

TIM VAN LAERE GALLERY

Jos Smolderenstraat 50 2000 Antwerp Belgium
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www.timvanlaeregallery.com Tue-Sat 1 - 6 PM

MARCEL DZAMA

°1974 in Winnipeg, Canada

Lives and works in Brooklyn, US

SOLO EXHIBITIONS

2022

Marcel Dzama: The dove is never free, Sies + Höke,
Düsseldorf, DE

Viviendo en el limbo y soñando con el paraíso, Museo
de Arte Zapopan, MX

2021

The Moon is Following Me, Tim Van Laere Gallery,
Antwerp, BE

Marcel Dzama: An End to the End Times, The Savannah
College of Art and Design Museum of Art, Savannah,
Georgia, US

Marcel Dzama: Tonight We Dance, Sara Hildén Art
Museum, Tampere, FI

Marcel Dzama: Who Loves the Sun, David Zwirner,
New York, US

2020

Marcel Dzama: Blue Moon of Morocco, David Zwirner,
Paris, FR

Marcel Dzama: Pink Moon, David Zwirner Online

2019

Be good little Beuys and Dada might buy you a Bauhaus,
Sies + Höke, Dusseldorf, DE

Marcel Dzama: Crossing the Line, David Zwirner, Hong
Kong, CN

2018

Marcel Dzama: A Jester's Dance, University of Michigan
Museum of Art, Ann Arbor, Michigan, US

Marcel Dzama: Ya es hora, Galería Helga de Alvear,
Madrid, ES

2017

Marcel Dzama: Revolution Blues, Galleri Magnus Karls-
son, Stockholm, SE

Marcel Dzama: Drawing on a Revolution, La Casa En-
cendida, Madrid, ES

2016

Marcel Dzama and Raymond Pettibon: Forgetting the
Hand, David Zwirner, New York, US

Marcel Dzama and Raymond Pettibon: Let us compare
mythologies, David Zwirner, London, UK

Marcel Dzama: A Flower of Evil, Sies + Höke, Dussel-
dorf, DE

2015

Campeonato de Guadalajara: Marcel Dzama and Eduar-
do Sarabia, Travesía Cuatro,
Guadalajara, MX

Marcel Dzama: The Fallen Fables, Crown Point Press,
San Francisco, US

Marcel Dzama: Mischief Makes a Move, World Chess
Hall of Fame, St. Louis, US

Marcel Dzama: Une Danse des Bouffons (A Jester's Dan-
ce), Lismore Castle Arts, Lismore, UK

2014

Marcel Dzama: Early Drawings, Confederation Centre
of the Arts, Charlottetown, CA

Marcel Dzama: Hollow Laughter, Kunstmuseum Thun,
Thun, CH

Marcel Dzama: Une Danse des Bouffons (A Jester's Dan-
ce), David Zwirner, New York, US

2013

Marcel Dzama: Puppets, Pawns, and Prophets, David
Zwirner, London, UK

Marcel Dzama: A Trickster Made this World, Galería
Helga de Alvear, Madrid, ES

2012

Marcel Dzama: Con razón o sin ella/With or Without
Reason, Centro de Arte Contemporáneo de
Málaga, Malaga, ES

Marcel Dzama: Death Disco Dance, Isolation Room, St.

Louis, US
Marcel Dzama: The End Game, World Chess Hall of Fame, St. Louis, US
Marcel Dzama: A Game of Chess, Sies + Höke, Düsseldorf, DE
Marcel Dzama: A Touch of Evil/Un toque de maldad, Museo de Arte de Zapopan (MAZ), Zapopan, MX

2011
Marcel Dzama: Behind Every Curtain, David Zwirner, New York, US
Marcel Dzama: A Game of Chess, Gemeentemuseum, The Hague, NL
Jockum Nordström and Marcel Dzama, Galleri Magnus Karlsson, Stockholm, SE
Marcel Dzama: The Never Known into the Forgotten, Kunstverein Braunschweig, Braunschweig, DE

2010
Marcel Dzama: Aux mille tours/Of Many Turns, Musée d'art contemporain de Montréal, Montréal, CA
Marcel Dzama: Delila's Dance, Galería Helga de Alvear, Madrid, ES

