

# ED TEMPLETON

°1972, Garden Grove, US

lives and works in Huntington Beach, California, US

## SOLO EXHIBITIONS

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2024

The Sprawl, Tim Van Laere Gallery, Antwerp, BE  
Wires Crossed, Long Beach Museum of Art, US

2023

Wires Crossed, Bonnenfanten, Maastricht, NL  
Death Metal Summer, The Art Gallery of Western  
Australia, Perth Cultural Centre AU

2022

The Spring Cycle, Roberts Projects, Los Angeles, US

2019

Tangents, Nils Stærk, Copenhagen, DK  
City Confessions, Tokyo. Super Labo Store, Tokyo, JP  
Contemporary Suburbium with Deanna Templeton,  
MOCA, Salt Lake City, US  
Deanna & Ed Templeton: Contemporary Suburbium,  
Utah Museum of Contemporary Art, Salt Lake City, US

2018

Hairdos of Defiance, Roberts Projects, Culver City (Los  
Angeles), US  
Convergent Parallel, 2-person show with Deanna  
Templeton, Casemore-Kirkeby, San Francisco, US

2017

Amalgamated Fragments, Danziger Gallery, New York  
City, US  
Daily HB Pier Photo, Pilgrim Store, Tokyo, JP

2015

Common Side Effects, Huntington Beach Art Center,  
Huntington Beach, US  
Synthetic Suburbia Roberts and Tilton, Culver City, US

2014

Plastic Plant Places - Photography Unplugged, Leica  
Camera at Photomonth, East London, UK  
Wayward Cognitions, Bonnefanten Museum,  
Maastricht, NL  
Photography Festival, Old Truman Brewery, London,  
UK

2013

Symptoms, Tim Van Laere Gallery, Antwerp, BE  
Memory Foam, Roberts & Tilton, Culver City, US  
A Gentle Collision, Jerome Zodo Contemporary, Milan,  
IT

2012

Litmus Test - Photos from Russia, V1 Gallery,  
Copenhagen, DK

2011

Teenage Kissers, Half Gallery, New York, US  
The Seconds Pass, The Art and Culture Center of  
Hollywood, Florida, US  
My Soul is Worried but Not Me, Nils Stærk, Copenhagen,  
DK  
The Cemetery of Reason, Ernst Museum, Budapest, HU

2010

Drinking the Kool-Aid, Elms Lester's Painting Rooms,  
London, UK; [traveling to Drinking the Kool-Aid -  
October 11 - 29 - Civilist, Berlin, DE]  
Il cimitero della ragione, MAN\_Museo d'arte Provincia  
di Nuoro, Nuoro, IT; [traveling to The Cemetery of Reason,  
S.M.A.K., Ghent, BE]  
The Seconds Pass, Roberts & Tilton, Culver City, US  
This Box, This Long Century #70  
©California / West Coast USA: Ed Templeton,  
Cultuurcentrum Kortrijk, Kortrijk, BE

2009

Strange New Feelings, Tim Van Laere Gallery, Antwerp,  
BE

2008

Map of the Inner War, Roberts & Tilton, Culver City, US  
One Step Closer, Nils Stærk Contemporary Art,  
Copenhagen, DK

2006

Empty Plastic Echoes Reverberating Through Time,  
Tim Van Laere Gallery, Antwerp, BE  
Camp, Ride, Skate, Repeat, Emerica Showroom, San  
Diego and New York, US

**TIM VAN LAERE GALLERY**  
**ANTWERP - ROME**

Deformer, Colette, Paris, FR  
Suffer the Joy, Arco Art Fair, Madrid, ES  
The Fogged Mirror, Roberts & Tilton, Los Angeles, US

2005  
Mined Empty, Nils Stærk Contemporary Art, Copenhagen, DK  
The Judas Goat, Modern Art, London, UK

2003  
Angel of Decay, Acquario Romano, Rome, IT  
The Prevailing Nothing, Roberts & Tilton, Los Angeles, US  
Ed Templeton, 55DSL, Milan, IT

