

TAL R

°1967, Tel Aviv, Israel

Lives and works in Copenhagen, Denmark

SOLO EXHIBITIONS

2026

Moonwalk, Gammel Holtegaard, Holte
Domestic, Galerie Max Hetzler, Berlin, DE
Elephant In The Room, Millesgården Museum, Lidingö, SE

2025

Emma, 2024 (Pièce unique)
Galerie Max Hetzler, Window Gallery, Berlin

2024

Boy Looking at the Sun, Tim Van Laere Gallery, Rome, IT
David Shrigley & Tal R: The Notebook, Anton Kern, New York, USA
Rosa See, Galerie Max Hetzler, Berlin, DE
Weather Report, Ravinen Kulturhus, Båstad, SE

2023

Silver Eyebrow, Galleri Bo Bjerggaard, Copenhagen, DK
How to Count to Tree, Victoria Miro Venice, Venice, IT
Sølvbryn, Galleri Bo Bjerggaard, Copenhagen, DK
Sculptures by Tal R, Palazzo Experimental, Venice, IT
Tal R & Mamma Andersson - About Hill, Museum MORE, Gorssel, NL; [traveling to Malmö Art Museum, SE]

2022

Tal R & Mamma Andersson - About Hill, Kunsten Museum of Modern Art Aalborg, Aalborg, DK
Tal R & Mamma Andersson - About Hill, Kunsten Museum of Modern Art Aalborg, Aalborg, DK
Untitled Flowers, Victoria Miro, London, UK
The Wrong Side, Artipelag, Stockholm, SE

2021

Alene Hjemme (Home Alone), Ordupgaard, Charlottenlund, DK
Adidas Boy & : tingsted, BORCH Gallery, Berlin, DE

2020

: Men who can't sit on horses, Magasin III, Stockholm, SE
Boy walking and Cinnamon: Sculptures and paintings, Anton Kern Gallery, New York, USA

Animals & People, Glyptoteket, Copenhagen, DK
Home Alone, Tim Van Laere Gallery, Antwerp, BE
Adidas Boy & : tingsted, BORCH Editions & Studio, Copenhagen, DK

2019

: Men who can't sit on horses, Magasin III Jaffa, Tel Aviv, IL
Smukke dreng / Beautiful boy, Galleri Bo Bjerggaard, Copenhagen, DK
: eventually all museums will be ships, Hastings Contemporary, UK
Jew Cherry, Clown and Congo, Contemporary Fine Arts, Berlin, DE
Pink Road Through Forest, VNH Gallery, Paris, FR
The Men Who Fell From Earth - with Jonathan Meese and Daniel Richter, EMMA Museum, Espoo, FI
Asger Jorn, Per Kirkeby, Tal R, Victoria Miro, London, UK

2018

The Minute, The Rosenwald-Wolf Gallery of the University of the Arts, Philadelphia, USA
No titel, Embassy of Denmark, Berlin, DE
: this is not Detroit, Museum of Contemporary Art Detroit, Detroit, USA
Bavid Dowie (with Jonathan Meese and Daniel Richter), Museen Stade, Stade, DE
Satie Moon Walking, Sommer Contemporary Art, Tel Aviv, IS
Tal R I Various Others, Galerie Rüdiger Schöttle, Munich, DE

2017

The Academy of Tal R, Louisiana Museum of Modern Art, Humlebæk, DK; [traveling to Museum Boijmans Van Beuningen, Rotterdam, NL]
The Men who fell from Earth (with Jonathan Meese and Daniel Richter), Holstebro Kunstmuseum, Holstebro, DK
Sexshops, Victoria Miro Gallery I, London, UK
Babylonia, Contemporary Fine Arts, Berlin, DE
Spiegel and Winter Sleep, Borch's Butik, Copenhagen, DK
Keyhole, Cheim & Read, NYC, USA

TIM VAN LAERE GALLERY
ANTWERP - ROME

2016

Svanesang - Mamma Andersson & Tal R, Galleri Bo Bjerggaard, Copenhagen, DK & Galleri Magnus Karlsson, Stockholm, SE
The Night You Can't Remember is the Night I Can't Forget, Villa Shönningen, Postdam, DE
Garbage Man, Contemporary Fine Arts, Berlin, DE
Flamingo Flametti, Institut für modern kunst, Nuremberg, DE
Human condition, The former Los Angeles Metropolitan Medical Center, Los Angeles, USA
Borch's Butik, BORCH Gallery, Berlin, DE

2015

Almanach 67, Carolina Nitsch, New York, USA
The Drawing Class, Sommer Contemporary Art, Tel Aviv, IL
Yasmin & Tanja, Retrospective Gallery, New York, USA
The Oolong, Contemporary Fine Arts, Berlin, DE
Chimney School Of Sculpture, Victoria Miro, London, UK
Altstadt Girl, Cheim & Read, New York, USA
A Happy Madness of Colors, BORCH Gallery, Berlin, DE