2009
Marcel Dzama: The Infidels, Sies + Höke, Dusseldorf, DE

2008
Edition 46 - Marcel Dzama, Pinakothek der Moderne, Munich, DE
Marcel Dzama: Even the Ghost of the Past, David Zwirner, New York, US

2007
Marcel Dzama: Celluloid Ceremony, Galleri Magnus Karlsson, Stockholm, SE
Marcel Dzama, Oficina para Proyectos de Arte, Guadalajara, MX
Marcel Dzama: Moving Picture, Timothy Taylor Gallery, London, UK

2006
Conversations 2: Marcel Dzama & Alice Shaw, San Francisco Arts Commission Gallery, San Francisco, US
Marcel Dzama, The Richard L. Nelson Gallery & Fine Art Collection, University of California, Davis, US
Marcel Dzama, Sies + Höke, Dusseldorf, DE
Marcel Dzama: Tree with Roots, Ikon Gallery, Birmingham, UK
Marcel Dzama: Tree with Roots, Centre for Contemporary Arts, Glasgow, UK
Marcel Dzama: Works on Paper, Greg Kucera Gallery, Seattle, US

2005

Marcel Dzama: The Course of Human History Personified, David Zwirner, New York, US
Marcel Dzama: The Lotus Eaters, Centre d'Art Santa Mònica, Barcelona, ES
Marcel Dzama: The Lotus Eaters, Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, FR

2004
Marcel Dzama: The Albatross Note, Galleri Magnus Karlsson, Stockholm, SE
Bears in My Room: Works on Paper by Marcel Dzama, Second Street Gallery, Charlottesville, US
Marcel Dzama: The Last Winter, Timothy Taylor Gallery, London, UK
Marcel Dzama, Christophe Daviet-Thiery Livres et Editions d'Artistes, Paris, FR
Marcel Dzama, Olga Korper Gallery, Toronto, CA
Marcel Dzama, Sies + Höke, Dusseldorf, DE
Marcel Dzama, Susan Inglett Gallery, New York, US

2003
Marcel Dzama: Daily Apocalypse: One Drawing by Two Artists, Perugi Artecontemporanea, Padua, IT
Drawings by Marcel Dzama: From the Bernardi Collection, Art Gallery of Windsor, Windsor, CA
Marcel Dzama & Jockum Nordström, David Zwirner, New York, US
Marcel Dzama: New Work, Richard Heller Gallery, Santa Monica, US
Marcel Dzama: Welcome to Winnipeg, Rizziero Arte, Pescara, IT

2002
Marcel Dzama: Drawings for Dante, Timothy Taylor Gallery, London, UK
Marcel Dzama, Sies + Höke, Dusseldorf, DE

2001
Marcel Dzama, Diehl Vorderwuelbecke, Berlin, DE
Marcel Dzama, Galleria No Code, Bologna, IT
Marcel Dzama, Greg Kucera Gallery, Seattle, US
Marcel Dzama, Monica De Cardenas Galleria, Milan, IT
Marcel Dzama, Richard Heller Gallery, Santa Monica, California, US
Marcel Dzama: New Drawings, Galleri Magnus Karlsson, Stockholm, SE

2000
Marcel Dzama, David Zwirner, New York, US
Marcel Dzama, Sies + Höke, Dusseldorf, DE
Marcel Dzama: More Famous Drawings, Plug In Institute of Contemporary Art, Winnipeg, CA
Marcel Dzama: More Famous Drawings, Morris and Helen Belkin Art Gallery, University of British Columbia, British Columbia, CA

Marcel Dzama: More Famous Drawings, Mendel Art Gallery, Saskatoon, CA
Marcel Dzama: More Famous Drawings, Olga Korper Gallery, Toronto, CA
Marcel Dzama: More Famous Drawings, Saidye Bronfman Centre for the Arts, Montreal, CA
Marcel Dzama: More Famous Drawings, Agnes Etherington Art Centre, Queen's, CA
Marcel Dzama: More Famous Drawings, University of Kingston, Kingston, CA
Marcel Dzama: More Famous Drawings, Art Gallery of Calgary, Calgary, CA
Marcel Dzama: More Famous Drawings, Susan Whitney Gallery, Regina, CA
Marcel Dzama: More Famous Drawings, Laforet Harajuku Museum, Tokyo, JP
Marcel Dzama: Zeichnungen + Video, Diehl Vorderwulbecke, Berlin, DE

