

ANTON HENNING

°1964 Berlin, Germany

Lives and works in Berlin and Mankar

SOLO EXHIBITIONS

2025

Träume, Trichter & Trickereien, Sammlung Philara,
Düsseldorf, DE
12 Wanderungen durch die Moderne Museum Neurup-
pin, DE
Between spaces, Kunstpalast Düsseldorf, DE

2023

Backwards Avantgarden Pedro Cera Gallery, Lissabon,
PT

2022

Zukunft und Anmut, No. 2, SEXAUER Showroom,
Berlin, DE
Zukunft und Anmut, No. 1, Galerie Michael Haas,
Berlin, DE

2021

Anton Henning: Vienna Suite No. 1, Galerie Ernst Hilger,
Vienna, AT

2019

Pink Period, Tim Van Laere Gallery, Antwerp, BE

2018

Special Website Magasin 3, Stockholm, SE

2017

Anton Henning, Tim Van Laere Gallery, Antwerp, BE
95 hypermanische Paraphrasen, Kunsthalle
Recklinghausen, Recklinghausen, DE

2016

Anton Henning, Galeria Javier López & Fer Frances,
Madrid, ES

2015

Midnight in Paris, Zeppelin Museum, Friedrichshafen,
DE
Heimat schaffen - home is where the heart is (II),
Museum Neuruppin, Neuruppin, DE

2014

Great Hits, Tim Van Laere Gallery, Antwerp, BE

Einige liebevoll gemalte Stilleben, Portraits, Interieurs
und zwei metaphysisch anmutende Triptychen, Bob
van Orsouw, Zurich, CH

Heimat schaffen - home is where the heart is I, Kurt
Tucholsky Literaturmuseum, Rheinsberg, DE
9 hypertroph-kontemplative Ölmalereien und eine
sportliche Skulptur, Loock, Berlin, DE

2012

Too much Skin, Taste & Turpentine, Magasin 3,
Stockholm, SE
La plage sans arrêt, Mamco, Genève, CH
Chapardages, Style & Volupté, upstairs, Berlin, DE

2011

Antiunconventional Stillifes, Landscapes & Interiors,
Christopher Grimes Gallery, Santa Monica, Los
Angeles, US
Antiunconventional Portraits, Stillifes & Landscapes,
The Fireplace Project, East Hampton, New York, US
Interieur No. 493, Talbot Rice Gallery, Edinburgh, SC
Malerei für Skulpturenliebhaber, Bob van Orsouw,
Zürich, CH
BILDSCHÖN, Loock, Berlin, DE
Stilfragen/Questions of Style, ARNDT, Berlin, DE

2010

Anti-Unconventional Painting, GALERIST, Istanbul, TR
Apotheosized Abstractions, Brand New Gallery, Milan,
IT
Ferien vom Du!/Abstract Masterpaintings, Zach Feuer
Gallery, New York, US
MASTERdote AntiSINGER, Haunch of Venison,
London, UK

2009

Oase, Georg-Kolbe Museum, Berlin, DE
Gegengift, Haus am Waldsee, Berlin, DE
Sculptures, Drawings and Videos, De Pont, Tilburg, NL
Antonym, Kunsthalle Mannheim, Mannheim, DE
Antonym, Wilhelm-Hack Museum Ludwigshafen,
Ludwigshafen on the Rhine, DE
Heimweh, Galerie Bob van Orsouw, Zurich, CH

