

CARROLL DUNHAM

°1949 New Haven, CT, USA

Lives and works in Connecticut, USA

SOLO EXHIBITIONS

2026

Carroll Dunham: Drawings, 1974-2024, Art Institute of Chicago, Chicago, USA

2025

Purple Show, David Petersen Gallery, Minneapolis, USA

Carroll Dunham: Five Sculptures, Baldwin Gallery, Aspen, USA

Open Studio & Empty Spaces, Max Hetzler, Berlin, Germany, DE

2024

Carroll Dunham & Laurie Simmons, Le Consortium, Dijon, FR

Studio Visit, Galerie Gerhardsen Gerner, Oslo, NO

2023

Works on paper, Galerie Max Hetzler, Berlin, DE

Where am I? Prints 1985–2022, National Museum, Oslo, Norway, NO

Monotypes, Gladstone Gallery, Los Angeles, USA

2022

Somatic Transmission & Qualiascope (Recent Paintings), Galerie Max Hetzler, Paris, FR

2021

Qualiascope Paintings and Related Drawings, Galerie Eva Presenhuber, Zurich, CH

Arbeiten 1980 bis Heute, Kunstparterre, Munich, DE

Carroll Dunham | Albert Oehlen, Galerie Max Hetzler, London, UK

2020

Carroll Dunham / Albert Oehlen: Bäume / Trees, Kunsthalle Düsseldorf, DE; [traveling to Sprengel Museum Hannover, Hanover, DE]

Carroll Dunham, Gladstone Gallery, New York, NY

Carroll Dunham: Paintings, Gerhardsen Gerner, Oslo, NO

Carroll Dunham, Gladstone Gallery, Brussels, BE

Carroll Dunham: Drawings, 1990 - 2009, James Barron Art, Kent, USA

2019

Carroll Dunham / Michael Williams: Drawings, curated by Cornelius Tittel, Galerie Max Hetzler, Berlin, DE

Carroll Dunham / Albert Oehlen: Bäume / Trees

Kunsthalle Düsseldorf, DE [travelled to:

Sprengel Museum Hannover, Hannover, DE]

Recent Paintings, Galerie Eva Presenhuber, Zurich, DE

2018

Gladstone Gallery, New York, USA

2017

Blum & Poe, Los Angeles, USA

Prints, Gerhardsen Gerner, Oslo, NO

2016

Carroll Dunham, Inigo Philbrick, London, UK

Drawings 1982–96, Gladstone 64, New York, USA

Monotypes, Galerie Eva Presenhuber, Zurich, DE

2015

Gladstone Gallery, New York, USA

2014

Gerhardsen Gerner, Oslo, NO

Drawings: Carroll Dunham, Denver Art Museum, Denver, USA

Carroll Dunham, Galerie Eva Presenhuber, Zurich, CH

2012

Gladstone Gallery, New York, USA

A Drawing Survey, Blum & Poe, Los Angeles, USA

Bernier/ Eliades Gallery, Athens, GR

2011

Gerhardsen Gerner, Berlin, DE

Gladstone Gallery, Brussels, BE

Patrick de Brock Gallery, Knokke, BE

2010

Gladstone Gallery, Brussels, BE

Patrick de Brock Gallery, Knokke, BE

Paintings Blum & Poe, Los Angeles, USA

Carroll Dunham Prints: A Survey University Art Gallery,

TIM VAN LAERE GALLERY
ANTWERP - ROME

State University of New York, USA
Paintings, Baldwin Gallery, Aspen, USA

2009
Gladstone Gallery, New York, USA
Works on Paper, Museum Ludwig, Cologne, DE
Small Packages, Art Production Fund Lab, New York, USA

2008
Carroll Dunham Prints: A Survey Addison Gallery of American Art, Andover, UK
Recent Paintings, Atle Gerhardsen, Berlin, DE
Paintings on Wood, 1982–1987, Skartstedt Gallery, New York, USA
Hydra Workshop, Hydra, GR
Painting and Sculpture 2004–2008, Millesgården, Stockholm, SE