1999

Marcel Dzama, Casa Triângulo, São Paulo, BR
Marcel Dzama, Espaço Produções, Rio de Janeiro, BR
Marcel Dzama, Greene Gallery, Geneva, CH
Marcel Dzama, Richard Heller Gallery, Santa Monica, US

1998

Marcel Dzama, Artspace, San Antonio, Texas, US
Marcel Dzama, Casa Triângulo, São Paulo, BR
Marcel Dzama, David Zwirner, New York, US
Marcel Dzama, Espaço Purplex, Capacete Entretenimentos, Rio de Janeiro, BR
Marcel Dzama, Richard Heller Gallery, Santa Monica, US

1997

Marcel Dzama, Richard Heller Gallery, Santa Monica, US

GROUP EXHIBITIONS

2022

Screen Time: Photography And Video Art In The Internet Age, Samek Art Museum at Bucknell University, Lewisburg, Pennsylvania, US

2021

Comics Trip!, Collection Lambert, Avignon, FR
A Fire in My Belly, Julia Stoscheck Collection, Berlin, DE
Drawing Attention, Ackland Art Museum, University of North Carolina at Chapel Hill, US
Face Forward, Grinnell College Museum of Art, Iowa, US

In Place: Reflections from Manitoba, Winnipeg Art Gallery, CN

2020

Enjoy and Take Care!, Tim Van Laere Gallery, Antwerp, BE
We Fight to Build a Free World: An Exhibition by Jonathan Horowitz, Jewish Museum, New York, US

2019

A Passion for Drawing. The Guerlain Collection from the Centre Pompidou - Albertina Museum, Vienna, AT
The Last Waltz (For Leon), Tim Van Laere Gallery, Antwerp, BE
Works on Paper, Galleri Bo Bjerggaard, Copenhagen, DK
HIGHLIGHT: Gramercy, The National Arts Club, New York, US
Haltung & Fall. Die Welt im Taumel, Marta Herford, Herford, DE
DAS KOLLEGIUM, Grafikstiftung Neo Rauch, Aschersleben, DE

2018

Always Trust the Artist, Tim Van Laere Gallery, Antwerp, BE
Autofiktionen – Zeichnung der Gegenwart, Wilhelm-Hack-Museum, Ludwigshafen, DE
Endless Enigma: Eight Centuries of Fantastic Art, David Zwirner, New York, US
Hand Drawn Action Packed, St Albans Museum + Gallery, St Albans, UK
Hand Drawn Action Packed, Wolverhampton Art Gallery, Wolverhampton, UK
Hand Drawn Action Packed, The Hunterian Art Gallery, Glasgow, UK
Hand Drawn Action Packed, Glynn Vivian Art Gallery, Swansea, UK
Highlight: Chelsea, Hollis Taggart, New York, US
Stockholm Calling, Galleri Magnus Karlsson, London, UK
Black & White, Crown Point Press, San Francisco, US
Wild Things, Caviar20, Toronto, CA
Kind of Blue, Crown Point Press, San Francisco, US

2017

10th Anniversary, Gallery Target, Tokyo, JP
10th Anniversary: Daniel & Florence Guerlain Contemporary Drawing Prize, Centre Georges Pompidou, Paris, FR

Doublethink: Double vision, Pera Museum, Istanbul, TR
Highlight: New Canaan, Silvermine Arts Center, New Canaan, Connecticut, US
Hope and Hazard: A Comedy of Eros, Hall Art Foundation, Reading, US
Juxtapoz: Surf Craft, Mana Contemporary, Jersey City, New Jersey, US
Una Fresta de Possibilidades Dos Colecciones en Dialogo, Fundação Eugénio de Almeida, Évora, PT

