden, DE
 Sculpture in Color, Skulpturengarten, Museum of Modern Art, New York, US
 Sculpture in Nature, Nature of Sculpture, Foundation 'De 11 Lijnen, Oudenburg, BE
 Sammlungsausstellung, Museum Brandhorst, Munich, DE
 Precarious Form I / Prekäre Skulpturen, Galerie Meyer Kainer, Vienna, AT
 DIE KUNST IST SUPER!, Hamburger Bahnhof + Flick Collection, Berlin, DE
 Where do we go from here?, Bass Museum of Miami/ La Colección Jumex, Miami, US

2008
 Wozu braucht Carl August einen Goethe?, Stadtschloss Weimar, DE
 Fit to Print, Gagosian Gallery, New York, USA
 Origins, The Hudson Valley Center of Contemporary Art, Peekskill, New York, USA
 Leben? Biomorphe Formen in der Skulptur, Kunsthau Graz, Graz, AT
 Tutti Frutti, Base/Progetti per l'Arte, Florence, IT
 Antwerp Sculpture Show, Tim Van Laere Gallery, Antwerp, BE
 Hamster Wheel, Konsthall, Malmö, SW
 Private Dancer, Cultural Center Strombeek, Grimbergen, BE
 Leben? Biomorphe Formen in der Skulptur, Kunsthau Graz, Graz, AT
 La Chambre des Saints, with Jean-Marc Bustamante,

Galerie Thaddaeus Ropac, Paris, FR
 Auto-Stop, Konsthall, Malmö, SW
 Pretty Ugly, Gavin Browns's enterprise & Maccarone, New York, US
 Grazy, Graz Kunst / Werkstadt Graz, Graz, AT
 GAMES, Kunsthalle Wien, Vienna, AT
 Peripherer Blick und kollektiver Körper, Museion, Bozen, IT
 Gladstone Gallery, Brussels, BE
 Blasted Allegories. Werke aus der Sammlung Ringier, Kunstmuseum Luzern, Luzern, CH
 Mittsommernacht, Galerie Bärbel Grässlin, Frankfurt, DE
 Art and Architecture, National Gallery of Iceland, Reykjavik, IS

2007
 Jubilee Exhibition, House Eva Presenhuber, Vnà, CH
 Minimalism and Applied, Daimler Chrysler Contemporary, Berlin, DE
 52nd Biennale di Venezia, Venice, IT
 Beneath the Underdog, Gagosian Gallery, New York, USA
 Pop Art Is..., Gagosian Gallery, London, UK
 Summer Show, Gagosian Gallery, New York, USA
 Everstill, Fundación Federico García-Lorca, La Huerta de San Vicente (Granada)
 Hamster Wheel, Venice, IT; Festival Le Printemps de Septembre, Toulouse, FR; Centre d'Art Santa Monica, US
 Soufflé, Eine Massenausstellung', Kunstraum Innsbruck, Innsbruck, AT
 Edelweiss (Mädel scheiß aufs Edelweiss), Graz Kunst / Werkstadt Graz, AT
 Sequence 1, Painting and Sculpture from the Francois Pinault Collection, Palazzo Grassi, Venice, IT
 Comic Abstraction, MoMA, New York, US
 Shandyismus, Wiener Secession, Vienna, AT; Kunsthau Dresden, DE
 Der Ficker, Fortescue Avenue / Jonathan Viner, London, UK
 DUMP: Postmodern Sculpture in dissolved field, National Museum, Oslo, NO
 Collection Francois Pinault, Palazzo Grassi, Venice, IT
 Hamsterwheel, Printemps de Septembre, Contemporary Art Festival, Toulouse, FR
 Hamsterwheel, Centre d'Art Santa Monica, Barcelona, ES
 Freudian Rhapsody, Couvent de Cordeliers, Paris, FR; Salle de Bal, Vienna, IT
 Critical Mass - Kritische Masse, Kunsthalle Bern, Bern, CH
 Comic Abstraction, MoMA, New York, US
 Fit to Print – Printed Media in Recent Collage, Gagosian Gallery, New York, US
 Objekthaftes. Einblicke in die Sammlung, Museum der Moderne, Salzburg, AT

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Richard Pasquarelli 906PM & Groupshow, Galleri S.E., Bergen, NO
Die Liebe zu den Objekten, NÖ Landesmuseum, St. Pölten, AT
Strange Events Permit Themselves the Luxury of Occurring: selected by artist Steven Claydon, Camden Arts Centre, London, UK

2006

Anos 80, Uma Topologia, Museu Serralves, Porto, PO
The Uncertainty of Objects and Ideas: Recent Sculpture, Hirshhorn Museum and Sculpture Garden, Washington, US
PLEASE CLOSE THE GATE, New Art Centre, Salisbury, UK
The Uncertainty of Objects and Ideas: Recent Sculpture, Hirshhorn Museum and Sculpture Garden, Washington, USA
Fliegende Kühe und andere Kometen - Nicht nur komische Dinge in der Kunst, Villa Merkel und Bahnwärterhaus, Esslingen am Neckar, DE
Franz West und seine Belegschaft, Galerie 422, Gmunden, AT
Con-sens – Kunst im öffentlichen Raum, Bozen, IT
Der Ficker Nr. 2, De 11 Lijnen, Oudenburg, BE
Zugespitzt, Vila Merkel - Galerie der Stadt Esslingen, Esslingen, DE
Daisychain (with Rachel Harrison, Richard Forster, Rudolf Polanszky, curated by Bruce Haines), MOT, London, UK
SponTan, Tim van Laere Gallery, Antwerp, BE
Der Ficker Nr. 2, Haus Wittgenstein Vienna, AT; Galerie Elisabeth & Klaus Thoman, Innsbruck, AT; Centro Atlántico de Arte Moderno, Las Palmas, ES; De 11 Lijnen, Oudenburg, BE
Mozart – Experiment Aufklärung, Albertina, Vienna, AT
Drunk vs. Stoned 2, Gavin Brown's enterprise, New York, US
Daisychain, Camden Arts Centre, London, UK
Secondry, Galerie Gisela Capitain, Köln, DE
Broken Surface, Galerie Sabine Knust, München, DE
Eye on Europe – Prints, Books & Multiples, 1960 to Now, MoMA, New York, US
SURreal – Aspekte des Figuralen aus der Sammlung, Museum der Moderne Salzburg, Salzburg, AT
Outdoor Sculpture, Zwirner & Wirth in Chelsea, New York, US