2007
Paintings, Gladstone Gallery, New York, USA
Carroll Dunham Prints: A Survey Allen Memorial Art Museum, Oberlin, USA
Carroll Dunham Monotypes, Atle Gerhardsen, Berlin, DE

2006
In Red Space, White Cube, London, UK
Monotypien, Galerie Fred Jann, Munich, DE
Small Drawings 1991–2005, Drammens Museum, Drammen, NO
Galleri MGM, Oslo, NO

2005
Drawing, Judin Gallery, Zurich, DE
Dead Space, Atle Gerhardsen Gallery, Berlin, DE

2004
Composite Images: Paintings Daniel Weinberg Gallery, Los Angeles, USA
Nolan/ Eckman Gallery, New York, USA
Prints Atle Gerhardsen Gallery, Berlin, DE
He, She, and It, Gladstone Gallery, New York, USA

2003
White Cube, London, UK
Personal Distance, Baldwin Gallery, Aspen, USA

2002
New Museum of Contemporary Art, New York, USA
Drawings 1985–2002, Nolan/ Eckman Gallery, New York, USA
Mesokingdom Metro Pictures, New York, USA
Drawings Galerie Fred Jahn, Munich, DE

2001
The Search for Orgone, Nolan/ Eckman Gallery, New

York, USA; [traveled to Atle Gerhardsen Gallery, Berlin, DE]
Carroll Dunham, New Paintings, Gagosian Gallery, Beverly Hills, USA
Recent Prints and Related Works, Galerie Fred Jahn, Munich, DE

2000
Atle Gerhardsen Gallery, Oslo, NO
N.E.G., Milan, IT

1999
Metro Pictures, New York, USA
Galerie Ghislaine Hussenot, Paris, FR
Weatherspoon Art Gallery, Greensboro, USA
No Limits Events Gallery, Milan, IT

1998
Nolan/ Eckman Gallery, New York, USA
White Cube, London, UK
London Projects, London, UK
Atle Gerhardsen Gallery, Oslo, NO

1997
Metro Pictures, New York, USA

1996
Paintings and Drawings 1990–1996, Guild Hall, Easthampton, New York; [traveled to Santa Barbara Contemporary Arts Forum, Santa Barbara, USA; Forum for Contemporary Art, St. Louis, USA]
Nolan/ Eckman Gallery, New York, USA
Galerie Fred Jahn, Munich, DE

1995
Bobbie Greenfield Gallery, Santa Monica, USA
Selected Paintings 1990 – 95, School of the Museum of Fine Arts, Boston, USA

1994
Works on Paper, Lemburg Gallery, Ferndale, USA
Sonnabend Gallery, New York, USA

1993
Sonnabend Gallery, New York, USA
Galerie Lehmann, Geneva, CH
Nolan/ Eckman Gallery, New York, USA

1992
Works on Paper, David Nolan Gallery, New York, USA
Jablonka Galerie, Cologne, DE
Selected Paintings and Prints, Wiedner Gallery, Trinity College, Hartford, USA

1991
Drawings, Gallery Mukai, Tokyo, JP
Galerie Jahn und Fusban, Munich, DE

TIM VAN LAERE GALLERY
ANTWERP - ROME

Daniel Weinberg Gallery, Santa Monica, USA

1990

Sonnabend Gallery, New York, USA

1989

Jablonka Galerie, Cologne, DE

Sonnabend Gallery, New York, USA

1988

Selected Drawing, Tyler School of Art, Temple University, Elkins Park, USA

Drawings 1982–1983, Galerie Fred Jahn, Munich, DE

1987

Daniel Weinberg Gallery, Los Angeles, USA

Jay Gorney Modern Art, New York, USA

1986

Barbara Krakow Gallery, Boston, USA

Baskerville & Watson Gallery, New York, USA

1985

Daniel Weinberg Gallery, Los Angeles, USA

Baskerville & Watson Gallery, New York, USA

1984

Artists Space, New York, USA

GROUP EXHIBITIONS

2025

Stories of Your Lives, curated by Eugenio Rebaudengo
Galerie Max Hetzler, Berlin, DE

