

FRIEDRICH KUNATH

°1974 in Chemnitz, Germany

Lives and works in Los Angeles, CA, USA

SOLO EXHIBITIONS

2026

Vitello Kunatho, Tim Van Laere Gallery, Rome, IT
On A Clear Day I Can See You Forever, Galerie Max Hetzler, Paris

2025

Aimless Love, Pace Gallery, New York, USA
Friedrich Kunath, Galerie Max Hetzler, Paris, FR
I'm O.K. By Myself, Hetzler Weidingen, Weidingen, DE

2024

One Day I'll Follow The Byrds (Tutto Pasta), Galerie Max Hetzler, Berlin, DE
AT THIS POINT IN MY LIFE (I'LL HAVE THE CALAMARI), G2 Kunsthalle, Leipzig, DE
I Need Solitude, But I Also Need You, Nassima Landau, Tel Aviv, IL
I Remain Exhausted, Tim Van Laere Gallery, Antwerp, BE
Only Lovers Left, Margarete Jakschik and Friedrich Kunath, Kunsthalle Düsseldorf, Düsseldorf, DE

2023

The Art Of Surviving November, Galerie Max Hetzler, London, UK
A Table For Two, For One, Travesia Cuatro, Madrid, ES
Coming Home Was As Beautiful As Going Away, KINDL, Berlin, DE
There Must Be a Spanish Word For This Feeling, Centro de Arte Contemporáneo (CAC), Malaga, ES
I Don't Know The Place, But I Know How to Get There
Blum & Poe, Los Angeles, USA

2022

Repair Is The Dream Of A Broken Thing, 313 Art Project, Seoul, KR

2021

I'll Try to Be More Romantic, Kunstsammlung Jena, DE
The Things I Notice Now, Traversía Cuatro, Mexico City, MX
Life Is Short and Days Are Long, Avlskarl Gallery, Copenhagen, DK
I'll Try to Be More Romantic, Kunstsammlung Jena, DE

New Ballads, Tim Van Laere Gallery, Antwerp, BE
The Things I Notice Now, Traversía Cuatro, Mexico City, MX
Life Is Short and Days Are Long, Avlskarl Gallery, Copenhagen, DK
I'll Try to Be More Romantic, Kunstsammlung Jena, DE

2020

Sensitive Euro Man, König Galerie, Berlin, DE

2019

Live Forever, Blum & Poe, Tokyo, JP
All Year Fears Trapped Inside, JTT, New York, USA
Songs Build Little Rooms In Time, Soccer Club Club, Chicago, USA

2018

One Man's Ceiling is Another Man's Floor, Blum & Poe, New York, USA
Where is the Madness that You Promised Me, Tim Van Laere Gallery, Antwerp, BE

2017

Frutti di Mare Blum & Poe, Los Angeles, USA

2016

The World is a Beautiful Place (We're Not Here for Long), Kaikai Kiki Gallery, Tokyo, JP
My Loneliness Shines, VNH Gallery, Paris, FR
Juckreiz, Philara Collection, Düsseldorf, DE
Self-Fiction, Kunsthall KAdE, Amersfoort, NL
Kaikai Kiki Gallery, Tokyo, JP

2015

Sentimental Air, BQ, Berlin, DE

2014

Earth to Fuckface, White Cube, Hong Kong, HK
Nassau County Museum of Art, New York, USA
The Forest Smelled Like Bananas, CAPRI, Düsseldorf, DE
If I Could Only Remember Your Name, Kunsthalle Bremerhaven, Bremerhaven, DE
Grand Optimist, The Eastern Star Gallery, Los Angeles, USA

TIM VAN LAERE GALLERY
ANTWERP - ROME

The Temptation to Exist (May Contain Nuts), Andrea
Rosen Gallery, New York, USA
A Plan to Follow Summer Around The World, Centre
d'art contemporain d'Ivry-le Crédac, Ivry-sur-Seine, FR

2013
I'm Running Out of World, White Cube, Mason's Yard,
London, UK
Raymond Moody's Blues, Modern Art Oxford, Oxford, UK

2012
Lacan's Haircut, Blum & Poe, Los Angeles, USA
Your Life is Not for You, Sprengel Museum, Hannover, DE
Things We Did When We Were Dead, BQ, Berlin, DE