2005

Camere, RAM Radioartemobile, Rome, IT
Studiolo, with Heimo Zobernig and Zlatan Vukosavljevic, Palazzo Barbarigo, Venice, IT
Portrait, Galerie Meyer Kainer, Vienna, IT
The Red Thread – Glimpses of International Art in Vienna, Howard House, Seattle, USA
Evergreen, Inverleith House, Royal Botanic Garden, Edinburgh, UK

Vertigo, Sudeley Castle, Gloucestershire, UK
Lichtkunst aus Kunstlicht, ZKM, Karlsruhe, DE
Accumulazione, Palazzo Lantieri, Gorizia, IT
Vertiges, Printemps de Septembre, Toulouse, FR
Looking at America, Galerie Hohenlohe & Kalb, Vienna, IT
Einstein Spaces, Einsteinhaus, Caputh, DE
Drunk vs. Stoned 2, Gavin Brown's Enterprise, New York, US
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, USA
Body Slam, Vancouver Art Gallery, Vancouver, CA
Sculpture, Galerie Elisabeth & Klaus Thoman, Innsbruck, AT
Girls on Film, Zwirner & Wirth, New York, USA
Navy Pier Waalk, Navy Pier, Chicago, USA
Facts & Visions, erbse – Kunst', Kultur und Kommunikation Ost, Bruckneudorf, AT
Chocolate Art, Museum Ludwig, Cologne, DE
Der Ficker, Galerie Elisabeth & Klaus Thoman, Innsbruck, AT
Works on Paper, Gagosian Gallery, Beverly Hills, California, USA
De 11 Lijnen, Oudenburg, BE
THE THE, Stuart Shave Modern Art, London, UK
The Treason of Sculpture, Galeria Mario Sequeira, Braga, PO
ZOUMZOU, Gruppe österreichische Guggenheim, Vienna, AT

2004

Tongue in cheek, CRAC Alsace, Altkirch, FR
Skulptur. Prekärer Realismus zwischen Melancholie und Komik, Kunsthalle Vienna, Vienna, AT
The Friedrich Christian Flick Collection, Hamburger Bahnhof, Museum für Gegenwart, Berlin, DE
Reflecting the Mirror, Marina Goodman Gallery, New York, USA
Los Monocromos, Museo Nacional Centro de Arte Reina Sofia, Madrid, ES
5ème Biennale d'Enghien-les-Bains, Enghien-les-Bains, FR
Lost Eight, with Songül Boyraz, Heiri Häfliger, Franz Kapfer, Museum Moderner Kunst Stiftung Wörlen, Passau, AT
Funky Lessons, Büro Friedrich, Berlin, DE; [traveling to Bawag Foundation, Vienna, AT]
SITE, Santa Fe's 5th International Biennial Exhibition, Santa Fe, USA
Le Opere e i Giorni, Certosa di Padula, Salerno, IT
21er, 20er Haus., Vienna, AT
About the Portrait, Galeria Juana de Aizpuru, Madrid, ES
Design Is Not Art: Functional Objects from Donald Judd to Rachel Whiteread, Smithsonian Cooper-Hewitt National Design Museum, New York; [traveled to Museum of Design, Atlanta, US]

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Ulysses, Atelier im Augarten, Vienna, AT
Braunschweig Parcours 2004, Kulturinstitut Braunschweig, Braunschweig, DE

2003

+/- 5, 10, 15, 20. 20 ans d'1 collection, FRAC Ile-de-France, Paris, FR
Dreams and Conflicts: The Dictatorship of the viewer, La Biennale di Venezia, Venice, IT
Grotesk. 130 Jahre Kunst der Frechheit, Schirn Kunsthalle, Frankfurt, DE
Game Over. Galerie Grimm Rosenfeld, Munich, DE
Go Johnny Go!, Kunsthalle, Vienna, AT
Shaping a Space, Galeria Mario Sequeira, Braga, PT
Franz West. Vis-A-Vis. Otto Zitko, Tim Van Laere Gallery, Antwerp, BE
Utopia Stationen, La Biennale di Venezia, Venice, IT
Moving Collection: BODY-CON, Wanakio Information Center "Sakurazaka", Naha, Okinawa, JP
Bassiri/Kounellis/West, Galleria Paolo Gentili, Montecatini Terme, IT
Outlook, International Art Exhibition, Athens, GR
The Ordering Of The Beauty Alias The Passion Of Participation Alias Horizontal Vampirism
Alias Six Doors Alias The Quarrel Of The Diagonal Alias Almost
Nothing For Sale Alias Yesterday's Snow, Austrian Cultural Forum London, London, UK
C'est arrivé demain, Biennale de Lyon, Lyon, FR
Jazz und Raum, Nexus Kunsthalle, Saalfelden, AT

2002

Recent Acquisitions, Zwirner & Wirth, New York, US
Summer Exhibition 2002, Royal Academy of Arts, London, UK
The Object Sculpture, Henry Moore Institute, Leeds, UK
Biennale de Dakar, Dakar, SN
The House of Fiction, Sammlung Hauser und Wirth, Lokremise St. Gallen, CH
Museum unserer Wünsche. Ca. 60 Kunstwerke, die sich das Museum zur Ergänzung der Sammlung wünscht, Museum Ludwig, Cologne, DE
Ahead of the 21st Century: The Pisces Collection, Fürstenberg Sammlungen, Donaueschingen, DE
Skulpturengarten, Museum Abteiberg, Düsseldorf, DE
Startkapital, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE
Time Machine, Kunstmuseum Bern, Bern, CH
Volume 1, Van Laere Contemporary Art, Antwerp, BE
Parlez-vous français?, Galerie Hohenlohe & Kalb, Vienna, AT
In the Freud Museum, The Freud Museum, London, UK
Zeitmaschine, Kunstmuseum Bern, Bern, CH
Feb. 3, 2002, Museum Dhondt-Dhaenens, Deurle, BE
Homage an Rudolf Schwarzkogler, Galerie Krinzinger,