2002  
The Essential Disturbance, Palais de Tokyo, Paris, FR  
Juxtapoz 8th anniversary art show, Track 16 Gallery, Santa Monica, US  
Session the Bowl, Deitch Projects, New York, US

2001  
Deeply Scathed, Aki-Ex Gallery, Tokyo, JP  
The Sado-Voyeurist, 1Pixel Gallery, Philadelphia, US  
Situation-Comedy, Museum Het Domein, Sittard, NL  
The Black Sperm of Vengeance, w/ Leigh Ledare, New Image Art, Los Angeles, US

2000  
Wires Crossed, New Image Art / Bookarts, Santa Monica, US  
Disciplined and Vigilant, w/ Tobin Yelland, The Luggage Store Gallery, San Francisco, US

1999  
The Golden Age of Neglect, Alleged Gallery, New York, US

1998  
Retarded, Space 1026, Philadelphia, US

1994  
Waiting for the Earth to Explode, Alleged Gallery, New York, US  
Pathetic Masterwork's, Alleged Gallery, New York, US

1993  
48 hours in the hol, Gallery X, Los Angeles, US

1992  
The Degenerates, cur. by Dan Field, World Tattoo Gallery, Chicago, US

## GROUP EXHIBITIONS

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2024  
Turning the Page, Pier 24 Photo Museum, San Francisco, US

2023  
Suburbia: Building the American Dream, Center of Contemporary Culture of Barcelona, Barcelona, SP  
Death Metal Summer: Deanna Templeton and Ed Templeton, The Art Gallery and Western Australia, AU

2022  
Good Photo, Curated by Paperwork, Ace Hotel, Kyoto, JP  
VI XX – Twenty years of V1 Gallery, V1 Gallery, Copenhagen, DK  
Good Photo, Ace Hotel, Kyoto, JP  
Swim the Mountain Climb the Sea, Tim Van Laere Gallery, Antwerp, BE  
Proximity Alert, curated by Jesse Pearson, Le Maximum Gallery, Venice, US

2021  
Art Auction XIX, Long Beach Museum of Art, Long Beach, US  
Lost Weekend, Galerie Allen In collaboration with Yvon Lambert, Paris, FR  
Photographers, Artists, and the Snap Cardigan, Agnes B, Lyon, FR

2020  
8th Ply, Garage Amsterdam, NL  
Legalize Humanity, Subliminal Projects, Los Angeles, US

2019  
Live Forever, Tim Van Laere Gallery, Antwerp, BE  
Cali Style, Danziger Gallery, New York, New York, US  
Juxtapoz at 25: in Black & White, Rented Space, Miami, US  
Beautiful Losers, RVCA store, Tokyo, JP  
Coming of Age, Little Big Man Gallery, Los Angeles CA, US; [traveling to Espace Louis Vuitton, Paris, FR; New York, US; Tokyo, JP; Munich, DE; Beijing, CH; Seoul, KR]  
Smoliansky, Johansson, Petersen & Templeton, Gallery Steinsland Berliner, Stockholm, SE  
We Rise, Special event space, Los Angeles, US  
The Last Waltz (For Leon), Tim Van Laere Gallery, Antwerp, BE

2018  
One Way Or Another, Roberts Projects, Culver City, US  
Beautiful Losers, Hole Gallery, New York City, US  
Californians, Pacific City Gallery, Huntington Beach, US  
Bystander, Leica Store Gallery, San Francisco, US  
This Land, Pier 24 Photography Museum, San

**TIM VAN LAERE GALLERY**  
**ANTWERP - ROME**

Francisco, US  
Now & Then: A Decade of Beautiful Losers, The Hole,  
New York, US

2017  
Cross the Streets, MACRO-Museo d'Arte  
Contemporanea Roma, Rome, IT  
Being There, with Deanna Templeton, MiCamera, Milan,  
IT  
Zineophobia, 71A Gallery, London, UK

