

MARCEL DZAMA

°1974 Winnipeg, Canada.
Lives and works in Brooklyn

SOLO EXHIBITIONS

2026

I Am The Sun, I Am The New Year, Galeria OMR, Mexico City

Le voyage dans la Lune (A Trip to the Moon), La Criée centre d'art contemporain, Rennes, France

2025

Empress of Night, David Zwirner, Los Angeles, US
Dancing with the Moon, Pera Museum, Istanbul, TR

2024

Ghosts of Canoe Lake, Plug In Institute of Contemporary Art, Winnipeg, CA
Territory Defense (with Michael Sailstorfer), Ottmann Collection / Temporary Contemporary Project, Munich, DE
Wild Kindness, Tim Van Laere Gallery, Antwerp, BE

2023

Ghosts of Canoe Lake: New Work by Marcel Dzama, McMichael Canadian Art Collection, Ontario, CA
To Live on the Moon (For Lorca), Performa Biennial 2023, Abrons Art Center, Henry Street Playhouse, New York, US

2022

Child of Midnight, David Zwirner, London, UK
The dove is never free, Sies + Höke, Düsseldorf, DE
Viviendo en el limbo y soñando con el paraíso, Museo de Arte Zapopan, Zapopan, MX

2021

The Moon is Following Me, Tim Van Laere Gallery, Antwerp, BE
An End to the End Times, The Savannah College of Art and Design Museum of Art, Savannah, GE
Tonight We Dance, Sara Hildén Art Museum, Tampere, FI
Who Loves the Sun, David Zwirner, New York, US

2020

Blue Moon of Morocco, David Zwirner, Paris, FR
Pink Moon, David Zwirner (online exhibition)

2019

Be good little Beuys and Dada might buy you a Bauhaus, Sies + Höke, Düsseldorf, DE
Crossing the Line, David Zwirner, Hong Kong, CN

2018

A Jester's Dance, University of Michigan Museum of Art, Ann Arbor, Michigan, US
Ya es hora, Galería Helga de Alvear, Madrid, ES

2017

Revolution Blues, Galleri Magnus Karlsson, Stockholm, SE
Drawing on a Revolution, La Casa Encendida, Madrid, ES

2016

Marcel Dzama and Raymond Pettibon: Forgetting the Hand, David Zwirner, New York, US
NYCB Art Series presents Marcel Dzama, New York City Ballet, David H. Koch Theater, Lincoln Center, New York, US
Marcel Dzama and Raymond Pettibon: Let us compare mythologies, David Zwirner, London, UK
A Flower of Evil, Sies + Höke, Düsseldorf, DE

2015

Campeonato de Guadalajara: Marcel Dzama and Eduardo Sarabia, Travesía Cuatro, Guadalajara, MX
The Fallen Fables, Crown Point Press, San Francisco, US
Mischief Makes a Move, World Chess Hall of Fame, St. Louis, Missouri, US
Une Danse des Bouffons (A Jester's Dance), Lismore Castle Arts, Ireland, IE

2014

Early Drawings, Confederation Centre of the Arts, Charlottetown, CA
Hollow Laughter, Kunstmuseum Thun, Thun, CH
Une Danse des Bouffons (A Jester's Dance), David Zwirner, New York, US

2013

Puppets, Pawns, and Prophets, David Zwirner, London,

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UK

A Trickster Made this World, Galería Helga de Alvear, Madrid, ES
Marcel Dzama, Fehleley Fine Arts, Toronto, CA
Time Waits for Us, Galleri Magnus Karlsson, Stockholm, SE
Unreal, Evergreen Cultural Centre, Coquitlam, CA

2012

Con razón o sin ella/With or Without Reason, Centro de Arte Contemporáneo de Málaga, Málaga, ES
Death Disco Dance, Isolation Room, St. Louis, Missouri, US
The End Game, World Chess Hall of Fame, St. Louis, Missouri, US
A Game of Chess, Sies + Höke, Düsseldorf, DE
A Touch of Evil/Un toque de maldad, Museo de Arte de Zapopan (MAZ), Zapopan, MX

2011

Behind Every Curtain, David Zwirner, New York, US
A Game of Chess, Gemeentemuseum, The Hague, NL
Jockum Nordström and Marcel Dzama, Galleri Magnus Karlsson, Stockholm, SE
The Never Known into the Forgotten, Kunstverein Braunschweig, Braunschweig, DE

2010

Aux mille tours/Of Many Turns, Musée d'art contemporain de Montréal, Montréal, CA
Delila's Dance, Galería Helga de Alvear, Madrid, ES