Vienna, AT

Reflexions, Galerie Philomene Magers, Munich, DE
Endlich eine gute Ausstellung, Galerie Meyer Kainer Salzburg, Salzburg, AT
Eva Schlegel and Friends, Galerie 422, Gmunden, AT
Space Concept, Fundacion Joan Miro, Barcelona, ES
Sculpture, Galerie Carousel, Paris, FR

2001

Best of, Galerie Elisabeth & Klaus Thoman, Innsbruck, AT
Stanza del cammino di mezzo, Casa Masaccio, San Giovanni Valdarno, IT
Museum unserer Wünsche. Ca. 60 Kunstwerke, die sich das Museum zur Ergänzung der Sammlung wünscht, Museum Ludwig, Cologne, DE
Sex sells. Erotische Kunst aus Österreich, Galerie Wohlleb, Vienna, AT
Helmut Dorner/Richard Tuttle/Franz West, Brooke Alexander, New York, US
Chairs in Contemporary Art, Civici Musei del Castello di Udine, Udine, IT
Yokohama Triennale, Yokohama, JP
skulptur.at, Galerie Altnöder, Salzburg, AT
Unter freiem Himmel, Schlosspark Ambras, Galerie Elisabeth & Klaus Thoman, Innsbruck, DE
Obsorge, Kunsthau Zug, Zug, CH
W. FRAC, Musée des Beaux-arts de Dole, Dole, FR
Objekte. Skulptur in Österreich nach '45, Österreichische Galerie im Belvedere - Galerie im Augarten, Vienna, AT
Wechselstrom. Sammlung Hauser und Wirth/Teil 2, Sammlung Hauser und Wirth, Lokremise, St. Gallen, CH
Vom Eindruck zum Ausdruck. Grässlin Collection, Deichtorhallen, Hamburg, DE
1° Gennaio 2001, Zerynthia, Rome, IT
Parkett - Collaborations Editions since 1984, Museum of Modern Art New York, New York, US
Memphis - Meta Memphis, Galerie Klaus Engelhorn, Vienna, AT
Wider Bild Gegen Wart. Positionen zu einem politischen Diskurs/Positions to a Political Discours, Raum Aktueller Kunst. Martin Janda, Vienna, AT
I Love NY, David Zwirner, New York, USA
Museum für Gegenwartskunst, Siegen, DE
Oskuldens Arhundrade - Age of Innocence, Liljevalchs Kunsthalle, Stockholm, SE
Obsorge, Kunsthau Zug, Zug, CH
Sammlung Hauser and Wirth/Part 2/Alternating Current, Sammlung Hauser and Wirth, St Gallen, CH
The Body and Sin, Bienal de Valencia, ES
Ziviler Ungehosam, Die Sammlung Falckenberg, Hannover, DE

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2000

West und Werkstatt. Hürlimann Areal, Zürich, CH
Extra Ordinary. James Cohan Gallery, New York, USA
The Oldest possible Memory, Sammlung Hauser & Wirth in der Lokremise, St. Gallen, CH
Verso Sud, Palazzo Doria Pamphilj, Valmontone, IT
Positionen zu einem politischen diskurs, Raum Aktuel-
ler Kunst, Vienna, AT
12th Biennial of Sydney, Sydney, AU
Abstract Art, Neues Museum, Nürnberg, DE
Aquarium, Ecole des Beaux-Arts, Valenciennes, FR
Many colored objects placed side by side to form a row
of many colored objects, Casino Luxembourg-Forum
d'art contemporain, Luxembourg, LU
Franz West/Ettore Spalletti, Galleria Massimo de Carlo,
Milan, IT
Sammlung (1), Sammlung Hauser und Wirth in der Lok-
remise St. Gallen, CH
Soft White, University Gallery, University of Massachu-
setts Amherst, USA
Wider Bild gegen Wart, Raum Aktueller Kunst Martin
Janda, Vienna; [traveling to NICC, Antwerp] Works in
Space, Sammlung Essl, Klosterneuburg, Antwerp, BE]
In Between. The Art Project of Expo 2000, Hannover,
DE
Zeitwenden – Ausblick, Museum moderner Kunst
Stiftung Ludwig Wien, 20er Haus – Künstlerhaus Wien,
Vienna, AT
Europeans, Zwirner & Wirth, New York, US
Collective Art Works. Les Abattoirs, Art Contemporain,
Toulouse, FR
Juana e Juanita, Galeria Juana de Aizpuru, Madrid, ES
Mixing Memory and Desire – Wunsch und Erinnerung,
Neues Kunstmuseum Luzern, cur. Ulrich Loock, Lucerne,
CH
Telekommunikation, Galerie Meyer Kainer, Vienna, AT
La Ville/ Le Jardin/ La Mémoire, Villa Medici, Academie
de France à Rome, cur. Hans-Ulrich Obrist, Rome, IT
Quotidiana - The Continuity of the Everyday in 20th
Century Art, Castello di Rivoli, Torino, IT
Quiet Life, Ursula Blickle Stiftung, Kraichtal, DE
Oskuldens Århundrade - Den Vita Monokromens His-
toria/Century of Innocence - The History of the White
Monochrome, Rooseum – Center for Contemporary
Art, Malmö, SE
Lust Warande/ Pleasure Garden, De Oude Warande,
Tilburg, NL
Around 1984 - A look at Art in the Eighties, P.S.1, New
York, USA
Mutations/Rumor City, arc en rêve, Centre d'Architec-
ture, Bordeaux, FR
Milch vom ultrablauen Strom, Kunsthalle Krems,
Krems, AT; [traveling to Zacheta Galerie Warshaw,
Warsaw, PL; Galerie der Hauptstadt Prag, Prague, CZ;
Ludwig Museum, Budapest, HU]
Atelier West, Galerie Elisabeth & Klaus Thoman, Inns-
bruck, AT

