

FRIEDRICH KUNATH

°1974 in Chemnitz, Germany

Lives and works in Los Angeles, CA, US

SOLO EXHIBITIONS

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2024

At This Point in my Life (I'll Have the Calamari), G2
Kunsthalle, Leipzig, DE

I Remain Exhausted, Tim Van Laere Gallery, Antwerp, BE
Only Lovers Left, Margarete Jakschik and Friedrich
Kunath, Kunsthalle Düsseldorf, Düsseldorf, DE

2023

The Art Of Surviving November, Galerie Max Hetzler,
London, UK

A Table For Two, For One, Travesia Cuatro, Madrid, ES
Coming Home Was As Beautiful As Going Away, KINDL,
Berlin, DE

There Must Be a Spanish Word For This Feeling, Centro
de Arte Contemporáneo (CAC), Malaga, ES

I Don't Know The Place, But I Know How to Get There
Blum & Poe, Los Angeles, US

2022

Repair Is The Dream Of A Broken Thing, 313 Art Project,
Seoul, KR

2021

I'll Try to Be More Romantic, Kunstsammlung Jena, DE
The Things I Notice Now, Traversía Cuatro, Mexico City,
MX

Life Is Short and Days Are Long, Avlskarl Gallery,
Copenhagen, DK

I'll Try to Be More Romantic, Kunstsammlung Jena, DE

2020

Sensitive Euro Man, König Galerie, Berlin, DE

2019

Live Forever, Blum & Poe, Tokyo, JP

All Year Fears Trapped Inside, JTT, New York, US

Songs Build Little Rooms In Time, Soccer Club Club,
Chicago, US

2018

One Man's Ceiling is Another Man's Floor, Blum & Poe,
New York, US

Where is the Madness that You Promised Me, Tim Van
Laere Gallery, Antwerp, BE

2017

Frutti di Mare Blum & Poe, Los Angeles, US

2016

The World is a Beautiful Place (We're Not Here for
Long), Kaikai Kiki Gallery, Tokyo, JP

My Loneliness Shines, VNH Gallery, Paris, FR
Juckreiz, Philara Collection, Düsseldorf, DE

2015

Sentimental Air, BQ, Berlin, DE

2014

Earth to Fuckface, White Cube, Hong Kong, HK
Friedrich Kunath, Nassau County Museum of Art, New
York, US

The Forest Smelled Like Bananas, CAPRI, Düsseldorf, DE
If I Could Only Remember Your Name, Kunsthalle

Bremerhaven, Bremerhaven, DE

Grand Optimist, The Eastern Star Gallery, Los Angeles,
US

The Temptation to Exist (May Contain Nuts), Andrea
Rosen Gallery, New York, US

A Plan to Follow Summer Around The World, Centre
d'art contemporain d'Ivry-le Crédac, Ivry-sur-Seine, FR

2013

I'm Running Out of World, White Cube, Mason's Yard,
London, UK

Raymond Moody's Blues, Modern Art Oxford, Oxford, UK

2012

Lacan's Haircut, Blum & Poe, Los Angeles, US

Your Life is Not for You, Sprengel Museum, Hannover, DE
Things We Did When We Were Dead, BQ, Berlin, DE

2011

Lonely are the Free, Schinkel Pavillon, Berlin, DE

The Most Beautiful World in the World, White Cube,
London, UK

2010

Tropical Depression, Andrea Rosen Gallery, New York, US
I used to be darker, but then I got lighter and then I got

dark again, Kaikai Kiki Gallery, Tokyo, JP

TIM VAN LAERE GALLERY
ANTWERP - ROME

Hammer Projects: Friedrich Kunath, The Hammer Museum, Los Angeles, US
Friedrich Kunath, Oehman Collection, Kunstsaale Berlin, Berlin, DE

2009
Hello Walls, BQ, Berlin, DE
7 x 14, Staatliche Kunsthalle, Baden-Baden, DE
Home wasn't built in a day, Kunstverein Hannover, Hanover, DE

2008
Rising vs. Setting, Aspen Art Museum, Aspen, US
Emoh, Blum & Poe, Los Angeles, US

2007
Twilight, Andrea Rosen Gallery, New York, US
Kunsthhaus Nordrhein-Westfalen, Aachen-Kornelimünster, DE
Warum, BQ, Cologne, DE

2006
I have always been here before, Blum & Poe, Los Angeles, US

2005
Friedrich Kunath, Andrea Rosen Gallery, New York, US

2004
We Were the One Thing in the Galaxy God Didn't Have His Eyes on, Blum & Poe, Los Angeles, US
Our Endless Numbered Days, BQ, Cologne, DE