2016  
Tomorrow is a long time, Tim Van Laere Gallery,  
Antwerp, BE  
Summer Mixer, Joshua Liner Gallery, New York, US  
Cause The Grass Don't Grow And The Sky Ain't Blue,  
Praz-Delavallade, Paris, FR  
Rolling Through The Shadows, Leica Gallery,  
Los Angeles, US

2015  
Agents Provocateurs: A Selection of Subversive  
Skateboard Graphics & Artworks, Subliminal Projects,  
Los Angeles, US  
We will begin by drawing, we shall continue draw, and  
then we shall draw some more, Tim Van Laere Gallery,  
Antwerp, BE  
Deadbeat Club: Mentally Retired, Slow Culture, Los  
Angeles, US  
Common Side Effects, Huntington Beach Art Center,  
Huntington Beach, US  
Milk and Honey: Contemporary Art in California, Slow  
Culture, Los Angeles, US  
Love/War, MAMA Gallery, Los Angeles, US  
Deeds, Not Words 2, Mild Manners Project Gallery,  
Sydney, AU

2014  
Wires Crossed, Selections, The Photobook Museum,  
Köln, DE  
Field Trip, Deadbeat Club, Seeing Things Gallery, San  
Jose, US  
Mentally Retired, Deadbeat Club, Slow Culture Gallery,  
Los Angeles, US  
Full Release, Deadbeat Club, Long Beach, US  
Deeds, Not Words 2, Mild Manners Gallery, Sydney, AU  
Secret Passions: Private Flemish Collections, Lille  
3000, Lille, FR  
Beating around the bush Episode #4,  
Bonniefantemuseum, Maastricht, NL

2013  
Rectangular Detritus, Strange Neighbour Gallery,  
Melbourne, AU  
Deeds, Not Words 2, Doomsday, Melbourne, AU  
Apparatus, M+B Gallery, Los Angeles, US  
Yesterday, Today, Tomorrow, Ranch and Roll, Los

Angeles, US  
Folklore, Joshua Liner Gallery, New York, US  
Apparatus, M+B Gallery, Los Angeles, US  
Kustom Kulture 2, HB Art Center, Huntington Beach, US  
Transitions, Art Park Gallery, Byron Bay, AU  
Biographical Forms. Construction and Individual  
Mythologies, Museo de Reina Sofia, Madrid, ES  
La Dernière Vague, La friche belle de mai, Marseille, FR

2012  
The Bastard Children of Pop, Angus-Hughes Gallery,  
London, UK  
Megane Thrift Store, Gallery Target, Tokyo, JP  
Wängl Tängl, Europahaus, Mayrhofen, AT  
SUMMER CAMPS, American dreams of adolescence,  
Suzanne Tarasieve / LOFT19, Paris, FR  
Hour Hands, (Rented Space), Vancouver, BC, CA  
Artists' Book Not Artists' Book, Boo-Hooray Gallery,  
NY, US  
The Road Ahead, Roberts & Tilton, Culver City, US

2011  
Tomorrow is The Question, S.M.A.K., Gent, BE  
A Tribute to Photography, Primo Marella Gallery Milan,  
IT  
Freeflow, Roberts & Tilton, Culver City, US  
Spring Fever, 106 Green, New York, NY  
Freeflow, Roberts & Tilton, Culver City, CA  
Art in the Streets, MOCA, Los Angeles, US

2010  
Perspectives 2010, International Center of Photography,  
New York, US  
A New Art for A New Century, Orange County Museum  
of Art, Newport Beach, US  
Vatican Gold, Steinsland Berliner Gallery, Stockholm,  
SE  
Best of Wonderland WAS, Wonderland Art Space,  
Copenhagen, DK  
Come as You Are, Prism Gallery, Los Angeles, US  
DRAW - Muestra de dibujo contemporáneo, Museo de  
la Ciudad de Mexico, Mexico City, MX  
Disorder-Disorder, Penrith Regional Gallery, Penrith, AU  
Efecto Drácula, Museo Universitario del Chopo, Mexico  
City, MX  
Ed Templeton, Mellemmrummet, NILS STÆRK,  
Copenhagen, DK  
New Art for A New Century, Orange County Museum of  
Art, Newport Beach, US  
BIP 2010 - International Biennial of Photography and  
Visual Arts, Liege, BE