2009

The Infidels, Sies + Höke, Düsseldorf, DE

2008

Edition 46 - Marcel Dzama, Pinakothek der Moderne, Munich, ES
Even the Ghost of the Past, David Zwirner, New York, US

2007

Celluloid Ceremony, Galleri Magnus Karlsson, Stockholm, SE
Marcel Dzama, Oficina para Proyectos de Arte, Guadalajara, MX
Moving Picture, Timothy Taylor Gallery, London, UK

2006

Conversations 2: Marcel Dzama & Alice Shaw, San Francisco Arts Commission Gallery; San Francisco, US
Centre for Contemporary Arts, Glasgow, UK
Marcel Dzama, The Richard L. Nelson Gallery & Fine Art Collection, University of California, Davis, US
Marcel Dzama, Sies + Höke, Düsseldorf, DE
Tree with Roots, Ikon Gallery, Birmingham, ENG; traveling to Centre for Contemporary Arts, Glasgow, GB
Works on Paper, Greg Kucera Gallery, Seattle, US

2005

The Course of Human History Personified, David Zwirner, New York, US
The Lotus Eaters, Centre d'Art Santa Mònica, Barcelona, ES; traveling to Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, FR

2004

The Albatross Note, Galleri Magnus Karlsson, Stockholm, SE
Bears in My Room: Works on Paper by Marcel Dzama, Second Street Gallery, Charlottesville, Virginia, US
The Last Winter, Timothy Taylor Gallery, London, UK
Marcel Dzama, Christophe Daviet-Thery Livres et Editions d'Artistes, Paris, FR
Marcel Dzama, Olga Korper Gallery, Toronto, CA
Marcel Dzama, Sies + Höke, Düsseldorf, DE
Marcel Dzama, Susan Inglett Gallery, New York, US

2003

Daily Apocalypse: One Drawing by Two Artists, Perugi Artecontemporanea, Padua, IT
Drawings by Marcel Dzama: From the Bernardi Collection, Art Gallery of Windsor, Windsor, CA
Marcel Dzama & Jockum Nordström, David Zwirner, New York, US
Marcel Dzama: New Work, Richard Heller Gallery, Santa Monica, California, US
Marcel Dzama: Welcome to Winnipeg, Rizziero Arte, Pescara, IT

2002

Marcel Dzama: Drawings for Dante, Timothy Taylor Gallery, London, UK
Marcel Dzama, Sies + Höke, Düsseldorf, DE

2001

Zeichnungen + Video, Diehl Vorderwuelbecke, Berlin, DE
Marcel Dzama, Galleria No Code, Bologna, IT
Marcel Dzama, Greg Kucera Gallery, Seattle, US
Marcel Dzama, Monica De Cardenas Galleria, Milan, IT
Marcel Dzama, Richard Heller Gallery, Santa Monica, California, US
New Drawings, Galleri Magnus Karlsson, Stockholm, SE
Marcel Dzama, David Zwirner Gallery, New York, US
Marcel Dzama, Mendel Art Gallery, Saskatoon, CA

2000

Marcel Dzama, David Zwirner, New York, US
Marcel Dzama, Sies + Höke, Düsseldorf, DE
More Famous Drawings, Plug In Institute of Contemporary Art, Winnipeg, CA; [traveling to Morris and Helen Belkin Art Gallery, University of British Columbia, British Columbia, CA; Mendel Art Gallery, Saskatoon, CA; Olga Korper Gallery, Toronto, CA; Saidye Bronfman Centre for the Arts, Montreal, CA;

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Agnes Etherington Art Centre, Queen's, CA; University, Kingston, Kingston, CA; Art Gallery of Calgary, Calgary, CA; Susan Whitney Gallery, Regina, CA; Laforet Harajuku Museum, Tokyo, JP]

1999

Marcel Dzama, Casa Triângulo, São Paulo, BR
Marcel Dzama, Espaço Produções, Rio de Janeiro, BR
Marcel Dzama, Greene Gallery, Geneva, CH
Marcel Dzama, Richard Heller Gallery, Santa Monica, California, US

1998

Marcel Dzama, Artpace, San Antonio, Texas, US
Marcel Dzama, David Zwirner, New York, US
Marcel Dzama, Casa Triângulo, São Paulo, BR
Marcel Dzama, David Zwirner, New York, US
Marcel Dzama, Espaço Purplex, Capacete Entretenimentos, Rio de Janeiro, BR
Marcel Dzama, Richard Heller Gallery, Santa Monica, California, US

