

TIM VAN LAERE GALLERY

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STANISLAVA KOVALCIKOVA

°1988 in Czechoslovakia

Lives and works in Cologne, Germany

SOLO EXHIBITIONS

2023

Antenna Space, Shanghai, CN

2022

Am I dead yet, Peres Projects, Berlin, DE
Duftmarken oder die Unfähigkeit sich mitzuteilen,
sonneundsolche, Dusseldorf, DE

2021

Imaga, 15orient, New York, US

2020

Eastern Promises, Open Forum, Berlin, DE
Cautionary tales, MAMOTH, London, UK

2019

Turn on inside, Ten Haaf Projects, Amsterdam, NL

2017

Neosensationalismus, Bruch und Dallas, Cologne, DE

2016

Bad Venus, Ten Haaf Projects, Amsterdam, NL

2015

Sorcerer, Tramps, London, UK

2013

Stanislava Kovalcikova, (with Lin May Saeed), DOK25A,
Dusseldorf, DE

2011

Alphabeta, (with Kaoli Mashio), Malkasten Kunstverein,
Dusseldorf, DE

GROUP EXHIBITIONS

2022

Let's Go, Tim Van Laere Gallery, Antwerp, BE
Interior, curated by Andrew Bonacina, Michael Werner
Gallery, London, UK
Dark Light, Realism in the Age of Post Truth, curated by
Massimiliano Gioni, Aishti Foundaton, Beirut, LB
Their Private Worlds Contained the Memory of a
Painting that had Shapes as Reassuring as the
Uncanny Footage of a Sonogram, curated by Sedrick
Chisom, Matthew Brown Gallery, Los Angeles, US

2021

Do Nothing, Feel Everything, Kunsthalle Wien, Vienna,
AT
Wild Dogs, Michael Werner Gallery (East Hampton),
New York, US
Corps, MAMOTH, London, UK

2020

What fruits it bears, Peres Projects, Berlin, DE
Queer, queer Kasimir, curated by Anke Kempkes,
Saska Kepa Salon, Warsaw, PO
Everything is personal, Tramps, New York, US
If on a Winter's Night a Traveller, MAMOTH, London,
UK
On the politics of delicacy, Capitain Petzel, Berlin, DE

2019

Gubbinal, Project Native Informant, London, UK
Painting also known as blood, Museum of Modern Art,
Warsaw, PL

2018

Nightfall, Mendes Wood DM, Brussels, BE
Salon des Amateurs, Tramps, London, UK

2017

Eggy and Seedy, curated by Matt Copson and Alastair
Mackinven, Reading, UK
La Diablesse, Tramps, London, UK

2014

Klasse Doig, Display Gallery, London, UK
Beyond the stage, Canongate, Edinburgh, UK

2013

Boys on Paper Chicks on Speed, Parkhaus Düsseldorf
Gallery, Dusseldorf, DE

2010

Self-Consciousness, curated by Hilton Als and Peter
Doig, Veneklasen/Werner, Berlin, DE