

Born 1972
Lives and works Huntington Beach, CA

Solo Exhibitions

- 2006** Tim van Laere Gallery, Antwerp, Belgium
"Deformer" Colette, Paris, France
"Suffer the Joy" Arco Art Fair, Madrid, Spain
- 2005** "The Fogged Mirror" Roberts & Tilton, Los Angeles, CA

"Mined Empty" Nils Staerk Contemporary Art, Copenhagen, Denmark
"The Judas Goat" Modern Art, London, England
Kiasma, Museum of Contemporary Art, Helsinki, Finland
- 2004** "Angel of Decay" Acquario Romano, Rome, Italy
"The Prevailing Nothing" Roberts & Tilton, Los Angeles, CA
"Ed Templeton" 55DSL, Milan, Italy
- 2002** "The Essential Disturbance" Palais de Tokyo, Paris, France
- 2001** "Deeply Scathed" Aki-Ex Gallery, Tokyo, Japan
"The Sado-Voyeurist" 1Pixel Gallery, Philadelphia, PA
"Situation-Comedy" Museum Het Domein, Sittard, Netherlands
- 2000** "Wires Crossed" New Image Art / Bookarts, Santa Monica CA
- 1999** "The Golden Age of Neglect" Alleged Gallery, NY
- 1998** "Retarded" Space 1026, Philadelphia, PA
- 1994** "Waiting for the Earth to Explode" Alleged Gallery, NY

Group Exhibitions

- 2007** "Mexico/LA" curated by Aaron Rose, Roberts & Tilton, Los Angeles, CA
- 2006** DIG FOR FIRE, Tim Van Laere Gallery, Antwerp, Belgium
"Americans," curated by Peter Weiermair, Kunsthalle Vienna, Austria
"Beautiful Losers" La Triennale de Milano, Italy
"Beautiful Losers" Le Tri Postal, Lille, France
"Skate Culture" Preus Museum, Horten, Norway
"LA Art in NY" Altman Building, New York, NY
"BANG! BANG!" Musée d'Art et d'Industrie, Saint-Étienne, France
Preus Museum of Photography, Horten, Norway
Biennial of Romania
"Carpe Diem" Onsix Gallery, San Francisco, CA
"Mixed Plates" Voice Gallery, San Diego, CA
Monster Child Gallery, Sydney, Australia
- 2005** "First We Take Museums" Kiasma Museum of Contemporary Art, Helsinki, Finland

- “Beautiful Losers” Orange County Museum of Art, Newport Beach, CA
(catalogue)
- “Raw Dogs” New Image Art, Los Angeles, CA
- “Improved, The Postcard Project” Fosterart, London, England
- “You Ruin My Life” 2 person with Deanna Templeton, Anti-Social,
Vancouver BC, Canada
- “Beautiful Losers” Contemporary Museum, Baltimore, MD (catalogue)
- 2004** “Beautiful Losers” Contemporary Arts Center, Cincinnati, OH
(catalogue)
- “Beautiful Losers” Yerba Buena Center for the Arts, San Francisco, CA
(catalogue)
- “The OsCene” Laguna Art Museum, Laguna Beach, CA
- “No More Reality” Nils Staerk Contemporary Art, Copenhagen,
Denmark
- 2003** “The Fourth Sex (adolescent extremes)” Stazione Leopolda, Florence,
Italy, curated by Francesco Bonami and Ralf Simons
- "Modart Munich" ISPO Center, Munich, Germany
- "Crazy Bastard" New Image Art, Los Angeles, CA
- "Skate Culture: The Art of Skateboarding" Contemporary Arts Center,
Virginia Beach, VA
- "Models and Mavericks" Museum Het Domein, Sittard, Holland
- 2002** “I, Camera” 0-1 Gallery, Los Angeles, CA
- "Detour" Covivant Gallery, Tampa, FL
- “Super Hero” New Image Art, Los Angeles, CA
- "Scratch off the Serial" Institute of Contemporary Art, Philadelphia, PA
- "Juxtapoz 8th Anniversary Art Show" Track 16 Gallery, Santa Monica,
CA
- "Session the Bowl" Deitch Projects, New York, NY
- 2001** “The Portrait Show” New Image Art, Los Angeles, CA
- “Sunshine”, Alleged Gallery, New York, NY
- “Paintaholics” New Image Art, Los Angeles, CA
- "The Black Sperm of Vengeance" 2 person with Leigh Ledare, New
Image Art, Los Angeles, CA
- "Precious Cargo" KBond, Los Angeles CA
- 2000** “Barb Wire Heaven”, New Image Art Gallery, Los Angeles, CA
- “Disciplined and Vigilant” 2 person with Tobin Yelland, The Luggage
Store Gallery, San Francisco, CA
- “Pure” ESP Gallery, San Francisco, CA
- “Arkitip, Exposition and Projections” Espace Flon, Lausanne,
Switzerland
- “Poster Renaissance” New Image Art, Los Angeles, CA
- “Best of the West” 0-1 Gallery, Los Angeles, CA
- “Modart 2000” Modart Gallery, San Diego, CA