TIM VAN LAERE GALLERY
ANTWERP - ROME

- 2008
German Enlightenment, Zach Feuer Gallery, New York, US
Blumenstilleben No. 193, Gemeente Museum, The Hague, NL
20 Jahre Dilettantismus..., Arndt & Partner, Berlin, DE
- 2007
Willkommen Herrliche Idee - Welcome Delicious Ideas!
13 Heavily Framed Paintings and 2 Beautiful Sculptures,
Christopher Grimes Gallery, Santa Monica, US
[...] und immer eine gute Linie. Anton Henning. Zeichnungen und Skulpturen 1984 – 2007, Arp Museum, Remagen, DE
Oasis, Haunch of Venison, London, UK
Anton Henning, Taro Nasu Gallery, Tokyo, JP
Anton Henning, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, BE
- 2006
Cranberry Juice, Virus & Band-Aid, Zach Feuer Gallery, New York, US
westwärts schweift der Blick: ostwärts streift das Schiff, Galerie Bob van Orsouw, Zurich, CH
- 2005
31 Apotheotische Antiphrasen für Haus Esters, Museum Haus Esters, Krefeld, DE
Oktogon für Marta Herford, MARTa Herford, Herford, DE
27 überwiegend recht gelungene Skulpturen, Arndt & Partner, Berlin, DE
Retour de la Conférence, Wohnmaschine, Berlin, DE
Sandpipers, Lizards & History, Haunch of Venison, London, UK
Frankfurter Salon, Museum für Moderne Kunst, Frankfurt am Main, DE
- 2004
Elf fast makellose Malereien, Galerie Bob van Orsouw, Zurich, CH
Tragedy, Sunburns & Still-lives, Christopher Grimes Gallery, Santa Monica, US
- 2003
Scrummage, Vous Etes Ici, Amsterdam, NL
Was ihr wollt!, Christopher Grimes Gallery, Santa Monica, US
Salon, Arndt & Partner, Berlin, DE
Sommertagstraum, Wohnmaschine, Berlin, DE
Ziemlich schöne Malereien, Kunstmuseum Luzern, Lucerne, CH
- 2002
Surpassing Surplus, De Pont, Tilburg, NL
Let Dandib paint, Blind Date, 22.05.02, Kunstverein Hannover, Hannover, DE
- 2001
Interieur No. 117, Städtische Ausstellungshalle Am Hawerkamp, Muenster, DE
Interieurs 2001, Vous Etes Ici, Amsterdam, NL
Interieurs 2001, Wohnmaschine, Berlin, DE
Interieur No. 97, Kunstverein Ulm, Ulm, DE
Interieur No. 79 & Metabolism at Dusk, Entwistle, London, UK
- 2000
Nach Indien, Galerie Andreas Schlüter, Hamburg, DE
- 1999
The Manker Melody Makers Lounge, Galerie für Zeitgenössische Kunst, Leipzig, DE
Tomorrow is the Cool, Galerie Eugen Lendl, Graz, AT
Too much of a good thing..., Kunstverein Heilbronn, Heilbronn, DE
- 1998
Too much of a good thing..., Kasseler Kunstverein, Espace des Arts, Chalon-sur-Saône, FR
- 1997
Some day my prince will come, Wohnmaschine, Berlin, DE
- 1995
Soup, White Columns, New York, US
- 1994
Anton Henning, Galerie Meile, Lucerne, CH
- 1993
Anton Henning, Wohnmaschine, Berlin, DE
- 1991
Anton Henning, Vrej Baghoomian Gallery, New York, US
- 1990
New Work, University Art Museum, Oklahoma, Vrej Baghoomian Gallery, New York, US
- 1989
Photoüberarbeitungen, Galerie Hilger, Vienna, AT
- 1988
Neue Bilder, Galerie Heinz Holtmann, Cologne, DE

GROUP EXHIBITIONS

2025

Interieur No. 687 - Kunsthalle Bremen, Bremen, DE
More Than Ever. The Collection - Museum Kurhaus Kleve, Kleve, DE
Interieur No. 681 - Kunstmuseum Bonn, Bonn, DE
Spot on: Anton Henning - Zwischen Räumen - Kunstpalast, Düsseldorf, DE
Interieur als Idee - Werke aus der Sammlung Marta - Marta Herford, Herford, DE
In anderen Händen - Highlights der Sammlung Philara in der der Miettinen Collection - Miettinen Collection, Berlin, DE
Beyond These Walls - AkzoNobel Art Foundation, Amsterdam, NL

2024

Beyond Right or Wrong! Art & Me: An Educational Outreach Exhibition where there is NO Single Answer - Okinawa Art Museum, JP
Presents - Private Donations to S.M.A.K - S.M.A.K. Ghent, BE
THIS IS TOMORROW - Staatsgalerie Stuttgart, DE
WOHER KOMMST DU? - Kunstmuseum Luzern, CH

2022

Skin of the Soul - Magasin III, Stockholm, SE
GLAUBEN - Galerie Mutter Fourage, Berlin, DE
Run the Line - OQBO, Berlin, DE
SHATTERED - transformations of cubism, Galerie SEXAUER, Berlin, DE
Swim the Mountain Climb the Sea, Tim Van Laere Gallery, Antwerpen, BE
Space for Imaginative Action, Kunstmuseum Bonn, Bonn, DE

2020

Enjoy and Take Care!, Tim Van Laere Gallery, Antwerp, BE
Body of Water, Magasin III, Jaffa, IL
Enjoy and Take Care!, Tim Van Laere Gallery, Antwerp, BE
Messe in St. Agnes, König Galerie, Berlin, DE
CAD.EX.2020, Oktogon der HfBK Dresden, DE
Be seeing you, Mannheimer Kunstverein, DE