Cultural Sidewalk - Gumpendorf 2000, Gumpendorfer-
straße, Vienna, AT
Protest & Survive, Whitechappel Art Gallery, London,
UK
La forma del mondo/La fine del mondo, Padiglione
d'Arte Contemporanea di Milano, Milan, IT
Zu Gast bei BQ: Künstlerplakate Sammlung Lempertz,
BQ, Cologne, DE
Casino Luxembourg-Forum d'art contemporain, LU

1999

La casa, il corpo, il cuore, Museum moderner Kunst,
Stiftung Ludwig, 20er Haus, Vienna, AT
Zeitwenden – Ausblick, Kunstmuseum Bonn, Bonn, DE;
[traveling to Museum moderner Kunst Stiftung Ludwig
Wien, Vienna, AT]
Sammlung Essl – the first view, Sammlung Essl, Klos-
terneuburg, DE
Selected Paintings, Sculpture, and Works on Paper,
Bonakdar Jancou Gallery, New York, USA
Spore: Contemporary Arts at the turning of the century,
Cassino, IT
Space Place 300499-180799, Kunsthalle Tirol, Hall i.T.,
Tirol, AT
My Name—Sammlung Falckenberg, January 1999, DE
Signs of Life, Melbourne International Biennale,
Melbourne, AU
L'Ultimo disegno del 1999, Zerynthia, Rome IT
Transmute, Museum of Contemporary Art, Chicago,
USA
La Forma del mondo. La Fine del mondo, Padiglione
d'Arte Contemporanea di Milano, Milan, IT
The Oldest Possible Memory, Sammlung Hauser &
Wirth in der Lokremise, St. Gallen, CH
Einblicke in die Sammlung, Generali Foundation, Vien-
na, AT
Grenzgang. Günther Brus, Padhi Frieberger, Marcel
Houf, Pierre Molinier, Arnulf Rainer, Franz West, Galerie
Julius Hummel, Vienna, AT
Out of Actions: Between Performance and the Object,
1949-1979, NMA, Osaka, JP
Out of Actions: Between Performance and the Object,
1949-1979, Museum of Contemporary Art, Tokyo, JP
Real Stories II, Jeff Koons, Fischli & Weiss, Reinhard
Mucha, Thomas Struth, Philip Taaffe, Franz West,
Marianne Boesky Gallery/ Friedrich Petzel Gallery, New
York, US
Out of Actions: Between Performance and the Object,
1949-1979, Museu d'Art Contemporani, Barcelona, ES
Ordinary Language, Roomade, Brussels, BE
Austria. Arquitectura el S. XX, Centro Andaluz de Arte
Contemporaneo, Sevilla, Seville, ES
Comfort Zone, PaineWebber Gallery, New York, USA
Dov'è il Franz West?, Centro Arte Contemporanea Spa-
zio Umano, Milan, IT
Incontro con Franz West (Franz West und Werkstatt),
Centro Civico per l'Arte Contemporanea

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“La Grancia”, Serre di Rapolano, IT; [traveling to Galerie Kalb, Vienna; Hürlimann Areal, Zurich, CH]
Gallery Artists Summer Show, David Zwirner, New York, USA

1998

10 – Intensità in Europa, Museo Luigi Pecci, Prato, IT
Architektur in Österreich – Ein Blick auf das 20. Jahrhundert, Centro Andaluz de Arte Contemporáneo, Seville, ES
Homage à Dieter Roth, Galerie Heinz Holtmann, Cologne, DE
Kunstaussstellung Holderbank, Holderbank AG, Holderbank, CH
Useful, Postmasters Gallery, New York, USA
A Visão Austriaca – Die österreichische Vision. Positionen der Gegenwartskunst, Fundação Calouste Gulbenkian, Lisbon, PT
Life Style, Kunsthhaus Bregenz, Bregenz, AT
Blunt Object, David and Alfred Smart Museum, University of Chicago, Chicago, US
More Pieces for the Puzzle: Recent Additions to the Collection, Museum of Modern Art, New York, USA
Then and now, Lisson Gallery, London, UK
24th Bienal de Sao Paulo: Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros., Biennale Sao Paolo, Sao Paolo, BR
Das Verhältnis zum Objekt, Palais Esplanade, Meran, IT
Franz West / Heimo Zobernig, Galerie Meyer Kainer, Vienna, AT
Ethno-Antics (Archipelago), Nordiska Museet, Stockholm, SW
Pink Fluid (Archipelago), Sjöhistoriska Museet, Stockholm, SW
Sculptura Austriae, Galerie Elisabeth und Klaus Thoman, Innsbruck, AT
Kunst begreifen, Universitätsmuseum für Bildende Kunst, Marburg, DE; [traveling to Kunsthhaus Nürnberg, Nurnberg, DE; E-Werk, Hallen für Kunst, Freiburg, DE; St. Johanneskirche, Dannenberg, DE]
Mai 98 – Positionen zeitgenössischer Kunst seit den sechziger Jahren, Kunsthalle Köln am Neumarkt, Cologne, DE
Foundation for the Arts, Sigmund Freud Museum, Vienna, AT
Contemporary Art from Austria, Baumgartner Galleries, Washington, US
Collection 98, Leipziger Galerie für Zeitgenössische Kunst, Leipzig, DE
Five Years 1993-1998, David Zwirner, New York, US
Eight Artists From Europe, Museum of Modern Art Gunma, Takasaki, JP
Secession – Das Jahrhundert der künstlerischen Freiheit, Takasaki Wiener Secession, Vienna, AT
Ethno-Antics, Nordiska Museet, Stockholm, SE; [traveling to Helsinki Art Museum, Helsinki, FI]
Wounds: Between democracy and redemption in con-

temporary art, Helsinki Moderna Museet, Stockholm, SW
Out of Actions: Between Performance and the Object, 1949-1979, Museum of Contemporary Art at The Geffen Contemporary, Los Angeles, US; [traveling to MAK – Österreichisches Museum für Angewandte Kunst, Vienna, AT; MAC Barcelona, ES; MOCA, JP; NMA, Osaka, JP]
Austria im Rosennetz, Palais des Beaux-Arts, Brussels, BE
Der Körper in der Skulptur 1948-1998. Arbeiten auf Papier, Galerie Christine König und Franziska Lettner, Vienna, AT
Wunderkammer Österreich. Austria im Rosennetz, Kunsthhaus Zürich, Zurich, CH
Fondation for the Arts, Sigmund Freud Museum Vienna, Vienna, AT
Köln Skulptur 1, Skulpturenpark Köln, Cologne, DE
Bewegte Formen, Design zwischen Kunst und Technik, Galerie I&AC, Graz, AT
Selbstportraits, Galerie Barbel Grasslin, Frankfurt DE