1997

Marcel Dzama, Richard Heller Gallery, Santa Monica, California US

GROUP EXHIBITIONS

2026

Tarot! Renaissance Symbols, Modern Visions, Morgan Library & Museum, New York, US

2025

Estate Romana, Tim Van Laere Gallery, Rome, IT
The Kids Are Alright, Timothy Taylor, New York, US
Studio Conversations, David Zwirner, Paris, FR
Seriously? Comedy and Satire in Canadian Art 1970s-Now, Griffin Art Projects, North Vancouver, CA

2024

Cutting the Puppeteer's Strings, Sammlung Philara, Düsseldorf, DE
David Zwirner: 30 Years, David Zwirner, Los Angeles, US
Capítulo VI, LagoAlgo, Mexico City, MX
My Last Will, Casino Luxembourg, Ville-Haute, LU
20 Jahre Langen Foundation: Drei Generationen – Eine Leidenschaft, Langen Foundation, Neuss, DE
Estate Romana, Tim Van Laere Gallery, Rome, IT

2023

Cerámica Suro: A Story of Collaboration, Production, and Collecting in the Contemporary Arts, Dallas Contemporary, Dallas, US
Conversations: Contemporary and historical masters in dialogue, Museum Mayer van den Bergh, Antwerp, BE
Performa Biennial 2023, Performa Biennial, New York, US
CoPI – Collection of Published Information, Caprii, Düsseldorf, DE

2022

Screen Time: Photography And Video Art In The Internet Age, Samek Art Museum at Bucknell University, Lewisburg, Pennsylvania, US

2021

A Fire in My Belly, Julia Stoscheck Collection, Berlin, DE
Comics Trip!, Collection Lambert, Avignon, FR
Drawing Attention, Ackland Art Museum, University of North Carolina at Chapel Hill, North Carolina, US
Face Forward, Grinnell College Museum of Art, Iowa, US
In Place: Reflections from Manitoba, Winnipeg Art Gallery, Winnipeg, CA
Cerámica Suro: A Story of Collaboration, Production, and Collecting in the Contemporary Arts, Museo de Arte Zapopan, Zapopan, ES

2020

Enjoy and Take Care!, Tim Van Laere Gallery, Antwerp, BE
Libro de Disegni, Galerie Isa, Mumbai, IN
We Fight to Build a Free World: An Exhibition by Jonathan Horowitz, Jewish Museum, New York, US

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Drawing Wow 2, Kunstsaele, Berlin, DE
Hybridish, Georg Kargl Arts, Vienna, AT

2019

DAS KOLLEGIUM, Grafikstiftung Neo Rauch,
Aschersleben, DE
HIGHLIGHT: Gramercy, The National Arts Club, New
York, US
The Last Waltz (For Leon), Tim Van Laere Gallery,
Antwerp, BE
A Passion for Drawing. The Guerlain Collection from
the Centre Pompidou, Albertina Museum, AT
Works on Paper, Galleri Bo Bjerggaard, Copenhagen, DK
Haltung & Fall. Die Welt im Traumel, Marta Herford,
Herford, DE
Neuerwerbungen 2019 der Sammlung Hense,
Kunsthalle Hense, Gescher, DE
Mögest Du in interessanten Zeiten leben!, Kunsthalle
Hense, Gescher, DE

2018

Always Trust the Artist, Tim Van Laere Gallery, Antwerp,
BE
Autofiktionen – Zeichnung der Gegenwart,
Wilhelm- Hack-Museum, Ludwigshafen, DE
Bauhaus und Amerika. Experimente in Licht und
Bewegung, LWL - Museum für Kunst und Kultur,
Münster, DE
The World on Paper - Sammlung Deutsche Bank, Mu-
seum PalaisPopulaire, Berlin, DE
Endless Enigma: Eight Centuries of Fantastic Art,
David Zwirner, New York, US
Hand Drawn Action Packed, St Albans Museum +
Gallery, St Albans, UK; [traveling to Wolverhampton Art
Gallery, Wolverhampton, UK; The Hunterian Art Gallery,
Glasgow, UK; Glynn Vivian Art Gallery, Swansea, UK]
Highlight: Chelsea, Hollis Taggart, New York, US
Stockholm Calling, Galleri Magnus Karlsson, London, UK
Black & White, Crown Point Press, San Francisco, US
Wild Things, Caviar20, Toronto, CA
King of Blue, Crown oint Press, San Francisco, US
David Zwirner: 25 Years, David Zwirner, New York, US