2019

Check your Head, C. Rockefeller Center for the contemporary Arts, Dresden, DE
The Last Waltz (For Leon), Tim Van Laere Gallery, Antwerpen, BE
Geheimnis der Dinge. Malstücke, Kunsthalle Recklinghausen, DE

2018

Geheimnis der Dinge. Malstücke, Beck & Eggeling,

Düsseldorf, DE

LAND_SCOPE. Fotoarbeiten von Roni Horn bis Thomas Ruff aus der DZ Bank Kunstsammlung, Münchner Stadtmuseum, München, DE
Ngorongoro II, Artist Weekend Berlin, Berlin, DE
Rendez-Vous met/with Frans Hals, Frans Hals Museum, Haarlem, NL
One Long Changing Body, Carlier I Gebauer, Berlin, DE
Soll mir lieber Goya den Schlaf rauben als irgendein Arschloch, Künstlerhaus Thurn und Taxis, Bregenz, AT

2017

Berlin Now, David Nolan Gallery, New York, USA
Never Ending Stories, Kunstmuseum Wolfsburg, DE
A blooming group show about the infinite inspiration of flowers, Plus One Gallery, Antwerp, BE
Das Abenteuer unser Sammlung II, Kaiser Wilhelm Museum, Krefeld, DE

2016

The Present Order, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, DE
Man, don't get angry / The attendants' choice, S.M.A.K., Ghent, DE
Ziegen, Galerie Mutter Fourage, Berlin, DE
Das Abenteuer unserer Sammlung I, Kaiser Wilhelm Museum, Krefeld, DE
Heimweh-Heimat-Heimatlos, Klarinettenfestival Carte blanche IV, Netzeband Für Augen & Ohren. – Edition Longplay, Herbert Gerisch-Stiftung, Neumünster, DE
Vitaminbombe, Kunsthalle Emden, Emden, DE
Imagine, Brand New Gallery, Mailand, IT
Tomorrow is a long time, Tim Van Laere Gallery, Antwerp, BE

2015

We will begin by drawing, we shall continue to draw, and then we shall draw some more, Tim Van Laere Gallery, Antwerp, BE
I Got Rhythm. Art and Jazz since 1920, Kunstmuseum Stuttgart, DE
After Picasso 80 Contemporary Artists, Wexner Center for the Arts, Columbus, US
Arcadia Unbound, Funkhaus Berlin, DE
Ngorongoro, Artist Weekend, Berlin, DE
German Art after 1960, Essl Museum, Klosterneuburg, AT
No Museum, No Life?, The National Museum of Modern Art, Tokyo, JP
Malreich Wandelbar, Galerie Supper, Baden-Baden, DE
Picasso in Contemporary Art, Deichtorhallen, Hamburg, DE
Face to Face, Kunstmuseum Luzern, Lucerne, CH
Face to Face, Galerie Bob van Orsouw, Zurich, CH

2014

Bad Thoughts – Collection Martijn and Jeannette San-

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ders, Stedelijk Museum, Amsterdam, NL
40|10. Changing Pictures, Museum Frieder Burda,
Baden-Baden, DE

40|10. 40 Years Collection – 10 Years Museum Frieder
Burda, Museum Frieder Burda, Baden-Baden, DE
Celebrities, Looock Galerie, Berlin, DE
Portray, Tim Van Laere Gallery, Antwerp, BE
Basic Research, Museum Kurhaus, Kleve, DE

2013

Elective Affinities. Contemporary Painting and Drawing
from the Museum Frieder Burda, Museum Franz
Gertsch, Burgdorf, CH
Painting Forever! Keilrahmen, KW Institute for
Contemporary Art, Berlin, DE
Why Not Live for Art II, Tokyo Opera City Art Gallery,
Tokyo, JP
The Joy of Collecting, Kunsthau Potsdam, Potsdam,
DE
Contemporary Magic: A Tarot Deck Art Project, The
Dalí Museum, St. Petersburg, US
Only Sculpture, Kunsthalle Mannheim, Mannheim, DE
E-motion – Bernard Massini Collection, Fondation
Maeght, Saint-Paul de Vence, FR
Curator's Choice, Pippy Houldsworth Gallery, London,
GB