- "Search for Art" Area Bovisa, Milan, Italy
- 1999** "The Bird Show" Space 1026, Philadelphia, PA
 "Modart Warp Tour" traveling exhibit in the US and Europe
 "The Bathroom Show" New Image Art, Los Angeles, CA
 "Modart 99" Modart Gallery, San Diego, CA
- 1998** "Off the Hook" The Luggage Store Gallery, San Francisco, CA
 "Modart 98" Modart Gallery, San Diego, CA
 "The Outsiders" Terrain Gallery, San Francisco, CA
- 1997** "Graphic vs. Product" 0-1 Gallery, Los Angeles, CA
 "The Independents" Alleged Gallery, New York, NY
- 1996** "Culture is Our Business" Melbourne Museum of Art, Australia
- 1995** "Grind: the graphics and culture of skateboarding" Huntington Beach Art Center, Huntington Beach, CA –curated by Tyler Stallings and Ed Templeton
 "CityFolk" Holly Solomon Gallery, New York, NY
 "Dysfunctional" Blue Note Gallery, London, England
- 1994** "Pathetic Masterwork's" Alleged Gallery, New York, NY
- 1993** "48 hours in the hole" Gallery X, Los Angeles CA
- 1992** "The Degenerates" World Tattoo Gallery, Chicago Ill

Awards "Search for Art", grand prize for the "Teenage Smokers" photo installation; Milan, Italy

Lectures

Walker Art Center, Milwaukee, Wisconsin
 Semi-permanent, Sydney, Australia
 Orange Coast College, Costa Mesa, California
 Tokion's Creativity Now, Copper Union, NYC, NY
 Beautiful Losers Panel Discussion, Cincinnati, Ohio
 Beautiful Losers Panel Discussion, San Francisco, California

Bibliography

- 2006** *Ed Templeton: Deformer*, published by Grey Bull Press 2006
 (forthcoming)
 Rose, Aaron. "L.A. Street Style." *Flash Art* January-February 2006: 86-88
- 2005** Kraus, Chris and Jan Tumlir, Jane McFadden. *LA Artland*. Black Dog Publishing, 2005
 Marcopoulos, Ari. "Suburban Dweller: Ed Templeton." *The Journal* Spring 2005: 80-112
- 2004** *Details*. December 2004: 50

Vuckovich, Mike. "Rawness Prevails at Ed's Latest Exhibit."

Skateboarding Magazine April 2004: 86

Art Review. December/January 2004: 79

2003 Ohlmann, Leah. "From the Extreme to Everyday Life." *Los Angeles*

Times Friday, December 12, 2003: E 41

Stoilas, Helen. "What's On." *The Art Newspaper* December 2003: 9

Nelson, Arty. "Ed Templeton's Big Nothing." *LA Weekly* Friday,
November 14, 2003: 40 -41

Fannel, Shelley. "Champion Axle Grinder and Paintbrush Master Ed
Templeton Brings It Back Home." *Dazed & Confused* November 2003:
46

Gibb, Brian. "The Prevailing Nothing." *The Art Prostitute* Issue #3, Fall
2003: 58