2003
We Are Not As Far West As We Suppose We Are, Annet Gelink Gallery / The Bakery, Amsterdam, NL
Statements, Art 34 Basel, Basel, CH

2002
Welcome Home Steve Curry, BQ, Cologne, DE
Mise en Scene: Curieux VI - Friedrich Kunath: When was the First Time You Realized the Next Time Would be the Last Time, Bonner Kunstverein, Bonn, DE

2001
Friedrich Kunath: Videos, CHAUSSE 37, Berlin, DE

2000
One Day It Will All Make Sense, The Modern Institute, Glasgow, UK

1998
Why Are My Friends Such Finks, BQ, Cologne, DE

GROUP EXHIBITIONS

2024
Come One, Come All, Anthony Gallery, Chicago, US

2023
Playscape, JTT, New York, US
Remembering, envisioning, sensing landscape, Galerie Max Hetzler, Berlin, DE
Beach, Nino Mier Gallery, New York, US
Vanhaerents Art Collection, Au bout de mes rêves, Tripostal Lille, FR
DIX AND THE PRESENT, Deichtorhallen, Hamburg, DE
Borrowed Landscapes, Blum & Poe, Tokyo, JP
Transformations. Works from the Collection of La Mobilrière Museum Franz Gertsch, Burgdorf, DE
Binding, CONARTE-Centro de las Artes de Monterrey, México, MX

2022
Let's Go!, Tim van Laere Gallery, Antwerp, BE
Other Voices - Other Rooms, Avlskarl, Copenhagen, DK
Stories We Live With: Selection from the Somlói-Spengler Collection, Q Contemporary, Budapest, HU
Abrasive Paradise, Kunsthal KAdE, Amersfoort, NL
Come As You Are, Anthony Gallery, Chicago, IL

2021
The Emerald Tablet, Jeffrey Deitch, Los Angeles, US
Shape of an Image, Woaw Gallery, Hong Kong, HK
Parallel Worlds, Nassima Landau, Tel Aviv, IL
Inaugural Exhibition, König Galerie, Seoul, KR
Cerámica Suro: A Story of Collaboration, Production, and Collecting in the Contemporary Arts, Museo de Arte Zapopan, Zapopan, ES

2020
5,471 miles, Blum & Poe, Los Angeles, US
36 Paintings, Harper's Books, East Hampton, US
Friend of Ours, Rental Gallery, East Hampton, US
L.A., MAKI Collection, Tennoz, Tokyo, JP
Enjoy and Take Care!, Tim Van Laere Gallery, Antwerp, BE

2019
The Last Waltz (For Leon), Tim Van Laere Gallery, Antwerp, BE
Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles, US
A New Age: Concerning the Spiritual in Art, Tel Aviv Museum of Art, IL
Some Trees, Nino Mier Gallery, Los Angeles, US
Live Forever, Tim Van Laere Gallery, Antwerp, BE
Reflections, Gana Art Gallery, Seoul, KR
Die Rückkehr des Pre Bell Man, Museum für Kommunikation, Frankfurt, DE

TIM VAN LAERE GALLERY
ANTWERP - ROME

Golden Hour, Musée Mobile d'Art contemporain MuMo, Paris, FR

2018

This is a Pipe: Realism and the Found Object in Contemporary Art, Shane Campbell Gallery, Chicago, US
Cliché, Almine Rech Gallery, New York, US
LA Friends Part 1, Rental Gallery, East Hampton, US
FOUR ROOMS, Blum & Poe, New York, US
Under the Night Sky, Albertz Benda, New York, US

2017

Horror Vacui, or The Annihilation of Space, Misako & Rosen, Tokyo, JP
Form and Volume, CFHILL, Stockholm, SE

2016

Self-Fiction: David Altmejd & Friedrich Kunath, Kunsthal KAdE, Amersfoort, NL
Mount Analogue, Performance Ski, Aspen, US
Takashi Murakami's Superflat Collection: From Shōhaku and Rosanjin to Anselm Kiefer, Yokohama Art Museum, Yokohama, JP
Tomorrow is a long time, Tim Van Laere Gallery, Antwerp, BE
Group show, M+B, Los Angeles, US
Juxtapoz x Superflat, Pivot Art + Culture, Seattle, US; [traveling to Vancouver Art Gallery, Vancouver, CA]
Giles, Gagosian Gallery, Athens, GR
Human Condition, Los Angeles Metropolitan Medical Center, Los Angeles, US
L.A. Exuberance: New Gifts by Artists, Los Angeles County Museum of Art, Los Angeles, US