On Paper, Galerie Max Hetzler, London, UK

2024

Examining Myself and Others: Victor Arruda and Carroll Dunham, curated by Dan Nadel, Almeida & Dale, São Paulo, BR

On Paper, Galerie Max Hetzler, Paris, FR

2023

Melencolia, Galeria Eva Presenhuber, Zurich, DE

das gelbe Licht 6 Uhr nachmittags, Remembering, envisioning, sensing landscape, curated by Christian Malycha, Galerie Max Hetzler, Berlin, DE

2022

The Drawing Centre Show, Le Consortium, Dijon, FR

Sea Show, Winter Street Gallery, Edgartown, MA

Mix & Match. Die Sammlung neu entdecken,

Pinakothek der Moderne, Munich, DE

Art on Paper since 1960: The Hamish Parker Collection

British Museum, London, UK

Obertura. Más allá de los mapas, Museo de Arte

Contemporáneo de Alicante, Alicante, ES

2021

Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection, CCS Bard galleries, Bard College, Annandale-on-Hudson, NY, USA

Adam, Eve, and the Snake: Works from the Hoffman Collection Donation, The Art and Exhibition Hall of the Federal Republic of Germany in Bonn, Bonn, DE

and I will wear you in my heart of heart, FLAG Art

Foundation, New York, USA

Parallel Phenomena: Works on Paper by Carroll

Dunham, Susan Te Kahurangi King, Gladys Nilsson and

Peter Saul, Andrew Edlin Gallery, New York, USA

2020

All in One, Galerie Eva Presenhuber, Rämistrasse, Zurich, DE

Galerie Eva Presenhuber, Maag Areal, Zurich, DE

Drawing 2020, Gladstone Gallery, New York, USA

Duro Olowu: Seeing Chicago, Museum of

Contemporary Art Chicago, Chicago, USA

New Images of Man, curated by Alison Gingeras, Blum & Poe, Los Angeles, USA

2019

Samaritans, Eva Presenhuber, New York, USA

Some Trees, Nino Mier Gallery, Los Angeles, USA

Driving Forces: Contemporary Art from the Collection

of Ann and Ron Pizzuti, Columbus Museum of Art,

TIM VAN LAERE GALLERY
ANTWERP - ROME

Columbus, USA

2018

Four Rooms, Blum & Poe, New York, USA
Original Behavior, Sheldon Museum of Art, Lincoln, USA
Addison Gallery of American Art, Andover, USA
Syphilis: Curated by Adam Cohen and Anton Kern
Rental Gallery, East Hampton, USA
Out of Control, Venus Over Manhattan, New York, USA
Art Crush 2018, Aspen Art Museum, Aspen, USA
White Columns Benefit Auction, White Columns, New York, USA

2017

Discomposure, Telles Fine Arts, Los Angeles, USA
Vanishing Point, James Cohan Gallery, New York, USA
Artists as Innovators: Celebrating Three Decades of NYSCA/ NYFA Fellowships, Dorsky Museum, SUNY New Paltz, New Paltz, USA; [traveled to Dowd Gallery, SUNY Cortland, USA; Fosdick-Nelson Gallery, Alfred University, Plattsburgh, USA]
Drawing Island, The Journal Gallery, New York, USA
Fast Forward: Painting from the 1980s, Whitney Museum of American Art, New York, USA

2016

Olympia, Galerie Patrick Seguire, Paris, FR
Two Palms, Contemporary Fine Arts, Berlin, DE
Before Sunrise, Karma, Amagansett, USA
Nice Weather, Skarstedt Gallery, New York, USA
In the Making: Artists, Assistants, and Influence
Luxembourg & Dayan, New York, USA
A Shape That Stands Up, Hammer Museum, Art + Practice, Los Angeles, USA