2011
Lonely are the Free, Schinkel Pavillon, Berlin, DE
The Most Beautiful World in the World, White Cube,
London, UK

2010
Tropical Depression, Andrea Rosen Gallery, New York,
USA
I used to be darker, but then I got lighter and then I got
dark again, Kaikai Kiki Gallery, Tokyo, JP
Hammer Projects: Friedrich Kunath, The Hammer
Museum, Los Angeles, USA
Friedrich Kunath, Oehman Collection, Kunstsaale Berlin,
Berlin, DE

2009
Hello Walls, BQ, Berlin, DE
7 x 14, Staatliche Kunsthalle, Baden-Baden, DE
Home wasn't built in a day, Kunstverein Hannover,
Hanover, DE

2008
Rising vs. Setting, Aspen Art Museum, Aspen, USA
Emoh, Blum & Poe, Los Angeles, USA

2007
Twilight, Andrea Rosen Gallery, New York, USA
Kunsthau Nordrhein-Westfalen, Aachen-Kornelimünster,
DE
Warum, BQ, Cologne, DE

2006
I have always been here before, Blum & Poe, Los
Angeles, USA

2005
Friedrich Kunath, Andrea Rosen Gallery, New York, USA

2004
We Were the One Thing in the Galaxy God Didn't Have
His Eyes on, Blum & Poe, Los Angeles, USA
Our Endless Numbered Days, BQ, Cologne, DE

2003
We Are Not As Far West As We Suppose We Are, Annet
Gelink Gallery / The Bakery, Amsterdam, NL
Statements, Art 34 Basel, Basel, CH

2002
Welcome Home Steve Curry, BQ, Cologne, DE
Mise en Scene: Curieux VI - Friedrich Kunath: When
was the First Time You Realized the Next Time Would
be the Last Time, Bonner Kunstverein, Bonn, DE

2001
Friedrich Kunath: Videos, CHAUSSE 37, Berlin, DE

2000
One Day It Will All Make Sense, The Modern Institute,
Glasgow, UK

1998
Why Are My Friends Such Finks, BQ, Cologne, DE

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ANTWERP - ROME

GROUP EXHIBITIONS

2026

Finding Neverland, Nassima Foundation, Tel Aviv, IL
On Paper, Galerie Max Hetzler, London, UK

2025

Softcore Summer, John Wolf Art Advisory & Brokerage, Los Angeles, USA
Break Point, Galerie Max Hetzler, Berlin, DE
Remix: From Gerhard Richter to Katharina Grosse, The Albertina Museum, Vienna, AT
Where Earth Meets Sky, König Galerie, Munich, DE
To Live is to Fly, Tim Van Laere Gallery, Antwerp, BE
and yet: looking at contemporary art 1985-2025, Tel Aviv Museum of Art, IL

2024

Wo ist hier? #1: Malerei und Gegenwart, Kunstverein Reutlingen, DE
Estate Romana, Tim Van Laere Gallery, Rome, IT
L.A. Story, Hauser & Wirth, Los Angeles, USA
Metaphor to Metamorphosis, König Galerie, Munich, DE
Hollywood Dream Bubble: Ed Ruscha's Influence in Los Angeles and Beyond, The Hole, Los Angeles, USA
Come One, Come All, Anthony Gallery, Chicago, USA

2023

Playscape, JTT, New York, USA
Remembering, envisioning, sensing landscape, Galerie Max Hetzler, Berlin, DE
Beach, Nino Mier Gallery, New York, USA
Vanhaerents Art Collection, Au bout de mes rêves, Tripostal Lille, FR
DIX AND THE PRESENT, Deichtorhallen, Hamburg, DE
Borrowed Landscapes, Blum & Poe, Tokyo, JP
Transformations. Works from the Collection of La Mobilière Museum Franz Gertsch, Burgdorf, DE
Binding, CONARTE-Centro de las Artes de Monterrey, México, MX
The Milton and Sheila Fine Collection, Carnegie Museum of Art, Pittsburgh, USA