2015

If You Leave Me Can I Come Too?, Hunter East Harlem Gallery, New York, US
The Avant-Garde Won't Give Up: Cobra and Its Legacy, Blum & Poe, Los Angeles, US
Love or the Lack of It, Travesía Cuatro, Madrid, SP
My wife does the dishes, I do the revolution, Kimmerich, Berlin, DE
"Oh, of course, you were berry picking", Galerie Drei, Cologne, DE
Second Chances, Aspen Art Museum, US

2014

Lone Tree, Marlborough Chelsea, New York, US
FIRE!, Venus Over Manhattan, New York, US
New Image Painting, Shane Campbell Gallery, Chicago, US

2013

Set Pieces, Cardi Black Box, Milan, IT
More Young Americans, L'Enclos des Bernardins, Hôtel de Miramion, Paris, FR
The Hope of Wrecks, Museum of St Albans, Hertfordshire, UK

À triple tour: oeuvres de la collection Pinault, Centre des Monuments Nationaux, La Conciergerie, Paris, FR
Transforming the Known: Works from the Bert Kreuk Collection, Gemeente Museum Den Haag, The Hague, NL

2012

Death Can Dance, Townhouse, Zurich, CH
Orchestra Change, Stiftung Schloss Dyck, Juechen, DE
The Residue of Memory, Aspen Art Museum, Aspen, US
Schach Matt, Märkisches Museum Witten, Witten, DE
Other Voices, Other Rooms, Wentrup Projects, Copenhagen, DK
Funny, FLAG Art Foundation, New York, US
Wonderful – Humboldt, Krokodil & Polke, Die Olbricht Collection, me Collectors Room Berlin, Berlin, DE
You Should've Heard Just What I Seen, Riverview School, East Sandwich, US

2011

Dwellings, Marianne Boesky, New York, US
Lonely are the Free, Schinkel Pavillon, Berlin, DE
Watercolour, Tate Britain, London, UK
Midnight Party, Walker Art Center, Minneapolis, US
Désertieren, Kunstpavillon, Innsbruck, AT
The Second Strike, 3rd Herzliya Biennial for Contemporary Art, Herzliya, IL; [traveling to Tel Aviv, IL; Jerusalem, IL]
Märklin World, Kunsthal KAdE, Amersfoort, NL
Collection Exhibition, Berezdivin Collection-Espacio 1414, San Juan, PR
Gesamtkunstwerk, Saatchi Gallery, London, UK
Always, Sometimes, Often, Never, Gagosian, Beverly Hills, US
Il Mondo vi Appartiene (The World Belongs to You), Palazzo Grassi, Venice, IT
Pamphile, Deichtorhallen Museum, Hamburg, DE
Human Nature: Contemporary Art from the Collection Los Angeles County Museum of Art, Los Angeles, US
MIAC III: Away From the Horde, Miami-Dade Public Library System, Miami, US
Captain Pamphile, Deichtorhallen, Hamburg, DE
Painting... EXPANDED, Berezdivin Collection, Espacio 1414, San Juan, PR
BS-VISITE, Rebenpark, Braunschweig, DE

2010

The Library of Babel / In and Out of Place, Projectspace 176, Zabłudowicz Collection, London, UK
Also on View, Andrea Rosen Gallery, New York, US
Kurt, Seattle Art Museum, Seattle, US
Larger than Life—Stranger than Fiction, 11th Triennale für Kleinplastik, Fellbach, DE
Country Music, Blum & Poe, Los Angeles, US
Captain Pamphile #2, Städtische Galerie Waldkraiburg, Waldkraiburg, DE
Saw It, Loved It, Museum Ludwig, Cologne, DE
Kupferstichkabinett: Between Thought and Action White Cube, London, UK

TIM VAN LAERE GALLERY
ANTWERP - ROME

2009

Play, Galeria Monica de Cardenas, Milan, IT
Grin & Bear It: Cruel Humor in Art and Life, Lewis
Glucksman Gallery, University College Cork, Cork, IE
15th Anniversary: Inaugural Group Exhibition, Blum &
Poe, Los Angeles, US

2008

The Leisure Suite, The LeRoy Neiman Gallery, Columbia
University, New York, US
Informed by Function, Lehman College Art Gallery, New
York, US
Life on Mars: the 55th Carnegie International
Carnegie Museum of Art, Pittsburgh, US
Vertrautes Terrain. Aktuelle Kunst in/über Deutschland
ZKM | Museum für Neue Kunst, Karlsruhe, DE
Gravity in Art, Telic Arts Exchange, Los Angeles, US
The Eternal Flame, Kunsthau Baselland, Basel, CH
Journeys to Nowhere: Selections from the Collection
Walker Art Center, Minneapolis, US