2012

Images of Humanity, Museum Frieder Burda, Baden-
Baden, DE
Mediated Iconography, Pippy Houldsworth Gallery,
London, GB
The Collection. German Art from Kiefer to Henning,
Museum Boijmans Van Beuningen, Rotterdam, NL
Masterpieces from the Frieder Burda Museum, Musée
Granet, Aix-en-Provence, FR
Jesturing, Newman Popiashvili Gallery, New York, US
Migration, Arndt, Sydney, AU
Stillstehende Sachen – From the SØR Rusche
Collection, Museum Abtei Liesborn, Wadersloh-
Liesborn, DE
Hackordnung #3 "Sounds & Silence", Wilhelm-Hack-
Museum, Ludwigshafen, DE
Ironic. The Subtle Irony of Art, Städtische Galerie
Bietigheim-Bissingen, DE
Private View, Looock Galerie, Berlin, DE

2011

Selection Effects, Blain|Southern, Berlin, DE
The Heinz and Marianne Ebers Foundation – A
Collection of Format, Kunstmuseum Krefeld & Museum
Haus Lange, Krefeld, DE
Ironic. The Subtle Irony of Art, Kunstpalais, Erlangen,
DE
Contemporary Magic: A Tarot Deck Art Project, Andy
Warhol Museum, Pittsburgh, US
Come In!, DZ Bank Art Collection, Frankfurt am Main,

DE

2010

Contemporary Magic: A Tarot Deck Art Project, The
National Arts Club, New York, US
If Not in This Period of Time – Contemporary German
Painting, Museu de Arte de São Paulo, São Paulo, BR
Thrice Upon a Time, Magasin 3, Stockholm, SE
The Pictures Do Something to Me... Insights into the
Frieder Burda Collection, Museum Frieder Burda,
Baden-Baden, DE
Berlin Transfer – Young Art of the Berlinische Galerie
and GASAG, Berlinische Galerie, Berlin, DE
Reference and Inclination – 21st-Century Art from the
Collection, Kunstmuseum Luzern, Lucerne, CH

2009

Video Art Touring Festival, Hong Kong Arts Centre,
Hong Kong, HK
The Invisible Hand, Städtische Galerie Delmenhorst,
Delmenhorst, DE
NewNow. Building the Museum Collection, Nerman
Museum of Contemporary Art, Overland Park, US
Sculpture in Painting, Henry Moore Institute, Leeds, GB

2008

Interior/Exterior. Living in Art, Kunstmuseum Wolfsburg,
Wolfsburg, DE
Take Me There, Haunch of Venison, New York, US
Maecenas Days, Műcsarnok Kunsthalle Budapest,
Budapest, HU
The Manker Melody Makers: Many Modern Films,
1996–2000 (video), Steirischer Herbst, Graz, AT
No Room, Christopher Grimes Gallery, Santa Monica,
US
Summer in the City, John Berggruen Gallery, San
Francisco, US
Collection, De Pont Museum, Tilburg, NL
The Sculptures of Painters, Museum Frieder Burda,
Baden-Baden, DE
You Dig the Tunnel, I'll Hide the Soil, White Cube,
London, GB
Paintings, Drawings, and Sculpture, John Berggruen
Gallery, San Francisco, US

2007

Size Matters: XXL – Recent Large-Scale Paintings,
Hudson Valley Center for Contemporary Art, New York,
US
New Homeland, Berlinische Galerie, Berlin, DE
Surrealities, Centre Pasquart, Biel, CH
Passion for Art, Essl Collection, Klosterneuburg, AT
New Dimensions, John Berggruen Gallery, San
Francisco, US
Long Live Painting! (Back to the Figure), Kunsthal
Rotterdam, Rotterdam, NL
Back to the Figure, Kunst Haus Wien, Vienna, AT

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Viewing Room, Vol. 03, Daiwa Radiator Factory,
Hiroshima, JP
Old Space, New Space, Gagosian Gallery, New York,
US

2006

Replacing Mashkov, Gemeentemuseum, The Hague,
NL
Picture Room. Model for a Museum, Kunstmuseum
Luzern, Lucerne, CH
Flip, Chung King Project, Los Angeles, US
Back to the Figure, Kunsthalle der Hypokulturstiftung,
Munich; Museum Franz Gertsch, Burgdorf, CH
Abstract Art Now – Floating Forms, Wilhelm-Hack-
Museum, Ludwigshafen, DE
Ballermann. The Exhibition, Kunsthalle Kiel, Kiel, DE
Auto-Nom-Mobile. The Automobile in Contemporary
Art, Kasseler Kunstverein, Kassel, DE
New Painting. Acquisitions 2002–2005, Museum
Frieder Burda, Baden-Baden, DE
Face to Face, Exhibition Hall of Contemporary Art,
Münster, DE
Opterracuna, Robert Miller Gallery, New York, US