2017

10th Anniversary, Gallery Target, Tokyo, JP
10th Anniversary: Daniel & Florence Guerlain
Contemporary Drawing Prize, Centre Georges
Pompidou, Paris, FR
Doublethink: Double vision, Pera Museum, Istanbul, TR
Highlight: New Canaan, Silvermine Arts Center, New
Canaan, Connecticut, US
Hope and Hazard: A Comedy of Eros, Hall Art Foundation,
Reading, Vermont, US
Juxtapoz: Surf Craft, Mana Contemporary, Jersey City,
New Jersey, US
Dioramas, Schirn Kunsthalle, Frankfurt am Main;
[traveling to Palais de Tokyo, Paris]

Una Fresta de Possibilidades Dos Colecciones en
Dialogo, Fundação Eugénio de Almeida, Évora, PT
Thread Benefit Exhibition David Zwirner, New York, US

2016

Drawing Conclusions: Prints, Drawings, and
Photographs, Rhode Island School of Design Museum,
Providence, US
Figure/Ground, Adam Baumgold Gallery, New York, US
Ready for the Stage/Act 1 (1900-2016), Arp Museum
Bahnhof Rolandseck, Remagen, DE
Shaping Ideas: Sculptures, Lewben Art Foundation,
Vilnius, LT
Snacks, Power Station of Art, Shanghai, CN
Takashi Murakami's Superflat Collection: From
Shōhaku and Rosanjin to Anselm Kiefer,
Yokohama Museum of Art, Yokohama, JP

2015

Artists For Ikon, Ikon Gallery, Birmingham, UK
Donation Florence & Daniel Guerlain, Nordiska
Akvarellmuseet, Skärhamn, SE in collaboration with
Centre Georges Pompidou, FR
Drawing, Je t'aime: Selections from the AGO Vaults,
Art Gallery of Ontario, Toronto, CA
Dusk to Dusk: Unsettled, Unraveled, Unreal, Ben
Maltz Gallery, Otis College of Art and Design, Los
Angeles, US
Aires Libres - Manifestation d'art public, Aires Libres,
Rue Sainte Catherine, Montréal, CA
Walk The Line. New Ways of Drawing/Neue Wege
der Zeichnung, Kunstmuseum Wolfsburg, Wolfsburg, DE

2014

Hannah Höch, Whitechapel Gallery, London, UK
Inaugural Exhibition, Sherrick & Paul, Nashville, US
Modern Visions: The Mendel Art Gallery 50th
Anniversary Exhibition, Mendel Art Gallery, Saskatoon, CA
Norrskén - Lueurs du nord, Studio Fotokino, Marseille, FR
On Stage: Recent Acquisitions, Vancouver Art Gallery,
Vancouver, CA
Guerlain - Esprit d'une collection, Musée des Beaux-
Arts, Libourne, FR
Unreal, Kamploos Art Gallery, Kamploos; Kelowna Art
Gallery, Kelowna, CA

2013

Colección Helga de Alvear: El Arte de Presente,
Centro Palacio de Cibeles, Madrid, ES
David Cronenberg: Transformation, Museum of
Contemporary Canadian Art, Toronto, CA
Die gestundete Zeit, Sies + Höke, Düsseldorf, DE
E as in Invisible, E as in Invincible, E as in Disappear,
Signal Contemporary - Center for Contemporary Art,
Malmö, SE
Puppets, Pawns, and Prophets, David Zwirner, London, UK
Four Corners of the World, HITE Foundation, Seoul, KR

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Marcel Duchamp's Nude Descending a Staircase: An
Homage, Francis M. Naumann Fine Art, New York, US
On Paper, Centro de Arte Visuales Fundación Helga de
Alvear, Cáceres, SP
Performer as Curator: Alison Goldfrapp, The Lowry,
Salford, UK
The Spectacle of Play, Art Gallery of Hamilton,
Hamilton, CA
Stargazer, Sven-Harrys Konstmuseum, Stockholm, SE
Theatrical Fields, Bildmuseet, Umeå, SE; Nanyang
Technological University (NTU) Centre for
Contemporary Art Singapore, SG
Time Waits for Us, Galleri Magnus Karlsson, Stockholm,
SE
Unreal, Evergreen Cultural Centre, Coquitlam, CA;
traveling to Kelowna Art Gallery, Kelowna, CA;
Kamloops Art Gallery, Kamloops, CA