2014

Walk Towards Hare Hill, Victoria Miro, London, UK

2013

The Virgin, ARoS Aarhus, Aarhus, DK
Schneidebrett Tee Pavillion, Pinakothek der Moderne, Munich, DE
The Sail Away, Städtische Galerie Wolfsburg, Wolfsburg, DE
Sortedam, Galleri Bo Bjerggaard, Copenhagen, DK
Egyptian Boy, Contemporary Fine Arts, Berlin, DE
Fog over Malia Bay, Galerie Elisabeth & Klaus Thoman, Vienna, AT

2012

Zig Versus Zag, Museum Kunstpalast, Düsseldorf, DE
The Shlomo, Cheim & Read, New York, USA
Mann über Bord, Galerie im Taxispalais, Innsbruck, AT; [traveling to Kunsthalle Düsseldorf, Düsseldorf, DE]
Tal R, Galerie MIRO, Prague, CZ
Banana Beach, Gerhardsen Gerner, Oslo, NO
Egg Chair and Tal R, Museu Brasileiro da Escultura, São Paulo, BR

2011

Mann auf Schlaf, Kunstverein Augsburg - Holbeinhaus, DE
Science Fiction, Victoria Miro, London, UK
Tal R, Contemporary Fine Arts, Berlin, DE
The Elephant behind the Clown, Der Kunstverein, Hamburg, DE
The Pyjamas, Sommer Contemporary Art, Tel Aviv, IL

2010

Tal R, Contemporary Fine Arts, Berlin, DE

2009

Old Confused, Magasin 3, Stockholm Konsthall, Stockholm, SE
You laugh an ugly laugh, Kunsthalle Tübingen, Tübingen, DE; [traveling to Kunsthalle zu Kiel, Kiel, DE]
Teenager Beach, CAC Malaga, Malaga, ES
Armes de Chine, Victoria Miro Gallery, London, UK
Prints, Holstebro Kunstmuseum, Holstebro, DK

2008

Prints, Instituto de Artes Gráficas de Oaxaca, Oaxaca, MX
Prince Fruit, Essl Museum, Klosterneuburg, AT
Flovmand, Galerie Haas, Zurich, CH
You laugh an ugly laugh, Giò Marconi, Milan, IT
Adieu Interessant, Contemporary Fine Arts, Berlin, DE
Masters and Method, Niels Borch Jensen, Berlin, DE
The Sum, Camden Art Center, London, UK; [traveling to Bonnefantenmuseum, Maastricht, NL]
Working hard during the day naked at night, Centro Cultural dos Correios, Rio de Janeiro, BR

2007

The Look, Tomio Koyama Gallery, Tokyo, JP
Working hard during the day naked at night, Pinacoteca do Estado de São Paulo, São Paulo, BR
The Sum, Louisiana, Humlebæk, DK
Tal R, Kunsthalle Mannheim, Mannheim, DE

2006

Le peintre n'est pas là, Zach Feuer Gallery, New York, USA
Mother (with Jonathan Meese), Bortolami-Dayana, New York, USA
Tal R: Minus, Victoria Miro Gallery, London, UK
Fruits, Contemporary Fine Arts, Berlin, DE
House of Prince, Gary Tatinsian Gallery Inc., Moscow, RU
Gold is over, Galerie Sabine Knust, Munich, DE

2005

House of Prince, Contemporary Fine Arts, Berlin, DE; [traveling to Galerie Elisabeth und Klaus Thoman, Innsbruck, AT]
MOR (with Jonathan Meese), Statens Museum for Kunst, Copenhagen, DK
Pink, Yellow, Brown, Black, Green, White, Red, Galleri Nicolai Wallner, Copenhagen, DK

2004

House of Prince, Douglas Hyde Gallery, Dublin, IR
Figur, Contemporary Fine Arts, Berlin, DE
Last Drawing before Mars, LFL Gallery, New York, USA
Captain, Contemporary Fine Arts, Berlin, DE

TIM VAN LAERE GALLERY
ANTWERP - ROME

2003
New born, but same old phone number, Tal Esther
Gallery, Tel Aviv, IL
Arcade, Bawag Foundation, Vienna, AT
Lords of Kolbojnik, Victoria Miro Gallery, London, UK

2002
Ike og Ancher, Horsens Kunstmuseum, Horsens, DK
Fruitland, Museum Abteiberg, Mönchengladbach, DE

2001
Lord Madras, Hostrup-Perdersen & Johansen,
Copenhagen, DK
Live at Club Sombi, Contemporary Fine Arts, Berlin, DE

2000
Dinglebær, Galerie Mikael Andersen, Copenhagen, DK
El Castilio, Aarhus Kunstmuseum, Aarhus, DK
Für Immer, Gesellschaft für Aktuelle Kunst (with Daniel
Richter), Bremen, DE
Viva Ultra, Holstebro Kunstmuseum, Holstebro, DK