2022

Let's Go!, Tim van Laere Gallery, Antwerp, BE
Other Voices - Other Rooms, Avlskarl, Copenhagen, DK
Stories We Live With: Selection from the Somló-Spengler Collection, Q Contemporary, Budapest, HU
Abrasive Paradise, Kunsthal KAdE, Amersfoort, NL
Come As You Are, Anthony Gallery, Chicago, IL

2021

The Emerald Tablet, Jeffrey Deitch, Los Angeles, USA
Shape of an Image, Woaw Gallery, Hong Kong, HK
Parallel Worlds, Nassima Landau, Tel Aviv, IL
Inaugural Exhibition, König Galerie, Seoul, KR

Cerámica Suro: A Story of Collaboration, Production, and Collecting in the Contemporary Arts, Museo de Arte Zapopan, Zapopan, ES

2020

5,471 miles, Blum & Poe, Los Angeles, USA
36 Paintings, Harper's Books, East Hampton, USA
Friend of Ours, Rental Gallery, East Hampton, USA
L.A., MAKI Collection, Tennoz, Tokyo, JP
Enjoy and Take Care!, Tim Van Laere Gallery, Antwerp, BE

2019

The Last Waltz (For Leon), Tim Van Laere Gallery, Antwerp, BE
Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles, USA
A New Age: Concerning the Spiritual in Art, Tel Aviv Museum of Art, IL
Some Trees, Nino Mier Gallery, Los Angeles, USA
Live Forever, Tim Van Laere Gallery, Antwerp, BE
Reflections, Gana Art Gallery, Seoul, KR
Die Rückkehr des Pre Bell Man, Museum für Kommunikation, Frankfurt, DE
Golden Hour, Musée Mobile d'Art contemporain MuMo, Paris, FR

2018

This is a Pipe: Realism and the Found Object in Contemporary Art, Shane Campbell Gallery, Chicago, USA
Cliché, Almine Rech Gallery, New York, USA
LA Friends Part 1, Rental Gallery, East Hampton, USA
FOUR ROOMS, Blum & Poe, New York, USA
Under the Night Sky, Albertz Benda, New York, USA

2017

Horror Vacui, or The Annihilation of Space, Misako & Rosen, Tokyo, JP
Form and Volume, CFHILL, Stockholm, SE

2016

Self-Fiction: David Altmejd & Friedrich Kunath, Kunsthal KAdE, Amersfoort, NL
Mount Analogue, Performance Ski, Aspen, USA
Takashi Murakami's Superflat Collection: From Shōhaku and Rosanjin to Anselm Kiefer, Yokohama Art Museum, Yokohama, JP
Tomorrow is a long time, Tim Van Laere Gallery, Antwerp, BE
Group show, M+B, Los Angeles, USA
Juxtapoz x Superflat, Pivot Art + Culture, Seattle, USA; [traveling to Vancouver Art Gallery, Vancouver, CA]
Giles, Gagosian Gallery, Athens, GR
Human Condition, Los Angeles Metropolitan Medical Center, Los Angeles, USA
L.A. Exuberance: New Gifts by Artists, Los Angeles

TIM VAN LAERE GALLERY
ANTWERP - ROME

County Museum of Art, Los Angeles, USA
2015
If You Leave Me Can I Come Too?, Hunter East Harlem
Gallery, New York, USA
The Avant-Garde Won't Give Up: Cobra and Its
Legacy, Blum & Poe, Los Angeles, USA
Love or the Lack of It, Travesía Cuatro, Madrid, SP
My wife does the dishes, I do the revolution, Kimme-
rich, Berlin, DE
"Oh, of course, you were berry picking", Galerie Drei,
Cologne, DE
Second Chances, Aspen Art Museum, USA

2014
Lone Tree, Marlborough Chelsea, New York, USA
FIRE!, Venus Over Manhattan, New York, USA
New Image Painting, Shane Campbell Gallery, Chicago,
USA

2013
Set Pieces, Cardi Black Box, Milan, IT
More Young Americans, L'Enclos des Bernardins, Hôtel
de Miramion, Paris, FR
The Hope of Wrecks, Museum of St Albans, Hert-
fordshire, UK
À triple tour: oeuvres de la collection Pinault, Centre
des Monuments Nationaux, La Conciergerie, Paris, FR
Transforming the Known: Works from the Bert Kreuk
Collection, Gemeente Museum Den Haag, The Hague,
NL