2012

'Oh, Canada', Massachusetts Museum of Contemporary
Art (MASS MoCA), North Adams, Massachusetts, US;
traveling to Confederation Centre of the Arts,
Charlottetown, CA; Esker Foundation, Calgary, CA
4th Guangzhou Triennial: The Unseen, Guangzhou,
China, CN
Builders: Canadian Biennial 2012, National Gallery of
Canada, Ottawa, CA
Daniel and Florence Guerlain Contemporary Art
Foundation Drawing Prize, Salon du Dessin, Palais de
la Bourse, Paris, FR
Drawing Stories: Narration in contemporary graphic art,
Museum Folkwang, Essen, DE
Exquisite Corpses: Drawing and Disfiguration, The
Museum of Modern Art, New York, US
Fairy Tales, Monsters, and the Genetic Imagination,
Frist Center for the Visual Arts, Nashville, Tennessee,
US; [traveling to: Winnipeg Art Gallery, CA; Glenbow Art
Museum, Calgary, CA]
Freedom of Assembly, Oakville Galleries, Oakville, CA
From Our Collections: Meginary, Glenbow Museum,
Calgary, CA
Goya's Heirs/Goyas Erben, Stiftung Opelvillen,
Rüsselsheim, Germany, DE
Winnipeg Now, Winnipeg Art Gallery, Winnipeg, CA

2011

All Cannibals!, la maison rouge, Paris, FR; [traveling to
me Collectors Room, Berlin, DE]
Everything Must Go, Casey Kaplan, New York, US
From the Collection: Unreal, Vancouver Art Gallery,
Vancouver, CA
My Winnipeg, la maison rouge, Paris, FR; [traveling to:
Musée International des Arts Modestes, Sète, FR; Plug
In Institute for Contemporary Art, Winnipeg, CA]
Oceanomania: Souvenirs of Mysterious Seas, Nouveau
Musée National de Monaco, MC
Painting Between the Lines, CCA Wattis Institute for

Contemporary Arts, San Francisco, US; [traveling to:
Williams College Museum of Art, Williamstown,
Massachusetts, US]
A Paper Trail, Cultuurcentrum de Werft, Geel, BE
A Prairie Snapshot, National Arts Centre, Ottawa, CA
Radical Drawing, Purdy Hicks, London, UK
Taking Sides, Paddle8.com, (online exhibition)

2010

Cue: Artists' Videos, Vancouver Art Gallery, Vancouver,
CA
Curious? Art in the 21st Century from PrivateCollections,
Kunst-und Ausstellungshalle der Bundesrepublik,
Bonn, DE
The Fate of Irony, KAI 10 Raum für Kunst, Düsseldorf, DE
Human Condition: Empathy and Emancipation in
Precarious Times, Universal museum Joanneum/
Kunsthau Graz, Graz, AT
Krieg/Individuum, Ausstellungshalle zeitgenössische
Kunst Münster, Münster, DE
Larger than Life—Stranger than Fiction, 11th Triennale
für Kleinplastik, Fellbach, DE
Monster, West Vancouver Museum, Vancouver, CA
New Narrative, Heskin Contemporary, New York, US
Thanks for Being With Us: Contemporary Art from the
Douglas Nielsen Collection, Tucson Museum of Art,
Arizona, US
Today Is Yesterday Tomorrow/Idag Är Igår Imorgon,
Galleri Magnus Karlsson, Stockholm, SWE

2009

Compass in Hand: Selections from The Judith
Rothschild Foundation Contemporary Drawings
Collection, The Museum of Modern Art, New York, US
Mi Vida. From Heaven to Hell: Life Experiences in Art
from the MUSAC Collection, Múcsarnok Kunsthalle,
Budapest, HU
Mind the Cracks! Collages from the Museum and from
other collections, Tel Aviv Museum of Art, IL
Moby Dick, CCA Wattis Institute for Contemporary
Arts, San Francisco, US
Private Universes, Dallas Museum of Art, Texas, US
Sobey Art Award 2009, Art Gallery of Nova Scotia,
Halifax, CA
Wonderland: Through the Looking Glass, Kunsthall in
Amersfoort, NL
Jardín Botánico Culiacán, Culiacán, MX

2008

The Gallery, David Zwirner, New York, US
New Releases and Then Some, Electric Works, San
Francisco, US
Order, Desire, Light, Irish Museum of Modern Art,
Dublin, IE
The Other Mainstream II: Selections from the Mikki and
Stanley Weithorn Collection, Arizona, State University
Art Museum, Tempe, US
The Royal Art Lodge: Learned Helplessness, Pippy