1999
Looket, Horsens Kunstmuseum, Horsens, DK
Grill 48, Street Sharks, Copenhagen, DK
At the Foot of Mount Fuki, Contemporary Fine Arts,
Berlin, DE

1998
Bicycle Thieves (with Annika Strøm), Beret International
Gallery, Chicago, USA
Basement Buffet, DCA Gallery, New York, USA

1997
Everybody Please Go Home, Arts Center of Givat
Haviva, Tel Aviv, IL

1996
Tur retur, Galleri Cambells Occasionally, Copenhagen, DK

1994
Sugar Paintings, Sugar Club, Copenhagen, DK

GROUP EXHIBITIONS

2026
Liberté & Tradition
Le Bicolore, Maison du Danemark, Paris
On Paper
Galerie Max Hetzler, Berlin

2025
Galleri Tom Christoffersen, Copenhagen
Louisianas nye værker (Louisiana's New Works)
Louisiana Museum of Modern Art, Humlebæk
Fährten
Galerie nächst St. Stephan Rosemarie Schwarzwälder,
Vienna
The Postcard Exhibition
Saskia Neuman Gallery, Stockholm
All Nature has a Feeling
Galleri Bo Bjerggaard, Copenhagen
At se nærmere (Looking Closer)
Louisiana Museum of Modern Art, Humlebæk
Tapisseries Royale
Grand Palais, Paris
Victoria Miro 40 years
Victoria Miro Gallery, Venice
seconda horisonda: Asger Jorn and the Others
Ketterer Kunst, Cologne
Når vi døde vågner (When We Dead Awaken)
Gammel Strand, Copenhagen
Galerie Max Hetzler, Paris
ARTZUID, the Amsterdam Sculpture Biennale
Syndens blomster
Galleri Tom Christoffersen, Copenhagen
The Stories we tell
Museum Boijmans Van Beuningen, Rotterdam
Season of Mirage
Elgiz Museum, Istanbul
TO LIVE IS TO FLY
Tim Van Laere Gallery, Antwerp
On Paper, Galerie Max Hetzler, London

2024
Colour is Everything!
Museum Reinhard Ernst, Wiesbaden
My World
Singer Laren
Hard Scent Salon
Staldgade 11, Copenhagen
»Draußen betrachtete ich dann die schwankenden
Grashalme und spürte, wie auch ich allmählich ein
Gesicht bekam.«
Achim Freyer Kunsthaus, Berlin
I Follow the Sun: Sunflowers in Art, 1889–2024
Artipelag, Stockholm
Colour is Everything!
Museum Reinhard Ernst, Wiesbaden

Sculpture From Louisiana's Collection
Louisiana Museum of Modern art, Humlebæk
Artist Pick
Gallery Bo Bjerggaard, Copenhagen
Art Through Time: Contemporary Reflections
Alon Zakaim Gallery, London
The Beauty of Diversity
The Albertina Museum, Vienna
Tal R & David Shrigley: The Notebook
Anton Kern Gallery, New York

2023

The Barricaded Picture, Sorø Kunstmuseum, Sorø, DK
BUTTERFLY!, ARKEN Museum for Moderne Kunst, Ishøj, DK
Conversations, Mayer van den Bergh, Antwerp, BE
Das gelbe Licht 6 Uhr nachmittags: Remembering, envisioning, sensing landscape, curated by Christian Malycha Galerie Max Hetzler, Berlin, DE
Not My Circus, Not My Monkeys, Kunstmuseum Thun, CH

2022

Let's Go!, Tim Van Laere Gallery, Antwerp, BE
Summer Exhibition 2022, Royal Academy of Arts, London, UK
Peeping Tom, Contemporary Fine Arts, Berlin, DE
Prints Prints Prints, Galleri Bo Bjerggaard, Copenhagen, DK
ZEITMASCHINE BALTHUSA, Contemporary Fine Arts Berlin, Berlin, DE
Human Conditions of Clay, John Hansard Gallery, Southampton, UK
Anniversary Prints | Georg Baselitz, Tacita Dean, Tal R and Matt Saunders, BORCH Editions & Studio, Copenhagen, DK
Drypoint | Per Kirkeby, Michel Majerus and Tal R, BORCH Editions & Studio, Copenhagen, DK
Selected Prints, BORCH Editions & Studio, Copenhagen, DK
Rock – Scissors – Paper, ARoS – AarhUSA KunstmU-SAeum, AarhUSA, DK

2021

Subterranean, Amos Rex, Helsinki, FI
Kunst in Puurs, Puurs-Sint-Amands, BE
Arven – efter Anne Marie Carl-Nielsen, Den Frie, DK
Gå, Sophienholm Kunsthø, Lyngby, DK
Touch, EMMA, Espoo, FI
Tales of Manhattan, Anton Kern Gallery, New York, USA
Imagine, Artzuid, Amsterdam, NL
Human Conditions of Clay, Chapter Arts Centre, Cardiff, UK; [traveling to John Hansard Gallery, Southampton, UK]
Diversity United Contemporary European Art, Tempelhof Airport, Berlin, DE; [traveling to: New Tretyakov Gallery, Moscow, RU]
Huid & Haar, Keramiekmuseum Princessehof,