2009  
Robert Wilson's Visions of the Frontier, IVAM, Valencia,  
ES  
EX NUGIS SERIA d'Afrique et d'ailleurs, Maison d'Art  
Bernard Anthonioz, Nogent-sur Marne, FR

**TIM VAN LAERE GALLERY**  
**ANTWERP - ROME**

Draw, Shooting Gallery, San Francisco, US  
Rites de Passage, SCHUNCK\*, Heerlen, NL  
McGee / Templeton / Pettibon, Circleculture Gallery, DE  
Works on Paper, NILS STÆRK, Copenhagen, DK

2008

Macrocosm, Roberts & Tilton, Culver City, US  
Face Forward, LeRoy Neiman Gallery, Columbia  
University, New York, US  
Something Old, Something New, Something Borrowed,  
Something Blue, Curated by Aaron Rose, Marella Gallery,  
Milan, IT  
Thirteen: Photography from Southern California, Cuesta  
College Gallery, San Luis Obispo, US

2007

Mad Love—Young Art ..., ARKEN Museum of Modern  
Art, Copenhagen, DK  
Generations USA, Pinchuk Art Center, Kyjiv, UA  
The Invasive Embrace, Monster Children Gallery, Sydney,  
AU  
Be Passers By, Australian Centre for Photography,  
Sydney, AU  
Hymns for Demons, Tim Van Laere Gallery, Antwerp  
Five Humans Share Thoughts, People Respond, Anti  
Social Gallery, Vancouver, CA  
Beautiful Losers, Muzeum Sztuki, Lodz, PL  
Australian Center for Photograph, Sydney, AU  
Print Selection, Orange Coast College, Orange County,  
US  
Family Tree, RVCA store, San Francisco, US

2006

Do Not Stack, Roberts & Tilton, Los Angeles, US  
Skate Culture, Bildmuseet, Umeå, SE; [traveling to  
Preus Museum, Horten, NO]  
The Americans - Masterpieces of American Photography  
1940-2006, Kunsthalle Vienna, AU  
AWOL, Young Artists Biennial, RO  
Mankind, Story of a Wound, Center for Religious Art  
and Culture, SMAK Museum, Heverlee, BE  
Pictures of You, ALP galleri Peter Bergman, Stockholm,  
SE  
Spank the Monkey, Baltic Centre for Contemporary Art,  
Gateshead, UK  
Somewhere Between Sincerity and Sarcasm, New  
Image Art, Los Angeles, US  
Paripherie, Crac Alsace Contemporary Art Center,  
Altkirch, FR  
Dig for Fire, Tim Van Laere Gallery, Antwerp, BE  
Queen of the Night, Berman/Turner Projects, Santa  
Monica, US  
Art LA NY, Altman Building, New York, NY, US  
BANG! BANG!, Musée d'Art et d'Industrie, Saint-  
Étienne, FR  
Mixed Plates, Voice Gallery, San Diego, US  
Beautiful Losers; [traveling to Le Tri Postal, Lille, FR; La

Triennale de Milano, IT; USF Contemporary Art Museum,  
Tampa, US]  
Cruel Photography: Nan Goldin, Masbedo, Andres  
Serrano, Ed Templeton, Betta Frigieri Arte  
Contemporanea, Modena, IT  
Carpe Diem, Onsix Gallery, San Francisco, US  
Monster Child Gallery, Sydney, AU

2005

First We Take Museums, Kiasma Museum of  
Contemporary Art, Helsinki, FI  
Beautiful Losers, Orange County Museum of Art,  
Newport Beach, US  
Untitled, Roberts & Tilton, Los Angeles, US  
Raw Dogs, New Image Art, Los Angeles, US  
Improved, The Postcard Project, Fosterart, London, UK  
You Ruin My Life, 2 person with Deanna Templeton,  
Anti-Social, Vancouver CA  
Beautiful Losers, Contemporary Museum, Baltimore, US