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Houldsworth, London, UK
Summer Show, Timothy Taylor Gallery, London, UK
The Voting Booth Project, David Zwirner, New York, US
Winter Water Color Land, Samuel Freeman, Santa Monica, California, US
Wunderkammer: A Century of Curiosities, The Museum of Modern Art, New York, US

2007

5 rencontres d'artistes, Christophe Daviet-Thery, Paris, FR
COMIX, Kunsthallen Brandts, Odense, DK
Cult Fiction, The New Art Gallery, Walsall, UK; [traveling to: Nottingham Castle, UK; Leeds City Art Gallery, UK; Aberystwyth Art Gallery, Wales, UK; Tullie House, Carlisle, England, UK]
Existencias, Museo de Arte Contemporáneo de Castilla y León, León, ES
Hinter den Sieben Bergen, Patricia Low Contemporary, Gstaad, CHE
Paper Baglady and Other Stories, Timothy Taylor Gallery, London, UK
The Royal Art Lodge - Where is Here?, Winnipeg Art Lodge, CA
Running Around the Pool, Florida State University Museum of Fine Arts, Tallahassee, US
The Storytellers, Pilar Parra & Romero, Madrid, ES
The Teardrop Explodes, Stadtgalerie Schwaz, AT
Traum und Trauma/Dream and Trauma: Works from the Dakis Joannou Collection, Athens, GR; [traveling to: Kunsthalle Wien and Museum Moderner Kunst Stiftung Ludwig Wien, AT]
Yäq, La Planta, Arte Contemporáneo Omnilife, Guadalajara, MX

2006

Bestiary, Richard Heller Gallery, Santa Monica, California, US
The Compulsive Line: Etching 1900 to Now, The Museum of Modern Art, New York, US
Down By Law: Day for Night, 2006 Whitney Biennial, Whitney Museum of American Art, New York, US
Full House - Faces of a Collection, Kunsthalle Mannheim, DE
Into Me/Out of Me, P.S.1 Contemporary Art Center, Long Island City, New York, US; [traveling to: KW Berlin Institute for Contemporary Art, Berlin, DE; Museo d'Arte Contemporanea di Roma, Rome, ITA]
Los Caprichos (the sleep of reason produces monsters), Rizziero Arte, Pescara, ITA
New Prints 2006, International Print Center New York, New York, US
Parallel Visions II: "Outsider" and "Insider" Art Today, Galerie St. Etienne, New York, US
Peer Pleasure 1: The Royal Art Lodge, Space 1026 and Instant Coffee, Yerba Buena Center for the Arts, San Francisco, US

Since 2000: Printmaking Now, The Museum of Modern Art, New York, US

2005

Always Crashing in the Same Car, Galleri Susanne Ottesen, DK
Funny Cuts, Staatsgalerie, Stuttgart, DE
Aus der Serie, Teil III, K4 Galerie, Saarbrücken, DE
Strips & Characters – Kunst unter dem Einfluss von Comics, Kunstverein Wolfsburg, Wolfsburg, DE
Central Station – The Harald Falckenberg Collection, La Maison Rouge, Paris, FR
Dear New Girl or whatever your name is, Jack Hanley Gallery, San Francisco, US
Drawing Narrative, College of Wooster Art Museum, Ohio, US
Eccentric Modern, The Foundation To-Life Inc., Mount Kisco, New York, US
Everywhere, Mendenhall Sobieski Gallery, Pasadena, California, US
The Gallery, Galleri Magnus Karlsson, Stockholm, SE
Kinderszenen/Child's Play, Rohkunstbau XII, Wasserschloss Gross Leuthen, Spreewald, DE
Le Mélange des Genres: Créatures Hybrides et Mystérieuses, Musée des Beaux-Arts de Rouen, FR
Max Ernst and the Tradition of the Modern, Städtische Kunsthalle Mannheim, DE
New Work/New Acquisitions, The Museum of Modern Art, New York, US
The Other Mainstream: Selections from the Mikki and Stanley Weithorn Collection, Arizona State University Art Museum, Tempe, US
Pensieri dei serpenti by The Royal Art Lodge, Perugi Artecontemporanea, Padua, ITA
Prague Biennale: A Second Sight, National Gallery, Prague, CZ
The Royal Art Lodge: Serpentine Musings, Douglas Hyde Gallery, Dublin, IE
The Royal Art Lodge: Venetian Works at Caffé Florian, Caffé Florian, Venice, ITA
Security Check: Painting After Romanticism, Arndt & Partner, Zurich, CH
Surface, Lucas Schoormans Gallery, New York, US
Take Two. Worlds and Views: Contemporary Art from the Collection, The Museum of Modern Art, New York, US
Tres o Cuatro Historias, Galería Helga de Alvear, Madrid, ES
The Wonderful Fund on Tour, Le Musée de Marrakech, MA
Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, US