2016

Drawing Conclusions: Prints, Drawings, and Photographs, Rhode Island School of Design Museum, Providence, US
Figure/Ground, Adam Baumgold Gallery, New York, US
Ready for the Stage/Act 1 (1900-2016), Arp Museum Bahnhof Rolandseck, Remagen, DE
Shaping Ideas: Sculptures, Lewben Art Foundation, Vilnius, LT
Snacks, Power Station of Art, Shanghai, CN
Takashi Murakami's Superflat Collection: From Shōhaku and Rosanjin to Anselm Kiefer, Yokohama Museum of Art, Yokohama, JP

2015

Artists For Ikon, Ikon Gallery, Birmingham, UK
Donation Florence & Daniel Guerlain, Nordiska Akvarellmuseet, Skärhamn, SE in collaboration with Centre Georges Pompidou, FR
Drawing, Je t'aime: Selections from the AGO Vaults, Art Gallery of Ontario, Toronto, CA
Dusk to Dusk: Unsettled, Unraveled, Unreal, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, US
Walk The Line. New Ways of Drawing/Neue Wege der Zeichnung, Kunstmuseum Wolfsburg, Wolfsburg, DE

2014

Hannah Höch, Whitechapel Gallery, London, UK
Inaugural Exhibition, Sherrick & Paul, Nashville, US
Modern Visions: The Mendel Art Gallery 50th Anniversary Exhibition, Mendel Art Gallery, Saskatoon, CA
Norrskén - Lueurs du nord, Studio Fotokino, Marseille, FR
On Stage: Recent Acquisitions, Vancouver Art Gallery, Vancouver, CA

2013

Colección Helga de Alvear: El Arte de Presente, CentroCentro Palacio de Cibeles, Madrid, ES
David Cronenberg: Transformation, Museum of Contemporary Canadian Art, Toronto, CA
Die gestundete Zeit, Sies + Höke, Dusseldorf, DE
E as in Invisible, E as in Invincible, E as in Disappear, Signal Contemporary - Center for Contemporary Art, Malmö, SE
Four Corners of the World, HITE Foundation, Seoul, KP
Marcel Duchamp's Nude Descending a Staircase: An Homage, Francis M. Naumann Fine Art, New York, US
On Paper, Centro de Arte Visuales Fundación Helga de Alvear, Cáceres, ES
Performer as Curator: Alison Goldfrapp, The Lowry, Salford, UK
The Spectacle of Play, Art Gallery of Hamilton, Hamilton, CA
Stargazer, Sven-Harrys Konstmuseum, Stockholm, SE
Theatrical Fields, Bildmuseet, Umeå, SE
Theatrical Fields, Nanyang Technological University (NTU) Centre for Contemporary Art Singapore, Singapore, SG
Time Waits for Us, Galleri Magnus Karlsson, Stockholm, SE
Unreal, Evergreen Cultural Centre, Coquitlam, CA
Unreal, Kelowna Art Gallery, Kelowna, CA
Unreal, Kamloops Art Gallery, Kamloops, CA

2012

Oh, Canada, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, US
Oh, Canada, Confederation Centre of the Arts, Charlottetown, CA
Oh, Canada, Esker Foundation, Calgary, CA
4th Guangzhou Triennial: The Unseen, Guangzhou, CN
Builders: Canadian Biennial 2012, National Gallery of Canada, Ottawa, CA
Daniel and Florence Guerlain Contemporary Art Foundation Drawing Prize, Salon du Dessin, Palais de la Bourse, Paris, FR
Drawing Stories: Narration in contemporary graphic art, Museum Folkwang, Essen, DE
Exquisite Corpses: Drawing and Disfiguration, The Museum of Modern Art, New York, US
Fairy Tales, Monsters, and the Genetic Imagination,

Frist Center for the Visual Arts, Nashville,
Tennessee , US
Fairy Tales, Monsters, and the Genetic Imagination,
Winnipeg Art Gallery, Winnipeg, CA
Fairy Tales, Monsters, and the Genetic Imagination,
Glenbow Art Museum, Calgary, CA
Freedom of Assembly, Oakville Galleries, Oakville,
CA
From Our Collections: Meginary, Glenbow Muse-
um, Calgary, CA
Goya's Heirs/Goyas Erben, Stiftung Opelvillen,
Rüsselsheim, DE
Winnipeg Now, Winnipeg Art Gallery, Winnipeg,
CA