Leeuwarden, NL

The Sky was Blue the Sea was Blue and the Boy was Blue, Victoria Miro, London, UK
Desde el Salón (From the Living Room) , Whitechapel Gallery, London, UK
CHART 2021, Copenhagen, DK
Den fordomsfri juleudstilling 2021, Galleri Bo Bjerggaard, Copenhagen, DK
Sculpture, Galerie Elisabeth & Klaus Thoman, Innsbruck, AT
Anniversary prints, BORCH Editions & Studio, Copenhagen, DK
Sourire Etroit de L'amitié, KNUST KUNZ GALLERY, Munich, DE

2020

Der Goldene Reiter in Faustrecht der Freiheit aka Fox and His Friends, Contemporary Fine Arts, Berlin, DE
Everything is Personal, Tramps, New York, USA
PRELUDE: Melancholy of the Future, Museum Dhondt -Dhaenens, Deurle, BE
Gezeichnete Stadt. Arbeiten auf Papier 1945 bis heute Berlinische Galerie, Berlin, DE
051220 Den fordomsfri juleudstilling 2020, Galleri Bo Bjerggaard, Copenhagen, DK
Diversity United: Contemporary European Art, Tempelhof Airport Berlin, DE; [traveling to Tretyakov Gallery, Moscow, RU]
Au rendez-vous des amis. Modernism in Dialogue with Contemporary Art from the Sammlung Goetz, Pinakothek der Moderne, Munich, DE
Accelerate Your Escape: Gary Hume explores the Hiscox Collection, White Chapel gallery, London, UK
Drawing the City, Berlinische Galerie – Museum of Modern Art, Berlin, DE
NOW ON VIEW, Anton Kern, New York, USA
Schaulager I, Galleri Bo Bjerggaard, Copenhagen, DK
Enjoy and Take Care, Tim Van Laere Gallery, Antwerp, BE
Forms Fired, Shoshana Wayne Gallery, Los Angeles, USA
The Essl Collection, Albertina Modern, Vienna, AT
Vessel, Sommer Contemporary Art, Tel Aviv, IL
And the editions @ Permanent: The LSD Portfolio, Galerie Georg Kargl, Vienna, AT
Kitchen, Galerie Elisabeth & Klaus Thoman, Vienna, AT

2019

Live Forever, Tim Van Laere Gallery, Antwerp, BE
Cirkus, Gl. Holtegaard, Holte, DK
Small Painting, Corbett vs. Dempsey, Chicago, USA
Der naive Krieg, Zentrum für Aktuelle Kunst, Berlin, DE; [traveling to Zitadelle, Berlin, DE]
Cutting Edge, August Macke House Museum, Bonn, DE
Nico - Wie kann die Luft so schwer sein an einem Tag an dem der Himmel so blau ist, Atelier- und Galeriehaus Defet, Nürnberg, DE
Christian Holstad, Grayson Perry, Tal R, Betty Woodman, Victoria Miro Gallery Venice, Venice, IT

TIM VAN LAERE GALLERY
ANTWERP - ROME

I Don't Believe in Art, I Believe in Artists, LX, New York, USA
Stains on a Decade: Ten Years at Josh Lilley
Josh Lilley, London, UK
Nordic Impressions: Contemporary Art from Åland, Denmark, Finland, Greenland, Iceland, Norway, and Sweden, Scandinavia House, New York, USA
Works on Paper, Galleri Bo Bjerggaard, Copenhagen, DK
Wege Zur Welt, G2 Kunsthalle, Leipzig Dittrichring, DE
GMA XXX AAR, Galerie Mikael Andersen, Copenhagen, SE
Party, Tabor Presse Berlin, Berlin, DE
Kitchen: Siegfried Anzinger, Herbert Brandl, Arnulf Rainer, Tal R, Galerie Elisabeth & KlaUSA Thoman, Vienna, AT
Vinter i Kunsthall Aarhus, Kunsthall Aarhus, Århus, DK
20 Years, Sommer Contemporary Art, Tel Aviv, IL
BORCHs Butik, Copenhagen, DK
Small Painting, Corbett vs. Dempsey, Wicker Park, Chicago, Illinois, USA
Recent acquisitions, Van Abbemuseum, Eindhoven, NL
A Small Fish Is Not A Big Fish, It Is Small, Benyamini Contemporary Ceramics Center, Tel Aviv, IL
Des fleurs pour Valentin, Galerie Catherine Putman, Paris, FR
Recline Portraiture & Henri Matisse Prints, McClain Gallery, Houston, Texas, USA