1997

One of you among you with you, Galeria Juana de Aizpuru, Madrid and Sevilla, ES
Frankfurt – Kassel – Münster, Galerie Bärbel Grässlin, Frankfurt, DE
Un toit pour tout le monde. Werke aus der Sammlung FRAC Languedoc-Rousillon, FR; [traveling to Frankfurt Künstlerhaus Bethanien, Berlin, DE]
Nouvelles acquisitions/96, Le Collège, FRAC Champagne-Ardenne, Reims, FR
Kunstmeile Gürtel, Reims Architekturzentrum Wien, Vienna, AT
Skulptur. Projekte in Münster 1997, Munster, DE
Biennale di Venezia, Venice, IT
Documenta X, Kassel, DE
Home Sweet Home, Deichtorhallen, Hamburg, DE
Broken Home, Greene Naftali Gallery, New York, US
Mythos – Memoria – Historia, Städtische Galerie Linz, Linz, AT
Touche pour voir. Matthieu Manche, Uri Tzaig, Marie-Ange Guilleminot, Lucy Orta, Franz West, Le Creux de l'Enfer, Centre d'art contemporain, Thiers, FR
Engel, Engel, Kunsthalle Wien, Vienna, AT
The Austrian Vision - Positions of Contemporary Art, Denver Art Museum, Denver, US; [traveling to Museo Nacional de Bellas Artes, Buenos Aires, AR]
Habitat Abito Abitare-Progetto Arte, Akademie der Bildenden Künste, Vienna, AT
Utopie und Weltschmerz, Schömer-Haus, Klosterneuburg, DE
Post-Production, EA-Generali Foundation, Vienna, AT
Franz West, Matthew McCaslin: Lipburger – Kugelmugel, Künstlerhaus Bregenz, Palais Thurn und Taxis, Bregenz, AT
The Austrian View, Denver Art Museum, Colorado;

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[traveling to: Museo Nacional de Bellas Artes, Buenos Aires]

Kunstmeile Gürtel. Architektur Zentrum Vienna, AT
4e Biennale de Lyon, Lyon, FR

do it. Independent Curators Incorporated, New York, NY

Future, Present, Past, La Biennale di Venezia, Corderie, Venice, IT

Skulptur 1. Skulpturenpark, Cologne, DE

The Austrian Vision. Denver Art Museum, Denver, USA;

[traveling to Museo Nacional de Bellas Artes, Buenos Aires, AR]

1996

You are not a tourist, you're a friend, Friends of New York, Art in Residence, P.S.1. Studio, New York, USA

Habitus Abito Abitare-Progetto Arte, Centro Luigi Pecci, Prato, IT

Jurassic Technologies. Revenant. Biennale of Sydney, Art Gallery of New South Wales, Sydney, AU

Leviton, Bonnefantenmuseum, Maastricht, NL

Schwere-Los, Museum Ludwig, Budapest, HU

Die Schriften des Raumes: Kunst Architektur Kunst, Kunsthalle Wien, Vienna, AT

Group Show, Sydney Biennale (cur. by Lynne Cooke), Sydney, AU

25 Jahre Galerie Krinzinger, Galerie Krinzinger, Vienna, AT

Il Miele Sie Sgocciola Attraverso Il Pane. Artisti Austriaci Contemporanei, Città de Castelfranco Veneto, Castelfranco, IT

Group Show, Museo Luigi Pecci, cur. Michelangelo Pistoletto, Prato, IT

Chaos Wahnsinn, Kunsthalle Krems, Krems, AT

Propositions Sculpturales, Casino Luxembourg, LU

Franz West/Hans Arp, Kunstverein in Hamburg, Hamburg, DE

Group Show, Palazzo Mauri, Spoleto, IT

Group Show, Kunsthandlung H. Kobrath and B. Wimmer, Vienna, AT

Hall, HALL 6060, am Stiftsplatz (Projektreihe, "Temporäre Stadteingriffe"), Hall in Tirol, (with

Heimo Zobernig), AT

Schwere-Los, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria [itinerary:

Museum Ludwig, Budapest, HU]

Styki/ Contact Prints, Foksal Gallery, Warsaw, PL

Wunderkammer, Galerie Beaumont, LU

Art at Home. Ideal Standard Life, Spiral Garden, Tokyo, JP; [traveling to Gallery Seomi, Seoul, KR]

Performance at the Teatro Fenice, Teatro Fenice, Venice, IT

Model Home, P.S. 1/Clocktower Gallery, New York, US

Austria im Rosennetz, Museum für Angewandte Kunst, Vienna, AT

Zeil Aktiv, Frankfurt, DE

Austriaci a Roma, Palazzo Braschi, Rome, IT

Sammler exemplarisch: Sammlung Johann Widauer, Kunstraum Wien, Vienna, AT

White Cube / Black Box, EA-Generali Foundation, Vienna, AT

Wenen, Galerie Tanya Rumpff, Haarlem, NL

1995

95 Carnegie International, The Carnegie Museum of Art, Pittsburgh, US

Artists Made Objects, Locks Gallery, Philadelphia, US

Corpus Delicti, Museum van Hedendaagse Kunst, Gent, BE

Das Ende der Avantgarde. Kunst als Dienstleistung.