2004

À Fripon, fripon et demi, pour une École Buissonnière, Collection Lambert en Avignon, Avignon, FR
Bande annonce, Véronique de Bellefroid & Bernard

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Prévot, Brussels, BE
Dessins et des autres, Galerie Anne de Villepoix, Paris, FR
Diaries & Dreams: Arbeiten auf Papier, Ursula Blickle Stiftung, Kraichtal, DE
Die ungeschriebene Nachkriegsgeschichte der Zeichnung, Galerie Hübner, Frankfurt, DE
Funny Cuts. Cartoons and Comics in Contemporary Art, Staatsgalerie Stuttgart, DE
Huts, Douglas Hyde Gallery, Dublin, IR
It's a Wonderful Life: Psychodrama in Contemporary Painting, Spaces, Cleveland, Ohio, US
Nieva Negro at the Photo España 2004: Historias, Madrid, ES
Paradiso e Inferno, Galleria di Piazza San Marco, Venice, ITA
Perfil de una coleção, Instituto Cultural Usiminas, Ipatinga, BR
The Royal Art Lodge: Hypothermia, Atelier Gallery, Vancouver, CA
The Royal Art Lodge: Pride in Workmanship, The Houldsworth Gallery, London, UK
The Royal Family, Richard Heller Gallery, Santa Monica, California, US
Sobey Art Award 2004, Art Gallery of Nova Scotia, Halifax, CA
Strips & Characters, Kunstraum München, Munich, DE; [traveling to; Kunstverein Wolfsburg, DE]
Works on Paper, Sprüth Magers Projekte, Munich, DE

2003

Comic Release: Negotiating Identity for a New Generation, Regina Gouger Miller Gallery at Carnegie Mellon University, Pittsburgh, US; [traveling to; The Center for Contemporary Art, New Orleans, US; University of North Texas Gallery, Denton, US; Western Washington University Gallery, Bellingham, US]
For the Record: Drawing Contemporary Life, Vancouver Art Gallery, Vancouver, CA
The Great Drawing Show 1550-2003, Michael Kohn Gallery, Los Angeles, US
Mosai Canada: Sign and Sound, Seoul Museum of Art, Seoul, KR
Odd Fellows, Pennsylvania Academy of the Fine Arts, Philadelphia, US
Rendered, Sara Meltzer Gallery, New York, US
The Royal Art Lodge: Ask the Dust, The Drawing Center, New York, US; [traveling to; The Power Plant, Toronto, CA; De Vleeshal and De Kabinetten van De Vleeshal, Middleburg, NL; Seoul Museum of Art, Seoul, KR; Elaine L. Jacob Gallery, Wayne State University, Detroit, US; Museum of Contemporary Art, Los Angeles, US]
Sweet Tooth, Mixture Contemporary Art, Houston, Texas, US
Zwischenbilanz, Kunstforum Baloise, Basel, CH

2002

47th Biennial Exhibition: Fantasy Underfoot, Corcoran Gallery of Art, Washington DC, US
Art in the 'Toon Age: Selections from the Collection, Kresge Art Museum, Michigan State University, East Lansing, US
Expect: Art, The What to Expect Foundation, New York, US
Fantasyland, D'Amelio Terras, New York, US
La Biennale de Montréal 2002, Montreal, CA
One Thousand Words, John Michael Kohler Arts Center, Sheboygan, Wisconsin, US
Short Stories, Winnipeg Art Gallery, Winnipeg, CA
Drawing Show, Chicago Institute of Art, Chicago, US
Garage Video, North Dakota Museum, Grand Forks, US