2011

All Cannibals!, la maison rouge, Paris, FR
All Cannibals!, me Collectors Room, Berlin, DE
Everything Must Go, Casey Kaplan, New York, US
Unreal, Vancouver Art Gallery, Vancouver, CA
My Winnipeg, la maison rouge, Paris, FR
My Winnipeg, Musée International des Arts Mo-
destes, Sète, FR
My Winnipeg, Plug In Institute for Contemporary
Art, Winnipeg, CA
Oceanomania: Souvenirs of Mysterious Seas, Nou-
veau Musée National de Monaco, Monaco, MC
Painting Between the Lines, CCA Wattis Institute
for Contemporary Arts, San Francisco, US
Painting Between the Lines, Williams College Mu-
seum of Art, Williamstown, US
A Paper Trail, Cultuurcentrum de Werft, Geel, BE
A Prairie Snapshot, National Arts Centre, Ottawa,
CA
Radical Drawing, Purdy Hicks, London, UK
Taking Sides, Paddle8.com

2010

Cue: Artists' Videos, Vancouver Art Gallery, Van-
couver, CA
Curious? Art in the 21st Century from Private Col-
lections, Kunst-und Ausstellungshalle der Bundes-
republik, Bonn, DE
The Fate of Irony, KAI 10 Raum für Kunst, Dussel-
dorf, DE
Human Condition: Empathy and Emancipation in
Precarious Times, Universal museum
Joanneum/Kunsthau Graz, Graz, AT
Krieg/Individuum, Ausstellungshalle zeitgenössi-
sche Kunst Münster, Munster, DE
Larger Than Life - Stranger Than Fiction: 11. Trien-

nale Kleinplastik 2010, Fellbach, DE
Monster, West Vancouver Museum, Vancouver, CA
New Narrative, Heskin Contemporary, New York,
US
Thanks for Being With Us: Contemporary Art from
the Douglas Nielsen Collection, Tucson
Museum of Art, Tuscon, US
Today Is Yesterday Tomorrow/Idag Är Igår Imor-
gon, Galleri Magnus Karlsson, Stockholm, SE

2009

Compass in Hand: Selections from The Judith Ro-
thschild Foundation Contemporary Drawings
Collection, The Museum of Modern Art, New York,
US
Mi Vida. From Heaven to Hell: Life Experiences in
Art from the MUSAC Collection, Múcsarnok
Kunsthalle, Budapest, HU
Mind the Cracks! Collages from the Museum and
from other collections, Tel Aviv Museum of Art, Tel
Aviv, IL
Moby Dick, CCA Wattis Institute for Contempo-
rary Arts, San Francisco, US
Private Universes, Dallas Museum of Art, Dallas,
US
Sobey Art Award 2009, Art Gallery of Nova Scotia,
Halifax, CA
Wonderland: Through the Looking Glass, Kunsthal
in Amersfoort, Amersfoort, NL
Jardín Botánico Culiacán, Culiacán, MX

2008

The Gallery, David Zwirner, New York, US
New Releases and Then Some, Electric Works, San
Francisco, US
Order, Desire, Light, Irish Museum of Modern Art,
Dublin, IR
The Other Mainstream II: Selections from the Mik-
ki and Stanley Weithorn Collection, Arizona
State University Art Museum, Tempe, US
The Royal Art Lodge: Learned Helplessness, Pippy
Houldsworth, London, UK
Summer Show, Timothy Taylor Gallery, London,
UK
The Voting Booth Project, David Zwirner, New
York, US
Winter Water Color Land, Samuel Freeman, Santa
Monica, US
Wunderkammer: A Century of Curiosities, The
Museum of Modern Art, New York, US