Sammlung Schürmann, Hypobank Galerie, Munich, DE

Take me (I'm yours), Kunsthalle Nürnberg, Nürnberg, DE; [traveling to Serpentine Gallery, London, UK]

Sammlung Franz West, Galerie im Taxispalais, Innsbruck, AT

The Media, Magic Media Company, Hürth, DE

Insomnie, Le Domaine de Kerguehenec, Centre d'art contemporain, Bignan, FR

Mike Kelley/Paul McCarthy/Bruce Nauman/Franz West.

David Zwirner, New York, US

mit Auflage.*Museum Haus Lange, Krefeld, DE

Künstlerbücher. Portikus/Schirn Kunsthalle, Frankfurt, DE

Art Club. Vienna, AT

Eros II. Kunsthandlung Hummel, Vienna, AT

Paradoxien, Galerie der Stadt Schwaz, Schwaz, Tirol, AT

Biennale Internationale de Lausanne. Centre International de la Tapisserie ancienne et moderne, Lausanne, CH

1994

Hors Limites: L'Art et la Vie 1952-1994, Musée national d'art moderne, Centre Georges Pompidou, Paris, FR

Skulpturen: Herold, Mucha, West, Galerie Borgmann Capitain, Cologne, DE

Naked City, Galleria Massimo de Carlo, Milan, IT

Trans, Galerie Chantal Crousel, Paris, FR

Sculpture, Luhring Augustine, New York, US

The Ecstasy of Limits, Gallery 400/University of Chicago, Chicago, US

Temporary Translation(s). Kunst der Gegenwart und Fotografie. Sammlung Schürmann, Deichtorhallen, Hamburg, DE

Where Is Home?, Kent Gallery, New York, US

Jetztzeit, Kunsthalle Wien, Vienna, AT

Summer Group Show, David Zwirner, New York, US

Schürmanns Lichtung, Schloss Hardenberg, Velbert, DE

Reveillon '94, Stux Gallery, New York, US

Kommentar zu Europa 1994, Museum moderner Kunst, Schweizergarten, Vienna, AT

Lokalzeit – Wiener Material im Spiegel des Unbehagens, Raum Strohal, Vienna, AT

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Suspension, Galerie Fotohof, Salzburg, AT
Gramercy International Art Fair. Gramercy Park Hotel,
New York, US
Körpernah. Galerie Krinzinger, Vienna, AT
Monaco Grand Prix '94. Nice Fine Arts, Nice, FR
Neue Möbel für die Villa Merkel. Galerie der Stadt
Esslingen am Neckar, DE

1993

Zeichen setzen Zeichen. 44 Künstler der Documenta
IX: Arbeiten auf Papier, Galerie Raymond Bollag 1+2,
Zurich, CH
Museum auf Zeit, Museum Fridericianum, Kassel, DE
Rosa et Giallo, Le Creux de l'Enfer, Centre d'art con-
temporain, Thiers, FR; [traveling to La Crie, Halle d'Art
Contemporain, Rennes, FR]
The Rome Project, David Winston Bell Gallery,
Providence, US
Spiegelsprung, Akademie der Bildenden Künste,
Vienna, AT
Viaggio verso Citera, Biennale di Venezia, Casino Muni-
cipale, Venice, IT
The sublime void, Koninklijk Museum voor Schone
Kunsten, Antwerp, BE
75 Jahre Kunsthalle Bern, Kunsthalle Bern, Bern, CH
Spiel ohne Grenzen, Kunsthalle Budapest, Budapest,
HU
Made in Austria, Galerie Academica, Salzburg, AT
La peinture et le corps, Galerie Sylvana Lorenz, Paris,
FR
Kunst mit Fotografie, Galerie im Taxispalais, Innsbruck,
AT
Schaulust. Erotische Fotografien, Galerie Hummel,
Vienna, AT
Hotel Carlton Palace Chambre 763, Hotel Carlton
Palace, Paris, FR
Galerie Rodolphe Janssen (with Balthasar Burkhard),
Brussels, BE
Galerie Vea Vita Gioja (with Ettore Spalletti), Naples, IT
Le Domaine de Kerguehennec, Centre d'art, Locmine,
BE
Sur un plateau (with Jean-Marc Bustamante), Galerie
Bruges La Morte, Bruges BE
Œuvres sur papier. Galerie Ghislaine Hussenot, Paris,
FR
Franz West/Meyer Vaisman. Edition Julie Sylvester,
New York, NY, US
Galerie Nathalie Obadia, Paris, FR
Galerie CD. Tielt, BE
Go downstairs diagonally. Rosamund Felsen Gallery,
Los Angeles, US

1992

Documenta IX, Kassel, DE
Beelden Buiten '92, Tielt, BE
Identität Differenz, Steirischer Herbst, Neue Galerie am
Landesmuseum Joanneum, Graz, AT

Skulpturen im Park, Steirischer Herbst, ORF Landes-
studio, Graz, AT
Les mystères de l'auberge espagnole, Villa Arson, Nice,
FR
Dirty Data – Sammlung Schürmann, Forum Ludwig für
internationale Kunst, Aachen, DE
Ars Pro Domo, Museum Ludwig, Cologne, DE
Words don't come easy, Kunsthaus Hamburg, Ham-
burg, DE
Arbeiten,..., FA. Paradigma, Kunstverein Linz, Linz, AT
Bei-Spiele, Galerie Bienenstein, Vienna, AT
Sitz-Kunst, Werkstättenräume der Sonderanstalt
Favoriten, Vienna, AT
Galerie Rainer Masset, Munich, DE