2015

Light/ Dark, White/ Black, Addison Gallery of American Art, Phillips Academy, Andover, USA
Pretty Raw: After and Around Helen Frankenthaler
Rose Art Museum, Brandeis University, Waltham, USA
Works on Paper, Galerie Eva Presenhuber, Zurich, DE
True Monotypes, International Print Center, New York, USA
America is Hard to See, Whitney Museum of American Art, New York, USA
The Guston Effect, Steven Zevitas Gallery, Boston, USA
Des histoires sans fin, Musée d'art moderne et contemporain, Geneva, CH
Coleccion Jumex, In Giron Imus Nocte et Consumimur
Igmi, Museo Jumex, Mexico City, MX
Painting 2.0: Expression in The Information Age
Museum Brandhorst, Munich, DE

2014

Disturbing Innocence, FLAG Art Foundation, New York, USA
Ileana Sonnabend: Ambassador for the New Museum of Modern Art, New York, USA
Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections, The Warehouse, Dallas, USA
Post Picasso: Contemporary Reactions, Museo Picasso de Barcelona, Barcelona, ES
Comic Future, Ballroom Marfa, Marfa, USA [traveled to: Wexner Center for the Arts, Columbus, USA]

2013

The Age of Small Things, Dodge Gallery, New York, USA
Hello Goodbye Thank You, Again, and Again, and Again
Castillo/ Corrales, Paris, FR
Summer Drawings, The Journal Gallery, New York, USA
Comic Future, Ballroom Marfa; [traveled to Wexner Center for the Arts, Columbus, USA]
Reinventing Abstraction, Cheim & Read, New York, USA
Post Picasso: Contemporary Artists Reactions, Museu Picasso de Barcelona, Barcelona, ES
Legacy: The Emily Fisher Landau Collection, Norton Museum of Art, Palm Beach, USA
This Will Have Been: Art, Love, and Politics in the 1980s, The Institute of Contemporary Art, Boston, USA
Der Zweite Blick (The Second Chance), Stadtische Galerie, Nordhorn, DE
Nothing Turned Itself Inside Out, White Flag Projects, St. Louis, USA
FULL HOUSE, Schönewald Fine Arts, Düsseldorf, DE

2012

Nothing Turned Itself Inside Out, White Flag Projects, St. Louis, USA
Twenty Days Later, Nicole Klagsbrun Gallery, New York, USA
Group Shoe, Gavin Brown's Enterprise, New York, USA
Print/Out, Museum of Modern Art, New York, USA
Painting Now, Galerie Eva Presenhuber, Zurich, CH

2011

FACEMAKER, Royal/T, Culver City, USA
Seeing Is a Kind of Thinking: A Jim Nutt Companion
Museum of Contemporary Art Chicago, USA

2010

Nature, Gerhardsen Gerner, Berlin, DE
The Visible Vagina, David Nolan, New York, USA
Your History is not Our History, Haunch of Venison, New York, USA
Selections from the Hammer Contemporary Collection
Hammer Museum, Los Angeles, USA

TIM VAN LAERE GALLERY
ANTWERP - ROME

Pastorale, 80WSE, New York University, New York, USA

2009

Jr. and Son's, Zach Feuer Gallery, New York, USA
Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, USA
15th Anniversary Inaugural Exhibition, Blum & Poe, Los Angeles, USA
Small Packages, The Art Production Fund Lab, New York, USA

2008

Listen Darling... The World is Yours, Ellipse Foundation, Alcoitão, PR
Faces and Figures (Revisited), Marc Jancou Contemporary, New York, USA
Second Thoughts, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, USA
Nordea's Art Collection, Henie Onstad Art Centre, Høvikodden, NR
From nature, Carolina Nitsch Project Room, New York, USA
Red Wind, Blum & Poe, Los Angeles, USA
Spring Selections Show, Ober Gallery, Kent, UK
Photographic works to Benefit the Foundation for Contemporary Arts, Cohan and Leslie, New York, USA

2007

Contemporary Painters and Their Influences, Contemporary Art Center of Virginia, Virginia Beach, USA
ULAE: New Editions, Larissa Goldston Gallery, New York, USA
What Is Painting? Contemporary Art from the Collection Museum of Modern Art, New York, USA

2006

XXL: Size Matters, Hudson Valley Center for Contemporary Art, Peekskill, USA
Couples Discourse, Palmer Museum of Art, University Park, Pennsylvania, USA
Ele-Mental, Nolan/ Eckman Gallery, New York, USA
Counterparts: Contemporary Painters and Their Influences, Virginia Museum of Contemporary Art, Virginia Beach, USA