2007

Rencontres d'artistes, Christophe Daviet-Thery, Paris, FR
COMIX, Kunsthallen Brandts, Odense, DK
Cult Fiction, The New Art Gallery, Walsall, UK
Cult Fiction, Nottingham Castle, London, UK
Cult Fiction, Leeds City Art Gallery, Leeds, UK
Cult Fiction, Aberystwyth Art Gallery, Aberystwyth, UK
Cult Fiction, Tullie House, Carlisle, UK
Existencias, Museo de Arte Contemporáneo de Castilla y León, Leon, ES
Hinter den Sieben Bergen, Patricia Low Contemporary, Gstaad, CH
Paper Baglady and Other Stories, Timothy Taylor Gallery, London, UK
The Royal Art Lodge - Where is Here?, Winnipeg Art Lodge, Winnipeg, CA
Running Around the Pool, Florida State University Museum of Fine Arts, Tallahassee, US
The Storytellers, Pilar Parra & Romero, Madrid, ES
The Teardrop Explodes, Stadtgalerie Schwaz, Schwaz, AT
Traum und Trauma/Dream and Trauma: Works from the Dakis Joannou Collection, Athens, GR
Kunsthalle Wien and Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT
Yäq, La Planta, Arte Contemporáneo Omnilife, Guadalajara, MX

2006

Bestiary, Richard Heller Gallery, Santa Monica, US
The Compulsive Line: Etching 1900 to Now, The Museum of Modern Art, New York, US
Down By Law: Day for Night, 2006 Whitney Biennial, Whitney Museum of American Art, New York, US
Full House - Faces of a Collection, Kunsthalle Mannheim, Mannheim, DE
Into Me/Out of Me, P.S.1 Contemporary Art Center, Long Island City, New York, US
Into Me/Out of Me, KW Berlin Institute for Contemporary Art, Berlin, DE
Into Me/Out of Me, Museo d'Arte Contemporanea di Roma, Rome, IT
Los Caprichos (the sleep of reason produces monsters), Rizziero Arte, Pescara, IT
New Prints 2006, International Print Center New York, New York, US
Parallel Visions II: "Outsider" and "Insider" Art Today, Galerie St. Etienne, New York, US
Peer Pleasure 1: The Royal Art Lodge, Space 1026

and Instant Coffee, Yerba Buena Center for the Arts, San Francisco, US
Since 2000: Printmaking Now, The Museum of Modern Art, New York, US

2005

Always Crashing in the Same Car, Galleri Susanne Ottesen, Copenhagen, DK
Dear New Girl or whatever your name is, Jack Hanley Gallery, San Francisco, US
Drawing Narrative, College of Wooster Art Museum, Wooster, US
Eccentric Modern, The Foundation To-Life Inc., Mount Kisco, New York, US
Everywhere, Mendenhall Sobieski Gallery, Pasadena, US
The Gallery, Galleri Magnus Karlsson, Stockholm, SE
Kinderszenen/Child's Play, Rohkunstbau XII, Wasserschlöss Gross Leuthen, Spreewald, DE
Le Mélange des Genres: Créatures Hybrides et Mystérieuses, Musée des Beaux-Arts de Rouen, Rouen, FR
Max Ernst and the Tradition of the Modern, Städtische Kunsthalle Mannheim, DE
New Work/New Acquisitions, The Museum of Modern Art, New York, US
The Other Mainstream: Selections from the Mikki and Stanley Weithorn Collection, University Art Museum, Tempe, US
Pensieri dei serpenti by The Royal Art Lodge, Perugi Artecontemporanea, Padua, IT
Prague Biennale: A Second Sight, National Gallery, Prague, CZ
The Royal Art Lodge: Serpentine Musings, Douglas Hyde Gallery, Dublin, IR
The Royal Art Lodge: Venetian Works at Caffé Florian, Caffé Florian, Venice, IT
Security Check: Painting After Romanticism, Arndt & Partner, Zurich, DE
Surface, Lucas Schoormans Gallery, New York, US
Take Two. Worlds and Views: Contemporary Art from the Collection, The Museum of Modern Art, New York, US
Tres o Cuatro Historias, Galería Helga de Alvear, Madrid, ES
The Wonderful Fund on Tour, Le Musée de Marrakech, Marrakech, MA
Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, US

2004

À Fripon, fripon et demi, pour une École Buissonnière, Collection Lambert en Avignon, Avignon, FR
Bande annonce, Véronique de Bellefroid & Bernard Prévot, Brussels, BE