1991

Metropolis, Martin Gropius Bau, Berlin, DE
Sensualité, Sensibilité, Purisme, Festival de Paris,
Couvent de Cordeliers, Paris, FR
Junge Kunst aus Österreich, Hamburger Kunstverein,
Hamburg, DE
Opac, Fundacio Caixa de Pensionis, Barcelona, ES
Gulliver's Reisen, Galerie Sophia Ungers, Cologne, DE
Letters, Christine Burgin Gallery, New York, US
Trouvailles, Galerie Krinzinger, Vienna, AT
Körpereinsatz, Pierre Molinier/Bruce Nauman/Franz
West, Kunsthandlung Hummel, Vienna, AT
Franz West/Jessica Stockholder/Jürgen Meyer –
Installation, Christine Burgin Gallery, New York, USA
Wien 1900, Liljevalchs Konsthall, Stockholm, SW
Apt Art International, Moscow, RU
Skulpturen für Krefeld, Kaiser Wilhelm Museum,
Krefeld, DE
Körper und Körper, Grazer Kunstverein im
Stadtmuseum Graz, steirischer herbst '91, Graz, AT
Rosa e Giallo, Galeria Pieroni, Rome, IT
Wien - 1900, Liljevalchs, Stockholm, SE
Centre d'Art Contemporain, Rennes, FR

1990

R. M. Fischer/Meuser/Franz West, Koury Wingate Gal-
lery, New York, US
The Shadow of Presence, Galerie Charles Cartwright,
Paris, FR
Bemalte Skulptur II, Kunsthandlung Hummel, Vienna,
AT
Galerie Hubert Klocker, Vienna, AT
Die schönsten Secessionsplakate der letzten fünf Jah-
re, Vienna Secession, Vienna, AT
Kunst der 80er Jahre, Neue Galerie am Landesmuseum
Joanneum, Graz, AT
Meta Memphis Collezione, Mailand, IT
A la Recherche de l'Eden – Vienne 1950-1990, Musée
d'Art et d'Histoire de Fribourg, FR
The Renaissance Society at the University of Chicago,
Chicago, US
Christine Burgin Gallery, New York, US

Vienne Aujourd'hui, Musée de Toulon, Toulon, FR
 3 Tage Umhausen, Umhausen, AT
 Sammlung Rudi Molacek, Neue Galerie am Landesmuseum Joanneum, Graz, AT
 Possible Worlds, The Institute of Contemporary Art & the Serpentine Gallery, London, UK
 Weitersehen, Museum Haus Lange, Krefeld, DE
 Le Diaphane, Musée des Beaux Arts, Tourcoing, FR
 Vision Wien – Gegenwartskunst aus Österreich, Galerie van Esch, Eindhoven, NL
 Sub & Co – A Viennese perspective: small is beautiful, Österreichisches Kulturinstitut, New York, US
 Opac, Fundacio Caixa de Pensions, Barcelona, ES
 Letters, Christine Burgin Gallery, New York, US
 Musée de l'Art Moderne de la Ville de Paris (with Herbert Brandl and Ernst Caramelle), Paris, FR
 Koury-Wingate Gallery, New York, US

1989

Struktur II, Kunsthandlung Hummel, Vienna, AT
 Open Mind, Museum van Hedendaagse Kunst, Ghent, BE
 Galerie Mario Peroni, Rome, IT
 Galerie Max Hetzler, Cologne, DE
 Galerie Marga Paz, Madrid, ES
 Luhring Augustine, New York, US
 Galerie Jost Declercq, Ghent, BE
 Galerie Peter Pakesch, Vienna, AT
 La Sapienza, Museo Laboratorio di arte contemporanea dell'università degli studi di Roma, IT
 Bemalte Skulptur I, Kunsthandlung Hummel, Vienna, AT
 Kunst der letzten 10 Jahre, Museum moderner Kunst, Stiftung Ludwig, Vienna, AT
 Das Spiel des Unsagbaren, Wiener Secession, Vienna, AT
 Sigmund Freud Wohnung, Katalog Vienna, Vienna, AT
 General Idea, Georg Herold/Stephen Laus/Meuser/Cary Smith/Wolfgang Staehle/Franz West, Koury Wingate Gallery, New York, US
 Ludwig Wittgenstein. Das Spiel des Unsagbaren, Wiener Secession, Vienna Sigmund Freud Museum, Vienna, AT
 Einleuchten, Deichtorhallen, Hamburg, DE
 Wien Wien – Vienna Vienna, Austria. 1960 – 1990, Castel Ivama, Valsugana/Triest, IT; [Traveled to: Museum für moderne Kunst, Bozen, IT; Palazzo della Permanente, Mailand, IT; 1990: Complesso Monumentale San Michele, Rome, IT]

1988

Arbeiten mit/auf Papier, Galerie Varisella, Nürnberg, DE
 Broken Neon, Galerie Christoph Dürr, Munich, DE; [traveling Galerie Sylvana Lorenz, Paris, FR]
 Körper, Kunsthandlung Hummel, Vienna, AT
 Aperto 88, Biennale di Venezia, Venice, IT
 Brennpunkt Wien – Positionen eines Aufbruchs, Bonnier Kunstverein, Bonn, DE

Skulpturenrepublik, Messepalast, Vienna, AT; [traveling to John Hansard Gallery, Southampton, UK]
 Herbert Brandl/Günther Förg/Ika Huber/Markus Oehlen/Mariella Simoni, Galerie Peter Pakesch, Vienna, AT
 Struktur I, Kunsthandlung Hummel, Vienna, AT
 Zeitlos, Hamburger Bahnhof, Berlin, DE
 Escultura, Galeria Juana de Aizpuru, Madrid, ES
 Franz West, Neue Skulpturen, Kollaborationen Herbert Brandl and Heimo Zobernig, Galerie Isabella Kacprzak, Stuttgart, DE
 Freizone Dorotheergasse, Vienna, AT
 Galerie Max Hetzler, (with Georg Herold and Jon Kessler) Cologne, DE

1987

Aktuelle Kunst in Österreich, Museum van Hedendaagse Kunst, Ghent, BE
 Skulptur Projekte Münster, Münster, DE
 Anderer Leute Kunst, Museum Haus Lange, Krefeld, DE
 Österreichisches College, Forum Alpach, AT
 Broken Neon, Forum Stadtpark, Graz, AT
 Various Artists, Wien Österreich 1987, Unge Kunstneres Samfund, Oslo, NO
 Clegg & Guttmann/Förg/Kiecol/Kosuth/West, Galerie Peter Pakesch, Vienna, AT