2018

Gennem tiden - på sporet af Louisianas samling, Louisiana, Humlebæk, DK
Nordic impressions, Art from Åland, Denmark, the Faroe Islands, Finland, Greenland, Iceland, Norway, and Sweden, 1821–2018, The Phillips Collection, Washington, USA
Der naïve Krieg, Stadel Museum, Stadel, DE
Palo Santo, Ratio 3, San Francisco, USA
250th Summer Exhibition, curated by Grayson Perry, Royal Academy, London, UK
Detour, Artipelag, Gustavsbergs, SE
The Rubell Family Collection, Kunsthalle zu Kiel, Kiel, DE
The Royal Academy Summer Exhibition 2018, Royal Academy of Art, London, UK
New Treasures on Paper, Galerie Terminus, Munich, DE
Blå (Blue), BORCH Editions & Studio, Copenhagen, DK

2017

Cool, calm and collected, Aros, Aarhus, DK
Owners choice, Bo Bjerggaard, Copenhagen, DK
Pacific Hall, Hall in Tirol, AT
Store formater, Kloge hænder, Clay KeramikUSAeum DK, Middelfart, DK
Nude, V1 Gallery, Copenhagen, DK
Salon de Fidèles, Contemporary Fine Arts, Berlin, DE
Masser af Tal R, Holstebro KunstmUSAeum, Holstebro, DK
Drawings & Sculptures, Sommer Contemporary Art, Tel Aviv, IL

The Horizontal, Cheim & Read, New York, USA
Luther and the Avant-garde, Contemporary Art in Wittenberg, Berlin, DE
The Cards Players, Shanghai Gallery of Art, Shanghai, CN
House work, Victoria Miro, London, UK
A Sun That Never Sets, McClain Gallery, Houston, Texas, USA
White Columns Benefit Auction, White Columns, Greenwich Village, New York, USA
Focus On: Danish and International Art after 1900, SMK, National Gallery of Denmark, Copenhagen, DK

2016

Café Pittoresque, Contemporary Fine Arts, Germany, Berlin, DE
Opslag Nedslag, Den Sorte Diamant, Copenhagen, DK
Human Animals: The Art of Cobra and its Legacy, University Museum of Contemporary Art, University of Massachusetts, Amherst, USA
Viehof Collection. International Contemporary Art, Förderkreis Deichtorhallen, Hamburg, DE
Aby Warburg – Mnemosyne Bilderatlas, Salon 8, Hamburg, DE
The Royal Academy Summer Exhibition 2016, Royal Academy of Art, London, UK
Making & Unmaking, Camden Art Centre, London, UK
Illumination: New Contemporary Art at Louisiana Museum of Modern Art, Humlebæk, DK
Dwellers on the Threshold, Star Gallery, Beijing, CN
Alles les Bleus, Galleri Bo Blergggaard, Copenhagen, DK
Flowers in Your Hair, Night Gallery at FUSED, San Francisco, USA
Human condition, The former Los Angeles Metropolitan Medical Center, Los Angeles, USA
Don't Look Back, CFA, Contemporary Fine Arts, Berlin, DE
Good fortune, No blame, Galleri Susanne Ottesen, Indre by, Copenhagen, DK
Accrochage, CFA, Contemporary Fine Arts, Charlottenburg, Berlin, DE
Works on Paper, Beers London, London, UK
CHARACTER, V1 Gallery, Copenhagen, DK
Making & Unmaking, Camden Arts Centre, London, UK

2015

Arthur Cravan, Salon 8, Hamburg, DE
Tightrope Walk: Painted Images After Abstraction, White Cube, London, UK
Intimacy in Discourse: Unreasonable Sized Paintings, SVA Chelsea Gallery, New York, USA
Forces in Nature, Victoria Miro, London, UK
Naturmøder, J.F Willumsen Museum, Frederikssund, DK
Random Sampling: Paintings from Sammlung Goetz, Haus der Kunst, Munich, DE
Eva, Pamela, Victoria..... , Galleri Bjerggaard, Copenhagen, DK
Avatar & Atavism, Kunsthalle Düsseldorf, DE

TIM VAN LAERE GALLERY
ANTWERP - ROME

Paperworlds, Buchheim Museum, Munich, DE
Station to Station, Barbican Center, London, UK
Fire & Forget. On violence, KW Institute, Berlin, DE
ArtZuid 2015, the Apollolaan, Minervalaan & Zuidas and
Museumplein in Amsterdam, NL; [traveling to: L. Quand
Healing Arts Centre, Ratio 3, San Francisco, USA]
Impressions. Five centuries of woodcuts, The National
Gallery, Oslo, Oslo, NO
We will begin by drawing, we shall continue to draw,
and then we shall draw some more, Tim Van Laere
Gallery, Antwerp, BE
Project LSD, Art and Culture Center of Hollywood,
Hollywood, Florida, USA
The Nothing That is: a drawing show in five parts,
Contemporary Art Museum, Raleigh, Raleigh, North
Carolina, USA
The Nothing That is: a drawing show in five parts,
Contemporary Art Museum, Raleigh, Raleigh, North
Carolina, USA
Flora Danica, BORCH Gallery, Berlin, DE
New Painting in the Collection, Holstebro Kunstmuse-
um, Holstebro, DK
L. Quand Healing Arts Centre, Ratio 3, San Francisco,
USA