Dessins et des autres, Galerie Anne de Villepoix, Paris, FR

Diaries & Dreams: Arbeiten auf Papier, Ursula Blicke Stiftung, Kraichtal, DE

Die ungeschriebene Nachkriegsgeschichte der Zeichnung, Galerie Hübner, Frankfurt, DE

Funny Cuts. Cartoons and Comics in Contemporary Art, Staatsgalerie Stuttgart, Stuttgart, DE

Huts, Douglas Hyde Gallery, Dublin, IR

It's a Wonderful Life: Psychodrama in Contemporary Painting, Spaces, Cleveland, US

Nieva Negro at the Photo España 2004: Historias, Madrid, ES

Paradiso e Inferno, Galleria di Piazza San Marco, Venice, IT

Perfil de una coleção, Instituto Cultural Usiminas, Ipatinga, BR

The Royal Art Lodge: Hypothermia, Atelier Gallery, Vancouver, CA

The Royal Art Lodge: Pride in Workmanship, The Houldsworth Gallery, London, UK

The Royal Family, Richard Heller Gallery, Santa Monica, US

Sobey Art Award 2004, Art Gallery of Nova Scotia, Halifax, CA

Strips & Characters, Kunstraum München, Munich, DE

Strips & Characters, Kunstverein Wolfsburg, Wolfsburg, DE

Works on Paper, Sprüth Magers Projekte, Munich, DE

2003

Comic Release: Negotiating Identity for a New Generation, Regina Gouger Miller Gallery at Carnegie Mellon University, Pittsburgh, US

Comic Release: Negotiating Identity for a New Generation, The Center for Contemporary Art, New Orleans, US

Comic Release: Negotiating Identity for a New Generation, University of North Texas Gallery, Denton, US

Comic Release: Negotiating Identity for a New Generation, Western Washington University Gallery, Bellingham, US

For the Record: Drawing Contemporary Life, Vancouver Art Gallery, Vancouver, CA

The Great Drawing Show 1550-2003, Michael Kohn Gallery, Los Angeles, US

Mosai Canada: Sign and Sound, Seoul Museum of Art, Seoul, KP

Odd Fellows, Pennsylvania Academy of the Fine Arts, Philadelphia, US

Rendered, Sara Meltzer Gallery, New York, US

The Royal Art Lodge: Ask the Dust, The Drawing Center, New York, US

The Royal Art Lodge: Ask the Dust, The Power Plant, Toronto, CA

The Royal Art Lodge: Ask the Dust, De Vleeshal and De Kabinetten van De Vleeshal, Middleburg, NL

The Royal Art Lodge: Ask the Dust, Seoul Museum of Art, Seoul, KP

The Royal Art Lodge: Ask the Dust, Elaine L. Jacob Gallery, Wayne State University, Detroit, US

The Royal Art Lodge: Ask the Dust, Museum of Contemporary Art, Los Angeles, US

Sweet Tooth, Mixture Contemporary Art, Houston, Texas, US

Zwischenbilanz, Kunstforum Baloise, Basel, CH

2002

47th Biennial Exhibition: Fantasy Underfoot, Corcoran Gallery of Art, Washington, US

Art in the 'Toon Age: Selections from the Collection, Kresge Art Museum, Michigan State University, East Lansing, US

Expect: Art, The What to Expect Foundation, New York, US

Fantasyland, D'Amelio Terras, New York, US

La Biennale de Montréal 2002, Montreal, CA

One Thousand Words, John Michael Kohler Arts Center, Sheboygan, US

Short Stories, Winnipeg Art Gallery, Winnipeg, CA

2001

Amused: Humor in Contemporary Art, Carrie Secrist Gallery, Chicago, US

Artpile: The Royal Art Lodge, Atelier Gallery, Vancouver, CA

The Good, the Bad and the Ugly: A Spaghetti Western, Museum of Contemporary Art, Denver, US