2012
Death Can Dance, Townhouse, Zurich, CH
Orchestra Change, Stiftung Schloss Dyck, Juechen, DE
The Residue of Memory, Aspen Art Museum, Aspen,
USA
Schach Matt, Märkisches Museum Witten, Witten, DE
Other Voices, Other Rooms, Wentrup Projects,
Copenhagen, DK
Funny, FLAG Art Foundation, New York, USA
Wonderful – Humboldt, Krokodil & Polke, Die Olbricht
Collection, me Collectors Room Berlin, Berlin, DE
You Should've Heard Just What I Seen, Riverview
School, East Sandwich, USA

2011
Dwellings, Marianne Boesky, New York, USA
Lonely are the Free, Schinkel Pavillon, Berlin, DE
Watercolour, Tate Britain, London, UK
Midnight Party, Walker Art Center, Minneapolis, USA
Désertieren, Kunstpavillon, Innsbruck, AT
The Second Strike, 3rd Herzliya Biennial for Contem-
porary Art, Herzliya, IL; [traveling to Tel Aviv, IL; Jerusa-
lem, IL]
Märklin World, Kunsthall KAdE, Amersfoort, NL
Collection Exhibition, Berezdivin Collection-Espacio
1414, San Juan, PR

Gesamtkunstwerk, Saatchi Gallery, London, UK
Always, Sometimes, Often, Never, Gagosian, Beverly
Hills, USA
Il Mondo vi Appartiene (The World Belongs to You),
Palazzo Grassi, Venice, IT
Pamphile, Deichtorhallen Museum, Hamburg, DE
Human Nature: Contemporary Art from the Collection
Los Angeles County Museum of Art, Los Angeles, USA
MIAC III: Away From the Horde, Miami-Dade Public
Library System, Miami, USA
Captain Pamphile, Deichtorhallen, Hamburg, DE
Painting... EXPANDED, Berezdivin Collection, Espacio
1414, San Juan, PR
BS-VISITE, Rebenpark, Braunschweig, DE

2010
The Library of Babel / In and Out of Place, Projects-
pace 176, Zabłudowicz Collection, London, UK
Also on View, Andrea Rosen Gallery, New York, USA
Kurt, Seattle Art Museum, Seattle, USA
Larger than Life—Stranger than Fiction, 11th Triennale
für Kleinplastik, Fellbach, DE
Country Music, Blum & Poe, Los Angeles, USA
Captain Pamphile #2, Städtische Galerie Waldkraiburg,
Waldkraiburg, DE
Saw It, Loved It, Museum Ludwig, Cologne, DE
Kupferstichkabinett: Between Thought and Action Whi-
te Cube, London, UK

2009
Play, Galeria Monica de Cardenas, Milan, IT
Grin & Bear It: Cruel Humor in Art and Life, Lewis
Glucksman Gallery, University College Cork, Cork, IE
15th Anniversary: Inaugural Group Exhibition, Blum &
Poe, Los Angeles, USA

2008
The Leisure Suite, The LeRoy Neiman Gallery, Colum-
bia University, New York, USA
Informed by Function, Lehman College Art Gallery, New
York, USA
Life on Mars: the 55th Carnegie International
Carnegie Museum of Art, Pittsburgh, USA
Vertrautes Terrain. Aktuelle Kunst in/über Deutschland
ZKM | Museum für Neue Kunst, Karlsruhe, DE
Gravity in Art, Telic Arts Exchange, Los Angeles, USA
The Eternal Flame, Kunsthau Baselland, Basel, CH
Journeys to Nowhere: Selections from the Collection
Walker Art Center, Minneapolis, USA

2007
Blind Date, Magazzino d'Arte Moderna, Rome, IT
Dream and Trauma: Works from the Dakis Joannou
Collection Museum Moderner Kunst Stiftung Ludwig,
Vienna, AT
Learn to Read, Tate Modern, London, UK
Seb Koberstädt / Friedrich Kunath: Förderpreisträger,