1986

De Sculptura, Messeplatz, Vienna, AT
 Sonsbeek '86, Arnhem, NL
 Papier und Skulptur – Zwischen Fläche und Dreidimensionalität, Gesellschaft für Aktuelle Kunst, Bremen, DE
 Zurück zur Farbe, Kunsthalle Budapest, Budapest, HU
 Die Wahlverwandschaften – Zitate, Grazer Kunstverein, Stadtmuseum Graz, Graz, AT
 Skulptur Sein, Kunsthalle Düsseldorf, Düsseldorf, DE
 90 Portraits, Galerie Cora Hölzl, Düsseldorf, DE
 Neue Wege des Plastischen in Österreich, Galerie Maerz, Linz, AT
 Zeichen der Stille. Kunsthandlung Hummel, Vienna, AT

1985

Un regard sur Vienne, Pavillon Josephine, Strasbourg, DE
 Galerie Grita Insam, "Raum annehmen", Vienna AT
 Trigon 85 – Synonyme für Skulptur, Steirischer Herbst, Neue Galerie im Landesmuseum Joanneum, Graz, AT
 Galerie Peter Pakesch, Vienna, AT
 Spuren, Skulpturen und Monumente in ihrer präzisen Reise, Kunsthaus Zürich, Zurich, CH
 Raum annehmen, Galerie Grita Insam, Vienna, AT
 Das Unbehagen, Kunsthandlung Hummel, Vienna, AT

1984

Biennale für Kleinplastik, Budapest, HU
 Kunst mit Fotografie, Kunsthandlung Hummel, Vienna, AT
 Auflösungen, Kunsthandlung Hummel, Vienna, AT

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Neue Wege des plastischen Gestaltens. Künstlerhaus/
Neue Galerie im Joanneum, Graz, AT
Möbel-Kunst. Kunsthandlung Hummel, Vienna, AT

1983

Weana Bluat, Galerie GKK, Vienna, AT

1982

Kunst. Galerie Nächst St. Stephan, Vienna, AT
Objekt und Plastik. Kunsthandlung Hummel, Vienna, AT
9 x 9. Galerie Hubert Wintere, Vienna, AT
Fotobiennale. Wiener Secession, Vienna, AT
Neue Skulptur. Galerie nächst St. Stephan, Vienna, AT
Galerie Nächst St. Stephan, Vienna, AT

1981

Traum. Kunsthandlung Hummel, Vienna, Austria. West-
kunst. Museen der Stadt Cologne, DE
Gegenwärtige Tendenzen. Galerie Forme, Frankfurt, DE
Abgesagt. Galerie in der Staatsoper, Vienna, AT
Kunsthandlung Hummel, Vienna Westkunst, Cologne,
DE

1980

Collage von Beuys bis Schwitters. Kunsthandlung
Hummel, Vienna, AT
Eros. Kunsthandlung Hummel, Vienna, AT

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PUBLIC COLLECTIONS

Albertina Museum, Vienna, AT
Bacob Savings-Banque, Brussels, BE
Belfius Art Collection, Brussels, BE
Bonnetanten Museum, Maastricht, NL
CAC Centro de Arte Contemporáneo, Málaga, ES
Carnegie Museum of Art, Pittsburgh, USA
Centre Pompidou - Musée National d'Art Moderne, Paris, FR
Centre national des arts plastiques, Paris, FR
Collection Institut d'art contemporain, Rhône-Alpes, FR
Deichtorhallen Hamburg, Hamburg, DE
Erzbischöfliche Sammlung, Vienna, AT
Fonds Culturel National, LU
FRAC – Corte, Corse, FR
FRAC Ile-de-FR
FRAC Nord Pas-de-Calais, Dunkerque, FR
FRAC Nouvelle-Aquitaine MÉCA, Bordeaux, FR
FRAC Languedoc-Rousillon, Montpellier, FR
FRAC Champagne-Ardenne, Reims, FR
Fundação de Serralves, Oporto, PT
Fundació „La Caixa“, Barcelona, ES
Galerie für Zeitgenössische Kunst Leipzig, DE
Gemeentemuseum, Den Hague, NL
Generali Foundation, Vienna, AT
Guggenheim Museum, New York, USA
Hauser & Wirth Collection, CH
Hirschhorn Museum, Washington D.C, USA
Karel De Grote Hogeschool, Antwerp, BE
KPN Art Collection, NL
Kröller-Müller Museum, Otterloo, NL
Kunsthau Bregenz, Bregenz, AT
Kunsthalle Bern, Bern, CH
Landesgalerie am Oberösterreichischen Landesmuseum, Linz, AT
Les Abattoirs, Toulouse, FR
Louisiana Museum of Modern Art, Humlebæk, DK
Leipziger Galerie für zeitgenössische Kunst, Leipzig, DE
MAXXI - Museo nazionale delle arti del XXI secolo, Rome, IT
M HKA, Antwerp, BE
Middelheimmuseum, Antwerp, BE
MOCA GRAND AVENUE, Los Angeles, USA
Moderna Museet, Stockholm, SE
MOMA - Museum of Modern Art, New York, USA
Mumok - Museum moderner Kunst Stiftung Ludwig Wien, Vienna, AT
Museum Abteiberg, Mönchengladbach, DE
Museum Boijmans van Beuningen, Rotterdam, NL
Musée d'Art moderne et contemporain, Strasbourg, FR
Musée d'art contemporain, Marseille, FR
Museum of Contemporary Art, Los Angeles, USA
Museum of Contemporary Art, Sarajevo, BA
Museum Ludwig, Cologne, DE
Museum für angewandte Kunst (MAK), Vienna, AT

Museum Voorlinden, Wassenaar, NL
Neue Galerie Graz am Landesmuseum Joanneum, Graz, AT
New Museum of Contemporary Art, New York, USA
Philadelphia Museum of Art, Philadelphia, USA
Staatliche Kunstsammlungen, Dresden, DE
Sammlung Essl - Kunsthaus, Klosterneuburg, AT
S.M.A.K. - Stedelijk Museum voor Actuele Kunst, Ghent, BE
ZKM | Museum für Neue Kunst, Karlsruhe, DE

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