2005

The Beauty of Painting, Städtische Galerie
Delmenhorst, Delmenhorst, DE
Awe – Works from the Collection from Hodler to
Henning, Kunstmuseum Luzern, Lucerne, CH
Blumenstück. The Artist's Joy, Museum Morsbroich,
Leverkusen, DE
(My Private) Heroes, MARTa Herford, Herford, DE
Direct Painting, Die Neue Kunsthalle IV, Kunsthalle
Mannheim, Mannheim, DE

2004

Reality in the Trap, Künstlerverein Malkasten,
Düsseldorf, DE

2003

Overthrowing Modern Art – Franz von Lenbach and Art
Today, Museum Morsbroich, Leverkusen, DE
Adieu Avant-garde – Welcome Home, Ludwig Forum
Aachen, Aachen, DE
Ornament, Luitpoldblock, Munich, DE

2002

La Biennale de Montréal, Montreal, CA
The Image in Use, Künstlerhaus Palais Thurn und Taxis,
Bregenz, AT
Stories. Narrative Structures in Contemporary Art, Haus
der Kunst, Munich, DE
Pictures from Berlin, Christopher Grimes Gallery, Santa
Monica, US

2001

Art and Cure. The Aesthetics of Recreation, Kunsthaus

Meran, Merano, IT

Photographed Pictures. When Painters and Sculptors
Photograph, Museum Bochum, Bochum, DE
Scene Change XX, Museum für Moderne Kunst,
Frankfurt am Main, DE
Imagination – Romanticism, Stadtmuseum Jena; Dům
Brna; Galway Art Center, Galway, IE
The Flat Land, Brandenburg Art Collections, Cottbus,
DE
Have Fun. Aspects of the Young German Art Scene,
Espace Paul Ricard, Paris, FR
Playing Amongst the Ruins, Royal College of Art,
London, GB
Offensive Painting, Lothringer13 Halle, Munich, DE

2000

The Art of Painting, Fondazione Mudima, Milan, IT
Dia / Slide / Transparency, Kunstamt Kreuzberg/
Bethanien and NGBK, Berlin, DE
One of Those Days, Mannheimer Kunstverein,
Mannheim, DE
Premio Michetti 2000, Museo Michetti, Francavilla al
Mare, IT
I is Something Else. Art at the End of the 20th Century,
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE
Scene Change XVII, Museum für Moderne Kunst,
Frankfurt am Main, DE

1999

Colour Me Blind!, Württembergischer Kunstverein,
Stuttgart; Städtische Ausstellungshalle am Hawerkamp,
Münster; Dundee Contemporary Arts, Dundee, GB
Foreign Bodies – Strange Bodies, German Hygiene
Museum, Dresden, DE
Missing Link, Kunstmuseum Bern, Bern, CH
Scene Change XVI, Museum für Moderne Kunst,
Frankfurt am Main, DE
De Coraz(i)ón, Tecla Sala, Barcelona, ES

1998

The Promise of Photography: The DG Bank Collection,
Hara Museum of Contemporary Art, Tokyo, JP;
Kestner-Gesellschaft, Hanover, DE

1996

Surfing Systems, Kasseler Kunstverein, Kassel, DE

1992

Works on Paper, Anina Nosei, New York, US
Surface Tension, The Art Museum, Florida International
University, Miami, US

1991

Correspondences, Berlinische Galerie, Berlin, DE;
Borås Art Museum, Borås, SE

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PUBLIC COLLECTIONS

MOCA, Los Angeles, USA
Centre National des Arts, Paris, FR
Magasin III, Stockholm, SE
The Menil Collection, Houston, USA
De Pont Museum for Contemporary Art, Tilburg, NL
Kunstmuseum, The Hague, NL
National Museum of Art, Osaka, JP
Arp Museum, Rolandseck, Remagen, DE
Daros Collection, Zurich, CH
Essl Museum, Klosterneuburg, DE
Los Angeles County Museum of Art /LACMA, Los Angeles, USA
Museum für Moderne Kunst, Frankfurt am Main, DE
Portland Art Museum, Portland, USA
S.M.A.K., Ghent, BE
Städel Museum, Frankfurt am Main, DE
Hammer Museum, Los Angeles, USA
Valencia Art Contemporaneo, Valencia, SP
Art Galery of New South Wales, Sydney, AU
Berlinische Galerie, Berlin, DE
Frieder Burda Museum, Baden-Baden, DE

PERMANENT INSTALLATION

2025

Interieur No. 687, Kunsthalle, Bremen, DE

2012

Interieur No. 253, Arp Museum Bahnhof, Rolandseck,
Remagen, DE

2017

Interieur No. 553, De Pont Museum Tilburg, NL

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