2014

TILLYKKE MED FØDSELSDAGEN, ASGER JORNI!,
Galerie Van de Loo, Munich, DE
in farbe! – Figur – Landschaft – Abstraktion, Im H2
Zentrum für Gegenwartskunst im Glaspalast, Augsburg,
DE
Little Nemo, Galerie Elisabeth & Klaus Thoman,
Vienna, AT
Shades of Black on White, Galleri Bo Bjerggaard,
Copenhagen, DK
Front Row, Contemporary Fine Arts, Berlin, DE
Portray, Tim Van Laere Gallery, Antwerp, BE
Paperworlds, ME Collectors room Berlin/Olbricht
Foundation, Berlin, DE; [traveling to Buchheim
Museum, Munich, DE]
Feels Like Heaven, Sommer Contemporary Art, Tel
Aviv, IL
Schäfer Grafisk Værksted, Frederikshavn Kunstmuseum,
Frederikshavn, DK
The Drawing Room, Magasin III Konsthall, Stockholm, SE
The Age of Small Things, curated by Chuck Webster,
Dodge Gallery, New York, USA

2013

The Age of Small Things, curated by Chuck Webster,
Dodge Gallery, New York, USA
Stargazer, Sven-Harrys Konstmuseum, Stockholm, SE
La Figurazione Inevitabile, Museo Pecci, Prato,
Florence, IT
Enten Eller, Nikolaj Kunsthal, Copenhagen, DK
Either Or, Haus am Waldsee, Berlin, DE
Chicken or Beef, The Hole NYC, New York, USA

Flora and Friends, Skånes Konstförening, SE
Flora Danica, Natural History Museum of Denmark, DK
Everything and More, Tim van Laere Gallery, Antwerp,
BE
Blackboard – Art from teaching / Learning from Art,
Artipelag, Gustavsberg, SE
Paper, Saatchi Gallery, London, UK
Eine Art Salon, Galerie Elisabeth & Klaus Thoman,
Innsbruck, Innsbruck, AT
Heavy Metal and Stones – Contemporary Sculpture,
Galleri Andersson/Sandström, Umea, SE
World-Renowned Art and World-Wide Art, Holstebro
Kunstmuseum, Holstebro, DK

2012

Kids, Contemporary Fine arts, Berlin, DE
Wunderkammer, Autocenter, Berlin, DE
Other Voices, Other Rooms, Avlskarl Gallery,
Copenhagen, DK
Tal R, Meese and Richter, Holstebro Kunstmuseum,
Holstebro, DK
Pink Caviar: Louisiana's acquisitions for the collection
over the past three years, Louisiana, Humlebæk, DK
Rendezvous der Maler II - Malerei an der
Kunstakademie Düsseldorf von 1986 bis heute,
Kunstakademie Düsseldorf, Düsseldorf, DE
BERLIN TUT GUT!, The 16th LINE GALLERY, Rostov, RU
LUBOK. Grafica contemporanea y libros de artistas de
Leipzig, Museo Nacional de la Estampa, Mexico City, MX
The Magic Flute, Golden Gallery, New York, USA
Sims, Team Gallery, New York, USA
IRRECONCILABLE, curated by Guy Yanai, the Spaceship
at HaYarkon 70, Tel Aviv, IL

2011

Presentations from the collection Cosima Von Bonin,
Per Kirkeby and Tal R, Museum Magasin 3, Stockholm,
SE
Painting...Expanded, The Berezdivin Collection and the
Espacio 1414, San Juan, PR
Projekt Skagen 2, Lysets Land, Skagen, DK
From Dürer to Tal R, Statens Museum For Kunst,
Copenhagen, DK
North by New York: New Nordic Art, American-
Scandinavian Foundation, New York, USA
Review / Preview II, Grieder Contemporary Zurich, CH
LUBOK. Künstlerbücher aus Leipzig, Spendhaus
Reutlingen, DE
Contemporary Surfaces: Recent acquisitions & prints,
The Göteborg Museum of Art, Gothenburg, SE
Woodcuts - From Dürer to Tal R, Statens Museum For
Kunst, Copenhagen, DK
Woodcuts, SMK, National Gallery of Denmark,
Copenhagen, DK
Biblical Themes in Modern Art, Rijksmuseum Twenthe,
Enschede, NL
5th Anniversary, Patricia Low Contemporary, Gstaad,

TIM VAN LAERE GALLERY
ANTWERP - ROME

CH
ARTZUID: Amsterdam Sculptuur Biënnale, Amsterdam,
NL

2010
In the Company of Alice, Victoria Miro, London, UK
Blickkontakte. Sammlung SOR Rusche Anhaltische
Gemäldegalerie, Dessau, DE
PHYSICAL, Autocenter, Berlin, DE
Skulpturengarten Villa Schöningen, Villa Schöningen,
Potsdam, DE
Thrice Upon a Time, Magasin 3 Stockholm Konsthall,
Stockholm, SE
Something Many, A Little Boring, Very Small Etchings,
BORCH Gallery, Berlin, DE
In the company of Alice, Victoria Miro, London, UK