I love NY, David Zwirner, New York, US

In Fumo, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, IT

Paperview, Galería Espacio Mínimo, Madrid, ES

Read All about it, Greg Kucera Gallery, Seattle, US

The Royal Art Lodge, Perugi Artecontemporanea, Padua, IT

The Royal Art Lodge: Amounts of Blood, Artcore, Toronto, CA

W5: Five Winnipeg Artists Spanning Five Generations, Art Gallery of Southwestern

Manitoba, Brandon, CA

Ziviler Ungehorsam: Die Sammlung Falckenberg, Kestner Gesellschaft, Hannover, DE

2000

Babylon, Galerie Philomene Magers, Munich, DE
Canada 3 Perspectives: Dzama, Séguin, Varey, Artcore, Toronto, CA

Canada 3 Perspectives: Dzama, Séguin, Varey Fondazione Bevilacqua la Masa, Venice, IT

Double Whammy, Atelier Gallery, Vancouver, CA

Dr. Wings, Galerie Air de Paris, Paris, FR

The Drawing Show, Lizbeth Oliveria Gallery, San Francisco, US

Drawings 2000, Gladstone Gallery, New York, US
Fall Survey, Douglas Udell Gallery, Vancouver and Edmonton, CA

Garage Video, Plug In Institute of Contemporary Art, Winnipeg, CA

Garage Video, North Dakota Museum of Art, Grand Forks, US

The Royal Art Lodge Drawings, Helen Pitt Gallery, Vancouver, CA

The Royal Art Lodge Presents, Atelier Gallery, Vancouver, CA

Selections from The Manilow Collection, Museum of Contemporary Art Chicago, US

Selections from the Permanent Collection, Vancouver Art Gallery, Vancouver, CA

1999

Castelli di Carte, Claudia Gian Ferrari Arte Contemporanea, Milan, IT

Contemporary American Realist Drawings, The Jalane and Richard Davidson Collection, The Art Institute of Chicago, Chicago, US

Draw, Ten in One Gallery, Chicago, US

Greetings from Winnipeg, Minneapolis College of Art & Design, Minnesota, US

Sit(E)ings: Trajectories for a Future, Winnipeg Art Gallery, Winnipeg, CA

1998

For the Birds, Geoffrey Young Gallery, Great Barrington, Massachusetts, US

Laughing, Plug In Institute of Contemporary Art, Winnipeg, CA

Selections Spring '98, The Drawing Center, New

York, US

1997

Art for Healing, Walker Theatre, Winnipeg, CA

Fresh Popped, Plug In Institute of Contemporary Art and Anti-Chamber, Winnipeg, CA

Gallery 1.1.1., Gallery 1.1.1., University of Manitoba, Winnipeg, CA

New Fun Video Show #7, Espaço Purplex, São Paulo, BR

The Royal Art Lodge, Small Projects Gallery, University of Houston, Texas, US

Wood Inc., Off-Ice Gallery, University of Manitoba, Winnipeg, CA

Richard Heller Gallery, Santa Monica, US

1996

Fite Gallery, Winnipeg, CA

PUBLIC COLLECTIONS

Andy Warhol Foundation for the Visual Arts, New York, US

Art Gallery of Ontario, Toronto, CA

Art Institute of Chicago, Chicago, US

Bass Museum of Art, Miami Beach, US

Centre Georges Pompidou, Paris, FR

Colección Jumex, Mexico City, MX

Dallas Museum of Art, Dallas, US

Fundación Helga de Alvear, Madrid - Cáceres, ES

Kresge Art Museum, Michigan State University, East Lansing, US

Műcsarnok Kunsthalle, Budapest, HU

Musée d'art contemporain de Montréal, Montreal, CA

Musée national d'art moderne/Centre de création industrielle, Paris, FR

Museo de Arte Contemporáneo de Castilla y León, Leon, ES

Museo Nacional Centro de Arte Reina Sofía, Madrid, ES

Museum of Contemporary Art, Los Angeles, US

Museum of Contemporary Art, North Miami, US

The Museum of Modern Art, New York, US

National Gallery of Art, Washington, US

National Gallery of Canada, Ottawa, CA

Rhode Island School of Design Museum, Providence, US

Solomon R. Guggenheim Museum, New York, US

Tate Gallery, London, UK

Vancouver Art Gallery, Vancouver, CA

Winnipeg Art Gallery, Winnipeg, CA