2001

Amused: Humor in Contemporary Art, Carrie Secrist Gallery, Chicago, US
Artpile: The Royal Art Lodge, Atelier Gallery, Vancouver, CA
The Good, the Bad and the Ugly: A Spaghetti Western, Museum of Contemporary Art, Denver, Colorado, US
I Love New York. A benefit to raise funds for the families of the victims of the WTC disaster, David Zwirner, New York, US
In Fumo, Galleria d'Arte Moderna e Contemporanea di Bergamo, ITA
Paperview, Galería Espacio Mínimo, Madrid, ES
Read All about it, Greg Kucera Gallery, Seattle, US
The Royal Art Lodge, Perugi Artecontemporanea, Padua, ITA; [traveling to: Amounts of Blood, Artcore, Toronto, CA]
W5: Five Winnipeg Artists Spanning Five Generations, Art Gallery of Southwestern Manitoba, Brandon, CA
Ziviler Ungehorsam: Die Sammlung Falckenberg, Kestner Gesellschaft, Hannover, DE

2000

Babylon, Galerie Philomene Magers, Munich, DE
Canada 3 Perspectives: Dzama, Séguin, Varey, Artcore, Toronto, CA; traveling to; Fondazione Bevilacqua la Masa, Venice, ITA
Double Whammy, Atelier Gallery, Vancouver, CA
Dr. Wings, Galerie Air de Paris, Paris, FR
The Drawing Show, Lizbeth Oliveria Gallery, San Francisco, US
Drawings 2000, Gladstone Gallery, New York, US
Fall Survey, Douglas Udell Gallery, Vancouver and Edmonton, CA
Garage Video, Plug In Institute of Contemporary Art, Winnipeg, CA; [traveling to: North Dakota Museum of Art, Grand Forks, US]
The Royal Lodge Drawings, Helen Pitt Gallery, Vancouver, CA
The Royal Lodge Presents, Atelier Gallery, Vancouver, CA

Selections from The Manilow Collection, Museum of Contemporary Art Chicago, US
Selections from the Permanent Collection, Vancouver Art Gallery, Vancouver, CA

1999

Castelli di Carte, Claudia Gian Ferrari Arte Contemporanea, Milan, ITA
Contemporary American Realist Drawings, the Jalane and Richard Davidson Collection, The Art Institute of Chicago, US
Draw, Ten in One Gallery, Chicago, US
Greetings from Winnipeg, Minneapolis College of Art & Design, Minnesota, US
Sit(E)ings: Trajectories for a Future, Winnipeg Art Gallery, Winnipeg, CA

1998

For the Birds, Geoffrey Young Gallery, Great Barrington, Massachusetts, US
Laughing, Plug In Institute of Contemporary Art, Winnipeg, CA
Selections Spring '98, The Drawing Center, New York, US

1997

Art for Healing, Walker Theatre, Winnipeg, CA
Fresh Popped, Plug In Institute of Contemporary Art and Anti-Chamber, Winnipeg, CA
Gallery 1.1.1., Gallery 1.1.1., University of Manitoba, Winnipeg, CA
New Fun Video Show #7, Espaço Purplex, São Paulo, BR
The Royal Art Lodge, Small Projects Gallery, University of Houston, Texas, US
Wood Inc., Off-Ice Gallery, University of Manitoba, Winnipeg, CA
Richard Heller Gallery, Santa Monica, California, US

1996

Fite Gallery, Winnipeg, CA

PUBLIC COLLECTIONS

Andy Warhol Foundation for the Visual Arts, New York, US
Art Gallery of Ontario, Toronto, CA
Art Institute of Chicago, Chicago, US
Bass Museum of Art, Miami Beach, US
Centre Georges Pompidou, Paris, FR
Colección Jumex, Mexico City, MX
Corcoran Gallery of Art, Washington D.C., US
Dallas Museum of Art, Texas, US
Fonds Fonds Régional d'Art Contemporain (FRAC) Normandie Rouen, Sotteville-lès-Rouen, FR
Fundación Helga de Alvear, Madrid - Cáceres, ES
Julia Stoscheck Collection, Berlin, DE
Kresge Art Museum, Michigan State University, East Lansing, US
Múcsarnok Kunsthalle, Budapest, HU
Musée d'art contemporain de Montréal, Montréal, CA
Musée national d'art moderne/Centre de création industrielle, Paris, FR
Museo de Arte Contemporáneo de Castilla y León, León, ES
Museo Nacional Centro de Arte Reina Sofía, Madrid, ES
Museum of Contemporary Art, Los Angeles, US
Museum of Contemporary Art, North Miami, US
The Museum of Modern Art, New York, US
National Gallery of Art, Washington, DC
National Gallery of Canada, Ottawa, CA
Rhode Island School of Design Museum, Providence, US
Solomon R. Guggenheim Museum, New York, US
Tate Gallery, London, UK
Vancouver Art Gallery, Vancouver, CA
Winnipeg Art Gallery, Winnipeg, CA