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Kunst aus Nordrhein-Westfalen, Düsseldorf, DE
Stipendiaten der Jürgen Ponto-Stiftung 2003-2006
Verwendungsnachweis, Museum für Moderne Kunst
(MMK), Frankfurt, DE

2006

Bonanza, Jack Tilton Gallery, New York, USA
Nothing But Pleasure, BAWAG Foundation, Vienna, AT
Spooky, Het Gebouw, Utrecht, NL
Esquidior en el fondo de un pozo, Fundación/ Colección Jumex, Mexico City, MX

2005

Avalon Art Association, Revelin Castle, Dubrovnik, HR
Fabriques du Sublime, La Galerie, Centre d'art contemporain, Ville de Noisy-le-Sec, FR
Exile: New York Is a Good Hotel, Broadway 1602, New York, USA
Looking at Words: The Formal Presence of Text In Modern and Contemporary Works On Paper, Andrea Rosen Gallery, New York, USA
The Gravity in Art, De Appel, Amsterdam, NL

2004

No One Else Can Make Me Feel the Colors That You Bring, Temple Bar Gallery and Studios, Dublin, IE
Rhinegold: Art from Cologne, Tate Gallery Liverpool, UK
Rings of Saturn, Rockwell Gallery, London, UK
Strawberry Fields, O.P.A. Guadalajara and Galeria CANAIA, Mexico City, MX

2003

Inaugural Group Show, Blum & Poe, Los Angeles, USA

2002

Mise en Scene: Curieux VI – VIII Friedrich Kunath:
When was the First Time You Realized the Next Time
Would be the Last Time, Bonner Kunstverein & Videonale, Bonn, DE
On the Other Hand You Have Different Fingers, Galerie Gait Nourbakhsh, Berlin, DE
Present, Hammer Sidi, London, UK
Superschloss, Städtische Galerie Wolfsburg, Wolfsburg, DE

2001

Zero Gravity, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE
1995-2001, BQ, Cologne, DE
Peter Mertes Stipendium, with Thea Djordjadze, Bonner Kunstverein, Bonn, DE

2000

Parking Meters, Cologne, DE
Make My Paper Sound, Studiogalerie Kunstverein Braunschweig, DE
One day it will all make sense, with Dirk Bell, The Modern Institute, Glasgow, UK

PUBLIC COLLECTIONS

Nassima Landau Art Foundation, Tel Aviv, IL
Bourse de Commerce - Collection Pinault, Paris, FR
Buntsockenpark, Thalheim, DE
Carnegie Museum of Art, Pittsburgh, USA
Centro de Arte Contemporáneo de Málaga, ES
Centre Georges Pompidou, Paris, FR
Collection Société Générale, Puteaux, FR
DESTE Foundation for Contemporary Art, Athens, GR
Fondation Louis Vuitton, Paris, FR
Frans Hals Museum, Haarlem, NL
Hammer Museum, Los Angeles, USA
Hessel Museum of Art, Bard College, Annandale-On-Hudson, USA
Kunstverein Reutlingen, Reutlingen, DE
Los Angeles County Museum of Art, Los Angeles, USA
Marciano Art Foundation, Los Angeles, USA
Marieluise Hessel Collection, Bard College, Annandale-on-Hudson, New York, USA
Museum of Contemporary Art, Los Angeles, USA
Museum of Contemporary Art, San Diego, USA
The Museum of Modern Art, New York, USA
Oketa Collection, Tokyo, JP
Sammlung Philara, Düsseldorf, DE
V-A-C Collection, Moscow, RU
Vanhaerents Art Collection, Brussels, BE
Walker Art Center, Minneapolis, USA

TIM VAN LAERE GALLERY
ANTWERP - ROME

SITE SPECIFIC INSTALLATION

1998

Why are my friends such finks, with Dirk Bell, BQ,

Cologne, DE

Junge Kunst im Zweiten Staatstheater Braunschweig,

Braunschweig, DE

Dirty Windows, Berlin, DE

1995

VOXXX-Galerie, Chemnitz, DE

Green Room, San Diego, USA

1994

The Easiest Thing to Grow in a Garden is Tired, Galerie

Peters-Barenbrock, Braunschweig, DE

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