2005

Remote Viewing, Whitney Museum of American Art, New York, USA
Arbeiten auf Papier, Galerie Fred Jahn, Munich, DE

2004

Fabulism, Joslyn Art Museum, Omaha USA
SITE Santa Fe Biennial, Santa Fe, MX
Sets, Barbara Krakow Gallery, Boston, USA
Tear Down This Wall: Paintings from the 1980s Museum of Contemporary Art, Los Angeles, USA
Works on Paper, Sprüth Magers Projekte, Munich, DE

Disparities and Deformations: Our Grotesque, 5th International Biennial Exhibition, SITE Santa Fe, Biennial, New Mexico, USA
Art, Artists, and the Addison, Addison Gallery of American Art, Andover, UK

2003

Funny Papers, Daniel Weinberg Gallery, Los Angeles, USA
We Love Painting, Museum of Contemporary Art, Tokyo, JP
160 Meisterzeichnungen, Oldenburger Kunstverein, DE

2002

Metro Pictures, New York, USA
Bildnis und Figur, Galerie Fred Jahn, Munich, DE

2001

Some Options in Abstractions, Carpenter Center for the Visual Arts, Harvard University, Cambridge, UK
Pop & Post Pop, Texas Gallery, Houston, USA
Locating Drawing, Lawing Gallery, Houston, USA
American Art, Galerie Rudolfinum, The Center for Contemporary Art, Prague, CZ

2000

End Papers, Neuberger Museum of Art, USA
Superorganic, Hydroponic Warfare: Carroll Dunham, David Dupuis, Alexander Ross, Derek Eller Gallery, New York, USA
Art in America 2000, US Department of Art in Embassies Program, Washington, D.C., USA
Land & Houses, Two Sequences of Drawings, Nolan/ Eckman Gallery, New York, USA
The Figure: Another Side of Modernism, Newhouse Center for Contemporary Art, New York, USA
00, Barbara Gladstone Gallery, New York, USA
The Figure in the Landscape, Lehmann Maupin Gallery, New York, USA
Open Ends, Museum of Modern Art, New York, USA
Olav Chr. Jensen, Sarah Morris, Carroll Dunham
Atle Gerhardsen Gallery, Berlin, DE

1999

Drawn By..., Metro Pictures, New York, USA
Gorney, Bravin + Lee, New York, USA
Art at Work: Forty Years of the Chase Manhattan Collection, Museum of Fine Arts, Houston, USA
American Century, Part II, Whitney Museum of American Art, New York, USA
Drawing into Paint, Foskick-Nelson Gallery, Alfred, USA
Examining Pictures, Whitechapel Art Gallery, London, UK; [traveled to Museum of Contemporary Art, Chicago, USA]

1998

Young Americans 2: New Art in the Saatchi Collection
Saatchi Gallery, London, UK

TIM VAN LAERE GALLERY
ANTWERP - ROME

Exterminating Angel, Galerie Ghislaine Hussenot, Paris, FR
Pop Surrealism, Aldrich Museum of Contemporary Art, Ridgefield, USA
Codex USA: Works on Paper by American Artists
Entwistle, London, UK
Now and Forever Part 1, Pat Hearn Gallery and Matthew Marks Gallery, New York, USA
The New Surrealism, Pamela Auchincloss, New York, USA
Art and the American Experience, Kalamazoo Institute of Arts, Kalamazoo, USA

1997

Now on View, Metro Pictures, New York, USA
Painting Project, Basillico Fine Arts and Lehmann Maupin Gallery, New York, USA
Abstract Painting, Carrie Hadad Gallery, Hudson, USA

1996

How the Chicken Crossed the Road, Mai 36 Galerie, Zurich, CH; [traveled to Galerie Thaddaeus Ropac, Paris, FR]
Nuevas Abstracciones, Museo Nacional Centro de Reina Sofia, Madrid, ES