2004

Beautiful Losers, Contemporary Arts Center, Cincinnati,  
US; [traveling Yerba Buena Center for the Arts, San  
Francisco, US]  
The OsCene, Laguna Art Museum, Laguna Beach, US  
No More Reality, NILS STÆRK, Copenhagen, DK

2003

The 4th Sex, (adolescent extremes), curated by  
Francesco Bonami and Raf Simons, Stazione  
Leopolda, Florence, IT  
Modart Munich, ISPO Center, Munich, DE  
Crazy Bastard, New Image Art, Los Angeles, US  
Skate Culture: The Art of Skateboarding, Contemporary  
Arts Center, Virg. Beach, US  
Models and Mavericks, Museum Het Domein, Sittard,  
NL

2002

I, Camera, 0-1 Gallery, Los Angeles, US  
Detour, Covivant Gallery, Tampa, FL  
Super Hero, New Image Art, Los Angeles, US  
Scratch off the Serial, Institute of Contemporary Art,  
Philadelphia, US  
Juxtapoz 8th Anniversary Art Show, Track 16 Gallery,  
Santa Monica, US  
Session the Bowl, Deitch Projects, New York, NY

2001

The Portrait Show, New Image Art, Los Angeles, US  
Sunshine, Alleged Gallery, New York, NY  
Paintaholics, New Image Art, Los Angeles, US  
The Black Sperm of Vengeance, New Image Art, Los  
Angeles, US  
Precious Cargo, KBond, Los Angeles US

2000

**TIM VAN LAERE GALLERY**  
**ANTWERP - ROME**

Barb Wire Heaven, New Image Art Gallery, Los Angeles, US  
Disciplined and Vigilant, The Luggage Store Gallery, San Francisco, US  
Pure, ESP Gallery, San Francisco, US  
Arkitip, Exposition and Projections, Espace Flon, Lausanne, CH  
Poster Renaissance, New Image Art, Los Angeles, US  
Best of the West, 0-1 Gallery, Los Angeles, US  
Modart 2000, Modart Gallery, San Diego, US  
Search for Art, Area Bovisa, Milan, IT

1999

The Bird Show, Space 1026, Philadelphia, PA  
Modart Warp Tour, traveling exhibit in the US and Europe  
The Bathroom Show, New Image Art, Los Angeles, US  
Modart 99, Modart Gallery, San Diego, US

1998

Off the Hook, The Luggage Store Gallery, San Francisco, US  
Modart 98, Modart Gallery, San Diego, US  
The Outsiders, Terrain Gallery, San Francisco, US

1997

Graphic vs. Product, 0-1 Gallery, Los Angeles, US  
The Independents, Alleged Gallery, New York, NY

1996

Culture is Our Business, Melbourne Museum of Art, Australia

1995

Grind: the graphics and culture of skateboarding, Huntington Beach Art Center, Huntington Beach, US  
CityFolk, Holly Solomon Gallery, New York, NY  
Dysfunctional, Blue Note Gallery, London, UK

1994

Pathetic Masterwork's, Alleged Gallery, New York, NY

1993

48 hours in the hole, Gallery X, Los Angeles US

1992

The Degenerates, World Tattoo Gallery, Chicago, US

## **PUBLIC COLLECTIONS**

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MoMA, New York, NY, US  
LACMA, Los Angeles, US  
Bondefanten Museum, Maatsricht, NL  
Museum Dhondt-Dhaenens, Deurle, BE  
Museum Het Domein, Sittard, NL  
Orange County Museum of Art, New Port Beach, CA, US  
Sammlung Goetz, Munich, DE  
Stedelijk Museum voor Actuel Kunst, S.M.A.K., Ghent, BE  
Zabludowicz Collection, London, UK