2009
BRANDNEU Ankäufe 2007-2008, Essl MUSAeum,
Klosterneuburg, AT

2008
Rooming In!, Patricia Low Contemporary, Gstaad, CH
Schwarze Galle, roter Saft. Aspekte des Melancholischen
in der Zeitgenössischen Kunst, b-05. Kunst- und
Kulturzentrum, Montabaur, DE
Andersens Wohnung two, Andersen's Contemporary,
Berlin, DE
Penal Colony, Museum of Art Ein Harod, Ein Harod, IL
Abstrakt, Museum Moderner Kunst Kärnten,
Carinthia, AT
Danskjävlar, Kunsthall Charlottenborg, Copenhagen, DK

2007
xxs, Sommer Contemporary Art, Tel Aviv, IL
Effiges, Modern Art, London, UK
Return to Form, Patricia Low Contemporary, Gstaad, CH
Mad Love – Young Art from Danish Private Collections,
ARKEN MUSAeum for Moderne Kunst, Ishoj, DK
Douglas Hyde Gallery, Dublin, IR
Köln Skulptur 4, Skulpturenpark Cologne, DE
The Believers, MASS Moca, Massachusetts, USA
Return To Form, Patricia Low Contemporary, Gstaad,
CH

2006
Naivism in Contemporary Art, ARKEN, Ishoj, DK
MALERHJERNE! Ungt dansk maleri, ARKEN, Ishoj, DK
Once upon a Time in the West, Contemporary Fine
Arts, Berlin, DE
The Triumph of Painting IV, Saatchi Gallery, London, UK
Gold Diggers, Patricia Low Contemporary, Gstaad, CH
The Kingston Turnpike, Turnpike Gallery, Leigh and
Stanley Picker Gallery, Kingston Upon Thames, UK

2005
Fairy Tales Forever, ARoS Kunstmuseum, Aarhus, DK

The Triumph of Painting. Part II, Saatchi Gallery, London,
UK
Shadow Play, Kunsthallen Brandts Klædefabrik,
Odense, DK
Baby Shower, Galleri Nicolai Wallner, Copenhagen, DK
Schnitte / Cuts, ProduzentUKalerie, Hamburg, DE
Imagination wird Wirklichkeit, Sammlung Goetz,
Munich, AT
Goetz meets Falckenberg, Sammlung Falckenberg,
Hamburg, DK

2004
Helmut Federle, A Nordic View, Galerie nächst St.
Stephan, Vienna, AT
Extended Painting, Victoria Miro Gallery, London, UK
New Blood, The Saatchi Gallery, London, UK
Stay Positive, Marella Arte Contemporanea, Milan, IT
Huts, (curated by Tal R) Douglas Hyde Gallery, Trinity
College, Dublin, IR

2003
10 års jubilæumsudstilling, Galleri Nicolai Wallner,
Copenhagen, DK
Go Johnny Go! The Electric Guitar - Art & Myth,
Kunsthalle Vienna, AT

2002
The Galleries Show, Royal Academy of Arts, London, UK
Carnegie Art Award, Konstakademien, Stockholm, SE
Ars Fennica, Henna and Pertti Niemistö Art Foundation,
Helsinki, FI
Stop for a moment – Painting as Presence, Wäino
Aaltonen Museum of Art, Turku, FI And ARKEN, Ishoj, DK

2001
Artists from Berlin, Los Angeles and New York, Victoria
Miro Gallery, London, UK
Bad Touch, Lump Projects, Raleigh, USA
III Biennal Mercosul, Porto Alegre, BR
Works on paper from Acconci to Zittel, Victoria Miro
Gallery, London, UK
Gravures de Peintres, Nils Borch Jensen Verlag und
Druck, Berlin, DE
TAKE OFF 20:01, Aros, AarhUSA, DK
Xanadu, Forumbox, Helsinki, FI

2000
Organising Freedom - Nordic Art of the 90's, Moderna
Museet, Stockholm, SE; [traveling to: Charlottenburg,
Copenhagen, DK]
Painterly, 11th VilniUSA Painting Triennial, Contemporary
Art Centre, VilniUSA, LT
Duchamp's Suitcase, Arnolfini, Bristol, UK
Fuori uso 2000/ The Bridges, Associazione Culturale
Arte Nova, Pescara, IT