1995

The Whitney Biennial, Whitney Museum of American Art, New York, USA
New York Abstract, Contemporary Arts Center, New Orleans, USA
Carroll Dunham, Lari Pittman, Jay Gorney Modern Art, New York, USA
Contemporary Drawing: Exploring the Territory
Aspen Art Museum, Aspen, USA
Under Glass, Charles Cowles Gallery, New York, USA

1994

Collectively Speaking: A Sampling of Private Collections, The Art Museum of Santa Cruz County, Santa Cruz, USA
What's wrong with this Picture?, Zolla/ Lieberman Gallery, Inc., Chicago, USA
In the Spirit of Things, Stux Gallery, New York, USA
Dysfunction, Arthur Roger Gallery, New Orleans, USA
Jay Gorney Modern Art, New York, USA
Summer Group Show, Baumgartner Galleries, Inc., Washington D.C., USA
Deadpan, The Work Space at Dolgenos Newman & Cronin, New York, USA
Sonnabend Gallery, New York, USA

1993

Projects, Betsey Senior Contemporary Prints, New York, USA
What's wrong with this Picture?, Postmasters Gallery, New York, USA
A Series of Anniversary Exhibitions: Part II, Daniel

Weinberg Gallery, Santa Monica, USA
Group Show, Postmasters Gallery, New York, USA
Extravagant: The Economy of Elegance
Russisches Kulturzentrum, Berlin, DE
Drawings: 30th Anniversary Exhibition
Leo Castelli Gallery, New York, USA

1992

American Art of the '80s, Museo d' Arte Modernae Contemporani di Trento e Rovereto, Rovereto, IT
Carroll Dunham + Nicola De Maria, Thomas Segal Gallery, Boston, USA
Works on Paper, David Nolan Gallery, New York, USA
Carroll Dunham and Mel Kendrick: A Selection a Recent Work, Addison Gallery of American Art, Phillips Academy, Andover, UK
Drawn in the '90s, Katonah Museum of Art, Katonah, New York, USA
Illinworth Kerr Gallery, Alberta Gallery of Art, Calgary
Huntsville Museum of Art, Huntsville, USA
Emerging New York Artists, Fine Arts Building, College of Fine Arts, Omaha, USA

1991

Carroll Dunham, Mike Kelley, Cindy Sherman
Metro Pictures, New York, USA
Sieben Amerikanische Maler, Bayerischen Staatgemaltesammlungen, Munich, DE
Mel Bochner, Carroll Dunham, Barry Le Va Galerie Faust, Geneva, CH
The Whitney Biennial, The Whitney Museum of American Art, New York, USA
Paintings and Drawings, Daniel Weinberg Gallery, Santa Monica, USA
The Thing, Perry Rubenstein Gallery, New York, USA
Fall & Winter: 1991–1992, Daniel Weinberg Gallery, Santa Monica, USA
Ralph Humphrey, Matthew Weinstein, and Carroll Dunham, Perry Rubinstein, New York, USA

1990

With the Grain: Contemporary Panel Paintings Whitney Museum of American Art, Fairfield County, Stamford, USA; [traveled to: Whitney Museum of American Art at Phillip Morris, New York, USA]
Amerikanische Zeichnungen in den achtziger Jahren
Graphische Sammlung Albertina, Vienna, AT; [traveled to Museum Morsbriosh, Leverkusen, DE]
Galerie Faust, Geneva, CH
Carroll Dunham and Terry Winters, Gallery Mukai, Tokyo, JP
Waterworks, Universal Limited Art Editions, Bay Shore, USA
The Last Decade: American Artists of the '80s
Tony Shafrazi Gallery, New York, USA
Organic Abstraction, Nelson-Atkins Museum of Art, Kansas City, USA

TIM VAN LAERE GALLERY
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1989

Horn of Plenty, Stedelijk Museum, Amsterdam, NL
Flanders Contemporary Art, Minneapolis, USA
Wiener Diwan: Sigmund Freud-heute, Museum des 20
Jahrhunderts, Vienna, AT
A Decade of American Drawing: 1980–1989, Daniel
Weinberg Gallery, Los Angeles, USA
First Impressions: Early Prints by Forty-Six
Contemporary Artists, Walker Art Center, Minneapolis,
USA
New Works by Gallery Artists, Sonnabend Gallery, New
York, USA
ULAE Prints, Galerie Fred Jahn, Munich, DE