2007

Blind Date, Magazzino d'Arte Moderna, Rome, IT
Dream and Trauma: Works from the Dakis Joannou
Collection Museum Moderner Kunst Stiftung Ludwig,
Vienna, AT
Learn to Read, Tate Modern, London, UK
Seb Koberstädt / Friedrich Kunath: Förderpreisträger,
Kunst aus Nordrhein-Westfalen, Düsseldorf, DE
Stipendiaten der Jürgen Ponto-Stiftung 2003-2006
Verwendungsnachweis, Museum für Moderne Kunst
(MMK), Frankfurt, DE

2006

Bonanza, Jack Tilton Gallery, New York, US
Nothing But Pleasure, BAWAG Foundation, Vienna, AT
Spooky, Het Gebouw, Utrecht, NL
Esquidior en el fondo de un pozo, Fundación/ Colección
Jumex, Mexico City, MX

2005

Avalon Art Association, Revelin Castle, Dubrovnik, HR
Fabriques du Sublime, La Galerie, Centre d'art
contemporain, Ville de Noisy-le-Sec, FR
Exile: New York Is a Good Hotel, Broadway 1602, New
York, US
Looking at Words: The Formal Presence of Text In
Modern and Contemporary Works On Paper, Andrea
Rosen Gallery, New York, US
The Gravity in Art, De Appel, Amsterdam, NL

2004

No One Else Can Make Me Feel the Colors That You
Bring, Temple Bar Gallery and Studios, Dublin, IE
Rhinegold: Art from Cologne, Tate Gallery Liverpool, UK
Rings of Saturn, Rockwell Gallery, London, UK
Strawberry Fields, O.P.A. Guadalajara and Galeria
CANAI, Mexico City, MX

2003

Inaugural Group Show, Blum & Poe, Los Angeles, US
2002
Mise en Scene: Curieux VI – VIII Friedrich Kunath: When
was the First Time You Realized the Next Time Would be
the Last Time, Bonner Kunstverein & Videonale, Bonn,
DE
On the Other Hand You Have Different Fingers, Galerie
Gait Nourbakhsch, Berlin, DE
Present, Hammer Sidi, London, UK
Superschloss, Städtische Galerie Wolfsburg, Wolfsburg,
DE

2001

Zero Gravity, Kunstverein für die Rheinlande und
Westfalen, Düsseldorf, DE
1995-2001, BQ, Cologne, DE
Peter Mertes Stipendium, with Thea Djordjadze, Bonner
Kunstverein, Bonn, DE

2000

Parking Meters, Cologne, DE
Make My Paper Sound, Studiogalerie Kunstverein
Braunschweig, DE
One day it will all make sense, with Dirk Bell, The
Modern Institute, Glasgow, UK

1998

Why are my friends such finks, with Dirk Bell, BQ,
Cologne, DE
Junge Kunst im Zweiten Staatstheater Braunschweig,
Braunschweig, DE
Dirty Windows, Berlin, DE

1995

VOXXX-Galerie, Chemnitz, DE
Green Room, San Diego, US

1994

The Easiest Thing to Grow in a Garden is Tired, Galerie
Peters-Barenbrock, Braunschweig, DE

PUBLIC COLLECTIONS

CAC Málaga, Málaga, ES
Carnegie Museum of Art, Pittsburgh, US
Center for Early Education, Los Angeles, US
Centre Pompidou, Paris, FR
Collection Société Générale, Puteaux, FR
DESTE Foundation for Contemporary Art, Athens, GR
Fondation Louis Vuitton, Paris, FR
Bourse de Commerce - Collection Pinault, Paris, FR
Frans Hals Museum, Haarlem, NL
Hammer Museum, Los Angeles, US
Hessel Museum of Art, Bard College, Annandale-On-Hudson, US
Kunstverein Reutlingen, Reutlingen, DE
Los Angeles County Museum of Art, Los Angeles, US
Marciano Art Foundation, Los Angeles, US
Museum of Contemporary Art, Los Angeles, US
Museum of Contemporary Art, San Diego, US
The Museum of Modern Art, New York, US
Oketa Collection, Tokyo, JP
Sammlung Philara, Düsseldorf, DE
V-A-C Collection, Moscow, RU
Vanhaerents Art Collection, Brussels, BE
Walker Art Center, Minneapolis, US

SITE SPECIFIC ART

2022
INCLUDE ME OUT, Buntsockenpark, Thalheim,
Erzgebirge, DE