TIM VAN LAERE GALLERY
ANTWERP - ROME

1999

Cities on the Move, Louisiana MUSAeum for Moderne Kunst, Humlebæk, DK
Scorpio Rising, Contemporary Fine Arts, Berlin, DE
Expansive og optimistiske øjeblikke, Rhizom, Aarhus, DK
Big Red, Galerie Mikael Andersen, Copenhagen, DK
Gallery Swap, Contemporary Fine Arts at Sadie Coles HQ, Sadie Coles HQ, London, UK
Carnegie Art Award, Nordic Painting, Konstakademien, Stockholm, SE; [traveling to Sophienholm, Copenhagen, DK; Stenersenmuseet, Oslo, NO; Konsthallen, Helsingfors, FI; Listasafn Islands, Reykjavik, IS]
Proms IV, Kunsthallen Brandts Klædefabrik, Odense, DK

1998

The White Loop, Part of „Archipelago“ (sammen med Fos og Kaspar Bonnén), Søhistorisk Museum, Stockholm, SE
Momentum, Nordic Festival of Contemporary Art, Moss, NO
Couples, Galerie Mikael Andersen, Copenhagen, DK
Hvis det var dig der kom til et fremmed sted, Tombola, collaboration with Fos & Kaspar Bonnén, Aarhus Festuge, Aarhus, DK
Carnegie Art Award - Nordic Painting, Konstakademien, Stockholm, SE; [traveling to Sophienholm, Lyngby, DK; Stenersenmuseet, Oslo, NO; Helsingin Taidehalli, Helsinki, FI Listasafn Islands, Reykjavik, IS]
Nordic Nomads, White Columns, New York, USA
It all began in the seventies, Mishkan Le'Omanut - Museum of Art, Ein Harod, IL

1997

90' Modernisme, Den Frie Udstillingsbygning, Copenhagen, DK
Frisk-o, Kørnens Kontor, Copenhagen, DK
Kom Maj Du Søde Milde, Galerie Mikael Andersen, Copenhagen, DK
Louisiana udstillingen, Louisiana Museum for Moderne Kunst, Humlebæk, DK

1996

Coming Up, Stalke Kunsthandel, Copenhagen, DK
Smile Now, Cry Later, Turbinehallerne, Copenhagen, DK
Update, Turbinehallerne, Copenhagen, DK
Charlottenborgs Efterarsudstilling, Det Nye Kvarter (with Fos and Kaspar Bonnén), Charlottenborg, Copenhagen, DK

1995

The Grand Las Vegas Opening, Las Vegas, Copenhagen, DK
Maleri efter Maleri, Kastrupgårdsamlingen, Copenhagen, DK

PUBLIC COLLECTIONS

ARKEN Museum of Contemporary Art, Ishøj, DK
ARoS, Århus, DK
Art Institute of Chicago, Chicago, USA
Artipelag, Gustavsberg, SE
Bayerische Staatsbibliothek, Munich, DE
Berlinische Galerie Landesmuseum für Moderne Kunst, Berlin, DE
Bonniefant Museum, Maastricht, NL
Bronx Museum of the Arts, Bronx, New York, USA
Centre Pompidou, Paris, FR
Colección SOLO, Madrid, SP
EMMA Espoo Museum of Modern Art, Espoo, FI
Essl Museum, Klosterneuburg, AT
Goetz Collection, München, DE
G2 Kunsthalle, Leipzig, DE
Hammer Museum, Los Angeles, US
Holstebro Kunstmuseum, Holstebro, DK
Horsens Kunstmuseum, Horsens, DK
Herzliya Museum of Contemporary Art, Herzliya, IL
K11 Art Foundation, HK
Kiasma, Helsinki, FI
Kunsten Museum of Modern Art, Ålborg, DK
Kunsthalle zu Kiel, Kiel, DE
Louisiana Museum of Modern Art, Humlebæk, DK
Magasin III, Jaffa, IL
Magasin III, Stockholm, SE
Malmö Art Museum, Malmö, SE
ME Collectors Room Berlin/Olbricht Foundation, DE
Moderna Museet, Stockholm, SE
Museum Abteiberg, Mönchengladbach, DE
Museum Boijmans Van Beuningen, Rotterdam, NL
Museum Kunstpalast Düsseldorf, DK
Rema Hort Mann Foundation, USA
Saatchi Gallery, London, UK
Statens Museum for Kunst, Copenhagen, DK
The Albertina Museum, Vienna, AT
The Art Institute of Chicago, Chicago, USA
The National Gallery of Denmark, Copenhagen, DK
Tropholt, Kolding, DK
Walker Art Center, Minneapolis, USA

SITE SPECIFIC ART

2004

Painting "Et skib er ikke en ø til Takkelloftets foyer,
Operaen, Copenhagen, DK

2011

Paintings for the lecture hall, KPMG, Frederiksberg, DK

2009

Painting for Frederik 8.s Palæ, Amalienborg,
Copenhagen, DK

2015

Hinterglaspainting, Rolighed, Vedbæk, DK

2017

Sculpture Fuglene flyver af og til bort, Skive
Gymnasium, Skive, DK

2018

Nyt Psykiatrisk Center, Universityhospital Århus, Århus,
DK

2023

Rejsen begynder her, Østerport Station, DK