1988

NY Art Now: Part II, Saatchi Collection, London, UK
Group Show: Carroll Dunham, Kenji Fujita, Peter Nadin,
Laurie Simmons, Meyer Vaisman, Jablonka Galerie,
Cologne, DE
Vital Signs: Organic Abstraction from the Permanent
Collection, Whitney Museum of American Art, New
York, USA
Altered States, Kent Fine Arts, New York, USA
Scott Hanson Gallery, New York, USA
Barbara Krakow Gallery, Boston, USA
Amerikanische Druckgraphik: Recent American Prints
Galerie Fred Jahn, Munich, DE

1987

Drawing Acquisitions, Museum of Modern Art, New
York, USA
Schizophrenia, Josh Baer Gallery, New York, USA
Coleccion Sonnabend, Centro de Art Reina Sofia,
Madrid, ES; [traveled to: Centre d'Art Contemporain
de Bordeaux, Bordeaux, FR; Art Köln, Cologne, DE;
Hamburger Bahnhof, Berlin, DE; Galleria Nazionale
D'Arte Moderna, Rome; Museo D' Arte Moderna e
Contemporani, Trento, IT; Musée Rath, Geneva, CH;
Sezon Museum of Art, Tokyo, JP; Miyagi Museum of
Art, The Fukuyama Museum, Fukuyama, JP; National
Museum of Modern Art, Kyoto, JP]

1986

Paintings & Sculpture: Recent Acquisitions Museum of
Modern Art, New York, USA
Private and Public: American Prints Today, Brooklyn
Museum, New York, USA
Intuitive Line, Hirschl & Adler Modern, New York, USA
Paravision, Margo Leavin Gallery, Los Angeles, USA
Art on Paper, Weatherspoon Art Gallery, Reading
Drawing: Carroll Dunham, John Newman, Terry Winter
Jeffrey Hoffeld & Co., New York, USA

1985

Painting as Landscape, Parrish Art Museum, South
Hampton, New York, USA [traveled to Baxter Gallery,
Pasadena, USA]
Currents: Carroll Dunham, Institute of Contemporary

Art, Boston, USA

International with Monument, New York, USA
BAM Benefit, Mary Boone Gallery, New York, USA
The Whitney Biennial, Whitney Museum of American
Art, New York, USA
Real Surreal, Lorence-Monk Gallery, New York, USA

1984

Brilliant Color, Baskerville & Watson, New York, USA
Wedge Magazine Benefit Exhibition, Nature Morte
Gallery, New York, USA
Inner Vision: Drawing, Barbara Krakow, Boston, USA
Drawing Show, Barbara Toll Gallery, New York, USA
Summer International, Daniel Weinberg Gallery, Los
Angeles, USA
Figure in Paint, Cable Gallery, New York, USA
New York I Dag, Nordjyllands Kunstmuseum, Aalborg,
DK
10 Year Anniversary Exhibition, Artists Space, New
York, USA

1983

Nine Painters, Hallwalls, Buffalo, New York, USA
Tradition, Transition, New Vision, Addison Gallery of
American Art, Phillips Academy, Andover, UK
New Biomorphism and Automatism, Patricia Hamilton
Gallery, New York, USA
Carroll Dunham & Terry Winters, Jan Bernier Gallery,
Athens, GR

1981

Four Painters, List Visual Arts Center, Cambridge, UK
New Talent, New York, USA
New Gallery, Cleveland, USA; [traveled to Hayden
Gallery, Massachusetts Institute of Technology,
Cambridge, USA]

1980

Watercolors, Institute for Art & Urban Resources, New
York, USA; [traveled to: P.S.1 Contemporary Art Center,
New York, USA]

1979

Selector's Choice, Baltimore Museum of Art, Baltimore,
USA

1978

Lineup, Drawing Center, New York, USA
Young American Artists, Schema Gallery, Florence, IT

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ANTWERP - ROME